OMNIBUS

4

エルフェンリート

elfen lied

岡本倫

LYNN OKAMOTO

elfen lied 4 OKAMOTO

エルフェンリート

elfen lied

OMNIBUS 4

岡本倫
LYNN OKAMOTO

Art and Story

LYNN OKAMOTO

岡本倫

This Dark Horse Manga omnibus
collects *Elfen Lied* chapters 83–106,
as well as the series “Epilogue.”

Lettering

STEVE DUTRO

MIGHT I HAVE A MOMENT OF YOUR TIME?

YOU SEE, WE'RE LOOKING FOR SOMEONE.

SNAP!

CHUP
CHUP
CHUP
CHUP
WHIRR
WHIRR
WHIRR
WE HAVE THIS HOUSE COMPLETELY SURROUNDED.
IT'D REALLY BE IN YOUR BEST INTERESTS TO COOPERATE, AND NOT HAVE ANY BRIGHT IDEAS.
CA-LACK
WHAT, ARE YOU BLIND OR SOMETHING?
HUH?

...

SHE'S REALLY HERE.

CYNTHIA.

WHOOSH!

RESTRAIN LUCY.

MYU.

THUNK!

ガラ～ン!!

CLACK!

?!

CREAAAAK

キ〃キ〃キシ

UNGH--

GNGH--

CREAK

ミシ〃

RUSTLE

ボク…

WAIT--
WHY?

THESE GIRLS WILL BE ABLE TO DEFLECT ANYTHING SHE MIGHT DECIDE TO THROW AT YOU.

AS LONG AS YOU STAY OUTSIDE OF TWO METERS--

WHY WASN'T I ABLE TO SENSE THEM AT ALL?

JUST WHO THE HELL ARE YOU, HUH?!

DID YOU FORGET THE PART ABOUT NOT GETTING ANY BRIGHT IDEAS?

!!

SCRAPE

YANK

YOU LET NYU GO-- NOW!

NEXT TIME, I'M GOING TO SHOOT.

THUD

KYAAAA!

WHACK!

KOUTA ?!

GYA!

SLAM!

SHUT THE FUCK UP!

KOUTA-- WAKE UP, KOUTA!

KOUTA!

YOU GET YOUR HANDS OFF EVERYONE!

...

NANA-SAN...

HAVE TO HAPPEN AGAIN AND AGAIN...?

WHY DOES THIS--

YOU KNOW, THERE'S A "KILL ON SIGHT" ORDER FOR YOU, BUT--

OH, HELLO NUMBER SEVEN-- THE MOST WORTHLESS OF SILPELITS, WHO CAN'T EVEN KILL A PERSON.

BARBARA.

ALICIA.

MYU.

MYU.

I THINK WE CAN IGNORE THAT-- WE'LL NEED YOUR HEAD AND SPINE, THOUGH.

TAP-TAP

SHOW HER THE MEANING OF THE WORD PAIN.

SHE'S SO FAST...

FWOOSH!

SLUMP

NANA-SAN?!

NANA-SAN?!

STOP TRIFLING, MORONS.

CRASH!

KYAA!!

NANA-SAN! GET UP! PLEASE!

YOU THINK SOME WORTHLESS DEFECT LIKE YOU HAS ANY CHANCE AGAINST ONE OF MY CREATIONS?

MAYU...

FWAP!

THIS DOESN'T HURT A BIT!!

I HAVE TO--

PROTECT EVERYONE...

CREAK

THIS--

CRA-

CRACKLE

?!

IT'S SURPRISING HOW PAINFUL THAT IS, ISN'T IT?

UWAHHHHHH!!

TREMBLE

TREMBLE

TREMBLE

THAT SOUND WAS THE PAIN RECEPTOR NERVES IN YOUR SHOULDERS BEING SEVERED.

KYAAAAA!!

NANA-SAN!

THE PAIN--

IT HURTSSS !!

MYU.

COLLECT WHAT'S LEFT OF NUMBER SEVEN.

PLOP!

TMP TMP

RESTRAIN THE REST OF THEM, TOO.

LOOKS LIKE WE'LL ABLE TO MAKE GOOD USE OF WHAT'S LEFT OF THIS SPINAL COLUMN; IT'S QUITE THE SPECIMEN.

GRIP

STOP IT!

THERE'S NO NEED FOR ALL THIS VIOLENCE!

NOOO!

WHACK!

YUKA-SAN! YUKA-SAN!

UNGH ...

CRACK!

KYAAA!

STOP IT!

GAH--

CREEEAK-

UNGH ...

KR-KR

GRAB

NGH...

STAND DOWN!!

SLAM!

I TOLD YOU TO SHUT THE FUCK UP!!

PLEASE! STOP IT! PLEASE!

NOZOMI-CHAN'S THROAT-- SHE--

THIS IS QUITE ODD...

OHMIGOD!! YUKA-SAN! NOZOMI-SAN!

WHY ISN'T LUCY RESISTING THIS AT ALL?

UNGH--

GUWAH !!

MUNCH!

WHUP

WANTA !!

?!

CLACK

THUD

STAY BACK!

HOW EXACTLY DO YOU IMAGINE THIS PLAYING OUT, THEN?

WELL-- THAT IS TRUE.

BUT...

SO, LET'S JUST STOP NOW, SHALL WE?

IT'S NOT LIKE YOU'D ACTUALLY KILL A PERSON, ANYWAY.

?!

SORRY TO SAY, BUT THE POLICE WON'T BE COMING IN TO HELP YOU THIS TIME AROUND.

NOW, LET EVERYONE GO!

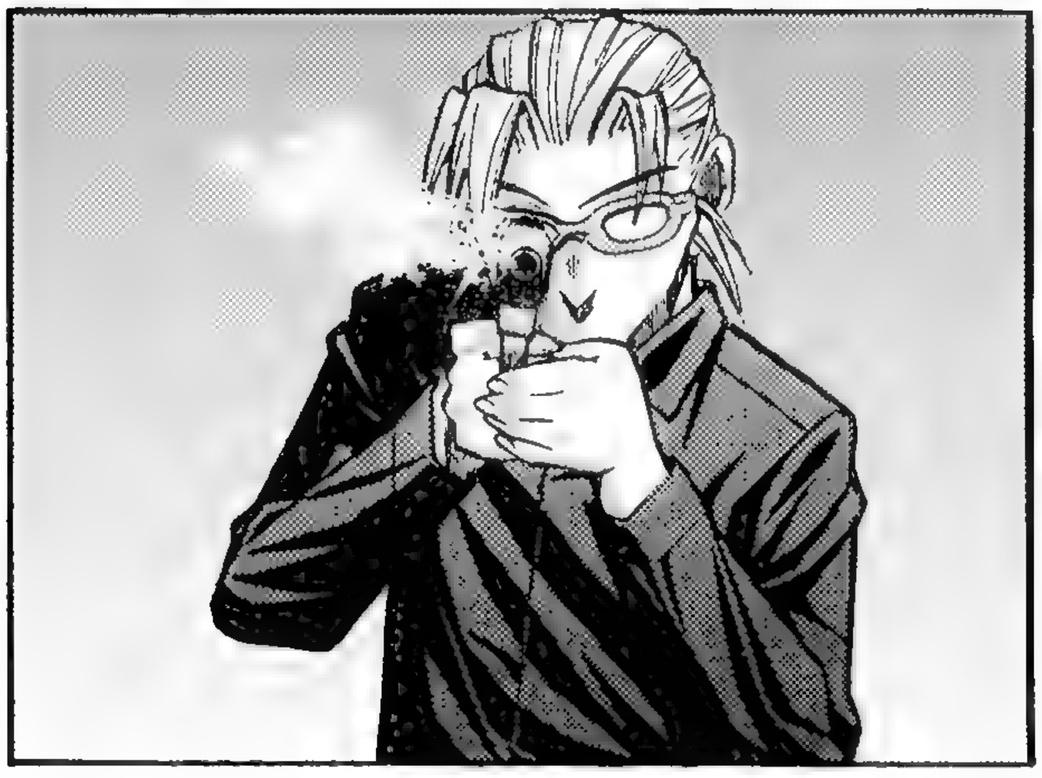
KR-/ CLACK!

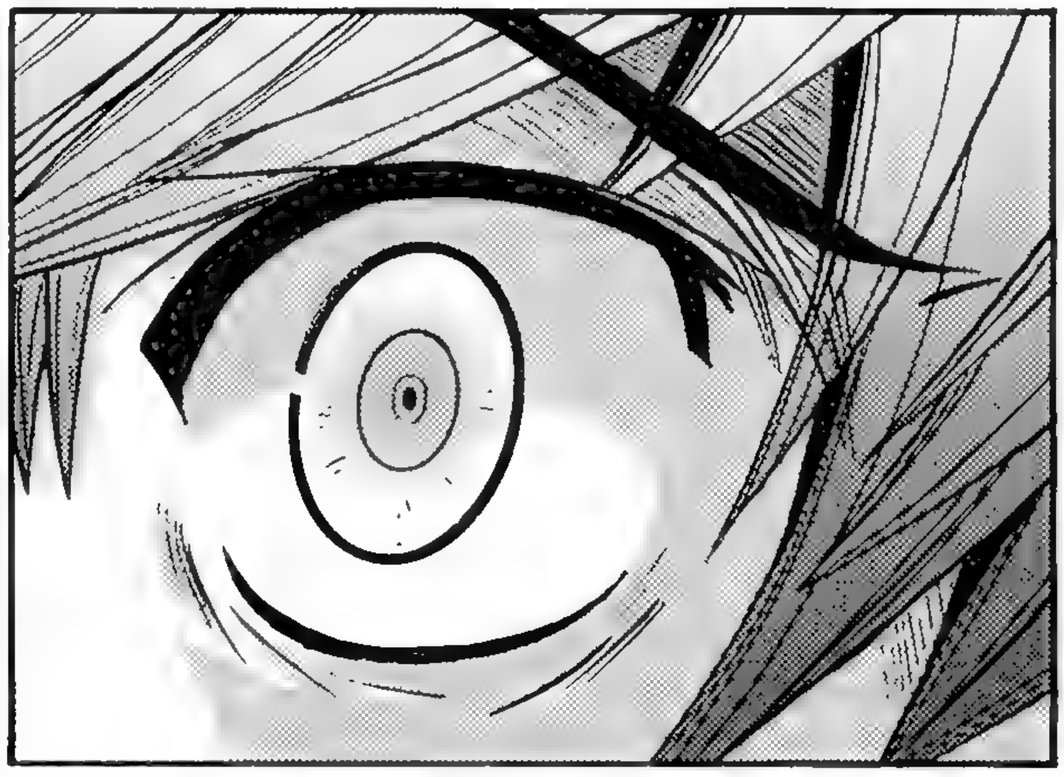
I'M PREPARED ENOUGH TO SQUEEZE THE TRIGGER AND WATCH YOUR JAW EXPLODE OFF YOUR FACE.

I CAN'T HELP OR SAVE MY FRIENDS BY HUNKERING MYSELF DOWN TO A SAFE PLACE.

I ALREADY UNDERSTOOD THE RISK.

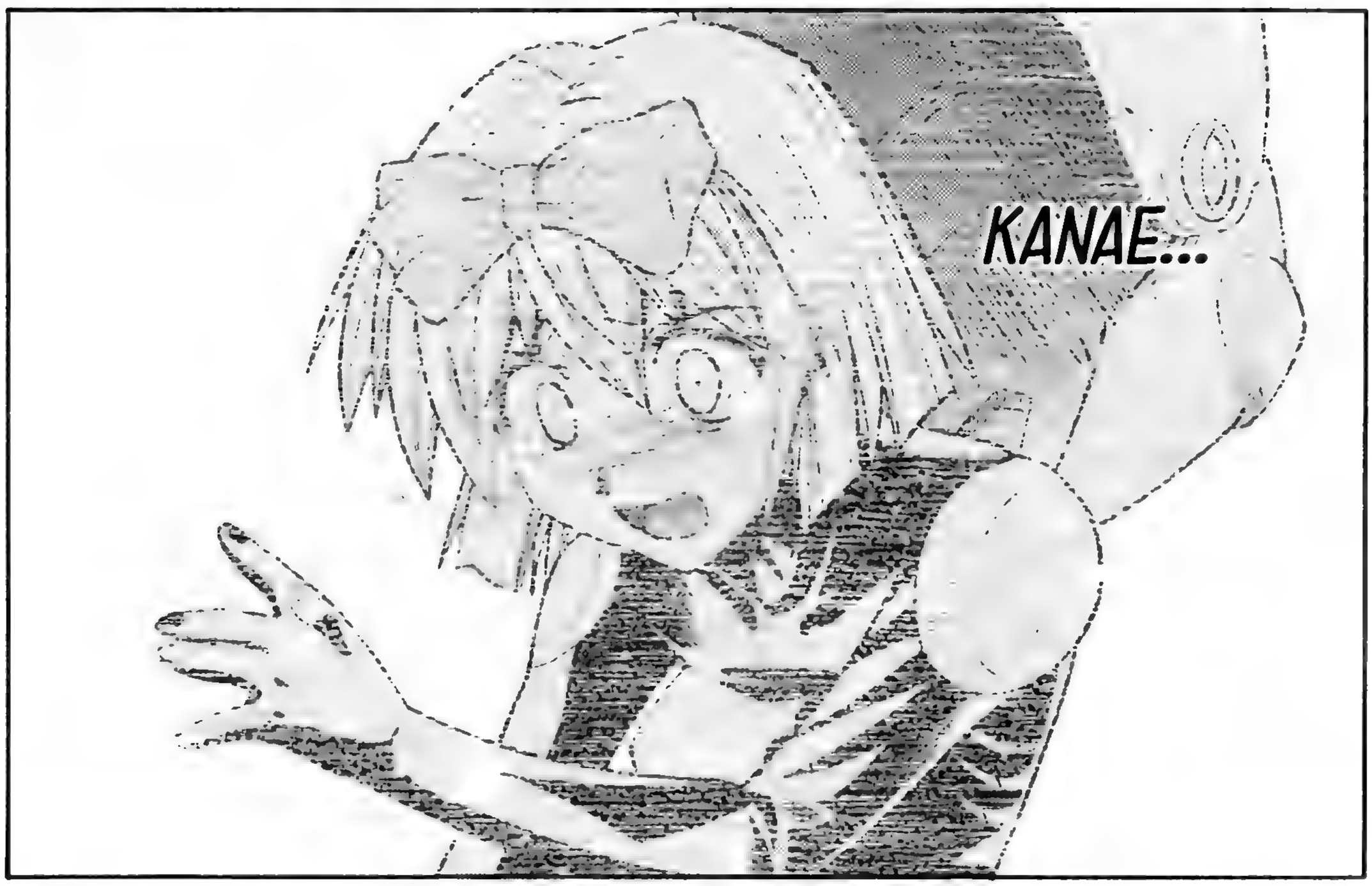
BANG!





АНН!
АННН!
АННННН!
АННННН!
АННН!
АННН!
АНН!

CYNTHIA!


KANAE...

TH-THAT'S
RIGHT...

HEHEHE.

ONII-CHAN!!

I FOUND TONS AND TONS OF SEASHELLS!

YOU COUNT TO TEN WAY TOO FAST, ONII-CHAN!

AHH!

STUPID!

STUPID!

"I HATE YOU, KANAE."

I'M NOT A LIAR!

ONII-CHAN...

I DON'T WANT YOU--

TO HATE ME...

YOU'RE THE ONE--

THAT KILLED KANAE...

WHAT THE--

...

THIS CAN'T MEAN--

...

THEY WERE EASILY OUTSIDE OF TWO METERS AWAY!!

THERE-- THERE'S NO WAY!

HER VECTORS HAVE GROWN?!

"BUT ONLY SIX MONTHS AGO, THEY WERE 1.4 METERS LONG."

"LUCY'S VECTORS ARE ABOUT TWO METERS LONG."

"SHE'S STILL GROWING AT AN INCREDIBLE RATE."

SHIT!

STAND DOWN AND PULL OUT!!

KOUTA!!

PULL YOURSELF TOGETHER, KOUTA!!

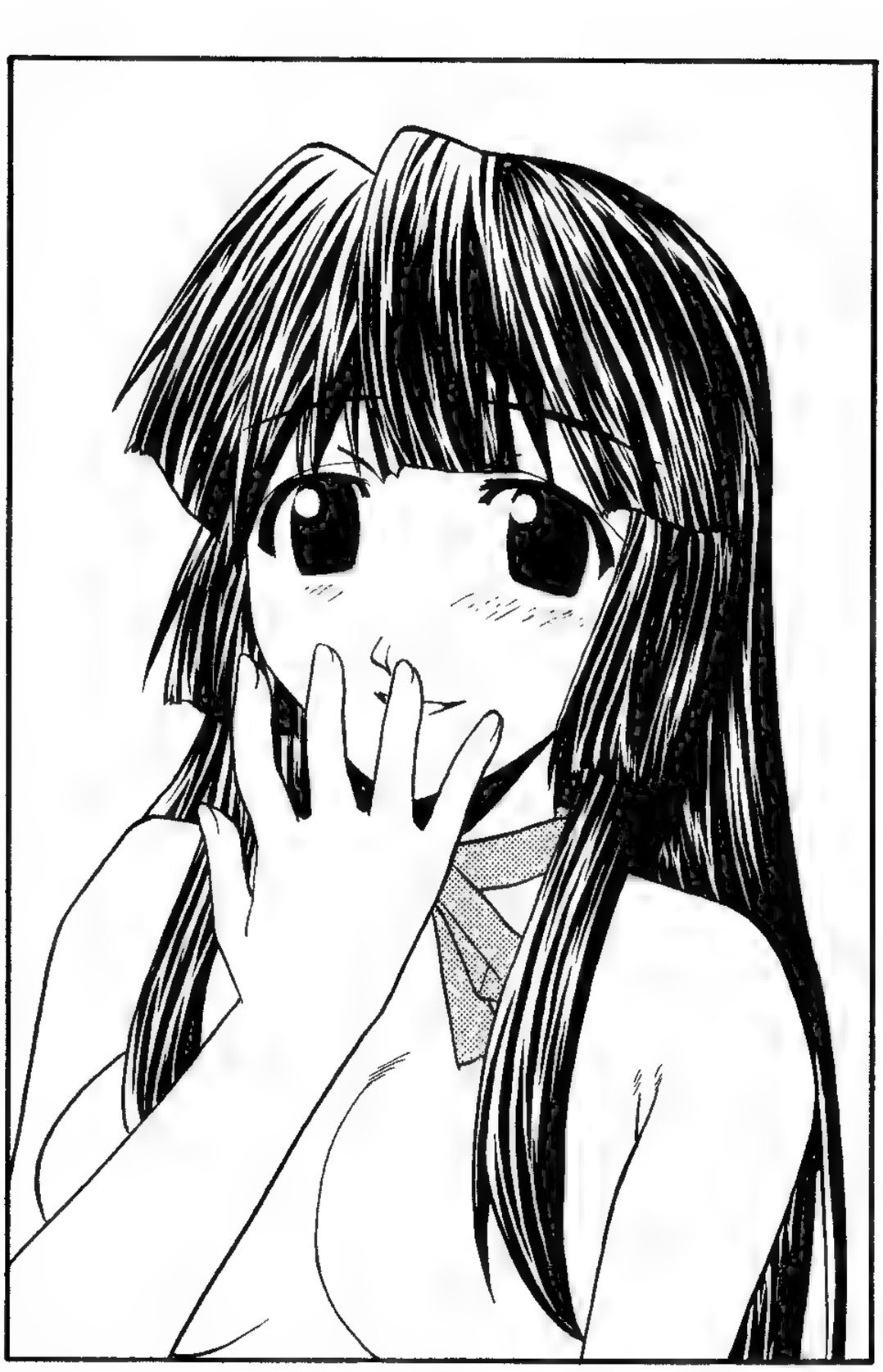
KOUTA!!

I'M GONNA CALL AN AMBU-LANCE!

IT'S BEEN QUITE A LONG TIME.

...

KOUTA ?!



CHAPTER 84 BROKEN ANGEL

KOUTA
...

...

IT'S BEEN QUITE A LONG TIME.

KOUTA?

THAT, AND--

I REMEMBERED.

THE THINGS I WANTED TO TALK TO YOU ABOUT, AND--

THINGS THAT I NEEDED TO APOLOGIZE TO YOU FOR.

PRT

AVENGE KANAE AND MY FATHER.

AND THAT I ABSOLUTELY MUST--

NO! STOP, KOUTA, WAKE UP!

WAKE UP, KOUTA!

KOUTA!!

KOUTA!!

TUMBLE

FIND SOME PLACE WITH PEOPLE AND FLAG THEM DOWN TO GET AN AM-BULANCE.

PLEASE, TAKE CARE OF KOUTA.

...

TO PROTECT ALL OF YOU.

I'M GOING--

WHERE ARE YOU GOING?

NYU-CHAN?!

IF WE DO A FULL RETREAT NOW, WE MAY LOSE OUR CHANCE TO EVER CAPTURE LUCY AGAIN...

BUT...

SHIT!

THIS IS EXACTLY WHY I DIDN'T WANNA COME HERE.

JUDGING BY WHAT JUST HAPPENED THERE, I'D SAY IT'S SOME-WHERE AROUND FIVE METERS.

SOB

SOB

I HAVE NO IDEA WHAT THE EFFECTIVE RANGE OF LUCY'S VECTORS MAY BE AT THIS POINT, BUT--

ALL WE NEED TO DO IS SEVER LUCY'S NERVES, AND THIS ONE'S IN THE BAG.

GIVEN THAT, WE STILL HAVE THE ADVANTAGE WHEN IT COMES TO RANGE...

THAT BEING THE CASE, THEY SHOULD STILL HAVE A RANGE OF AT LEAST TEN METERS. AS LONG AS THE ORIGINALS...

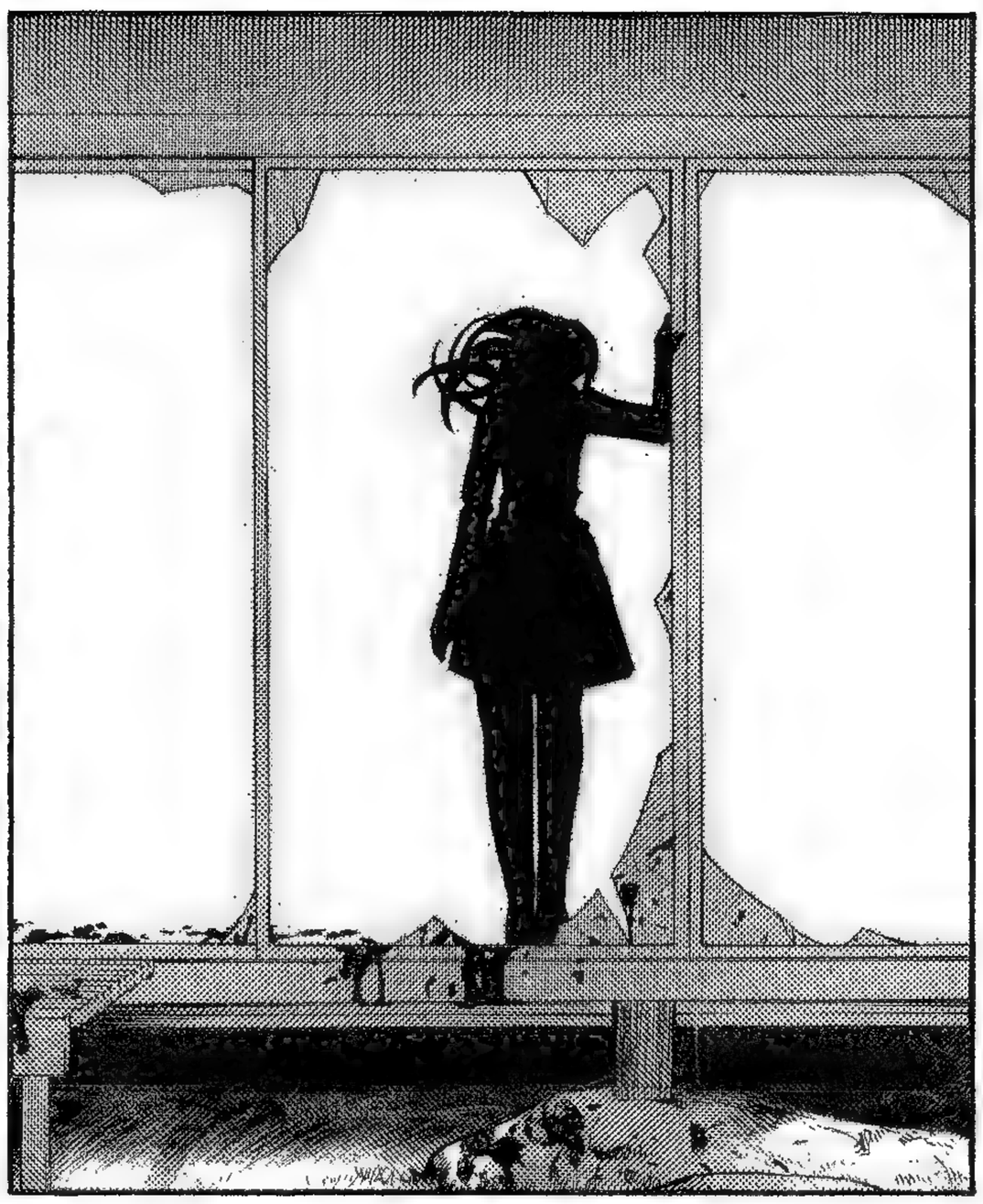
THE TELOMERE CELLS IN THE CLONES HAVE DETERIORATED EXTENSIVELY, SO THEIR VECTORS ARE NOWHERE NEAR AS STRONG OR AS LONG AS THE ORIGINALS...

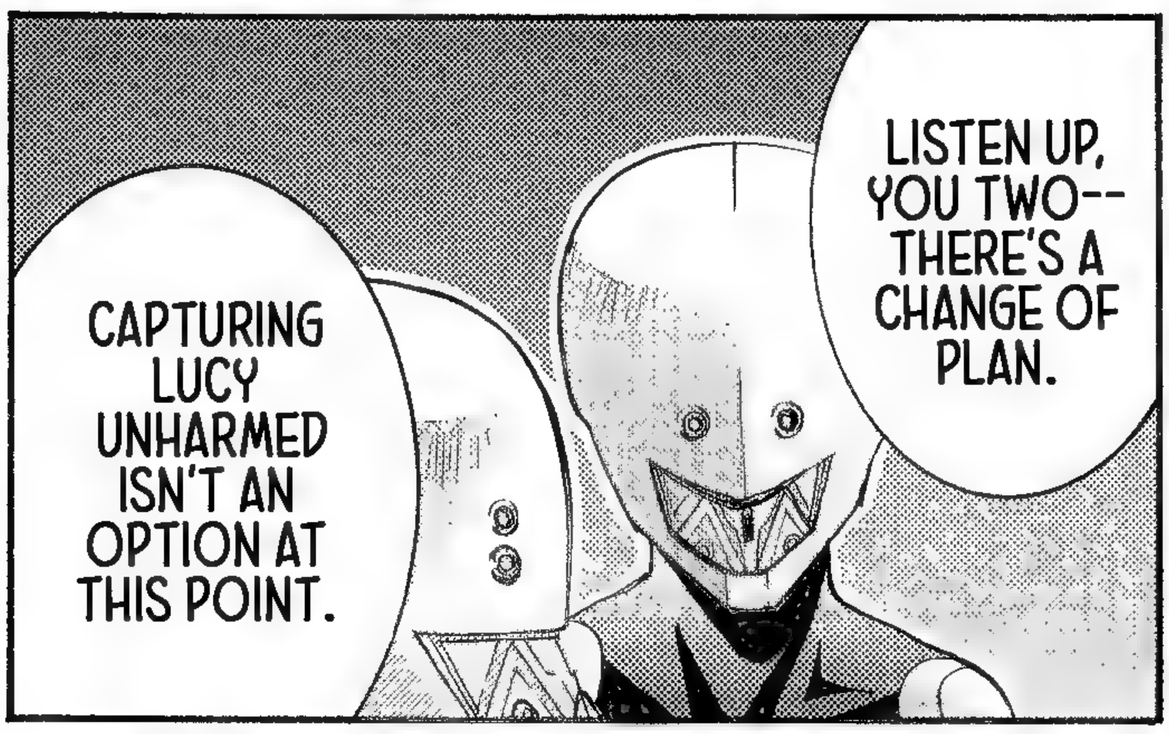
?!

WE HAVE THESE TWO HERE...

PAT

DIANA IS STILL ON THE MEND, AND CYNTHIA IS DEAD, BUT--




CAPTURING LUCY UNHARMED ISN'T AN OPTION AT THIS POINT.
LISTEN UP, YOU TWO-- THERE'S A CHANGE OF PLAN.

DAMMIT.

WHIRR
WHIRR
CHUP
CHUP
PA-TINK
CHUP
CHUP
WHIRR
THERE ARE STILL TROOPS IN THE HELOS, READY TO BE DEPLOYED.
THE TIDE IS DEFINITELY IN OUR FAVOR!

I WANT YOU TO SEVER HER NERVES!
MAKE HER HURT AS MUCH AS YOU CAN-- JUST DON'T KILL HER!

FWOOSH!

KA-BOOM!

CHUP CHUP CHUP CHUP

WHIRR-
WHIRRRRR

WHOOOOOMM

ゴオオオオオ

THE ABILITY TO TAKE DOWN A HELO AT THAT ALTITUDE...

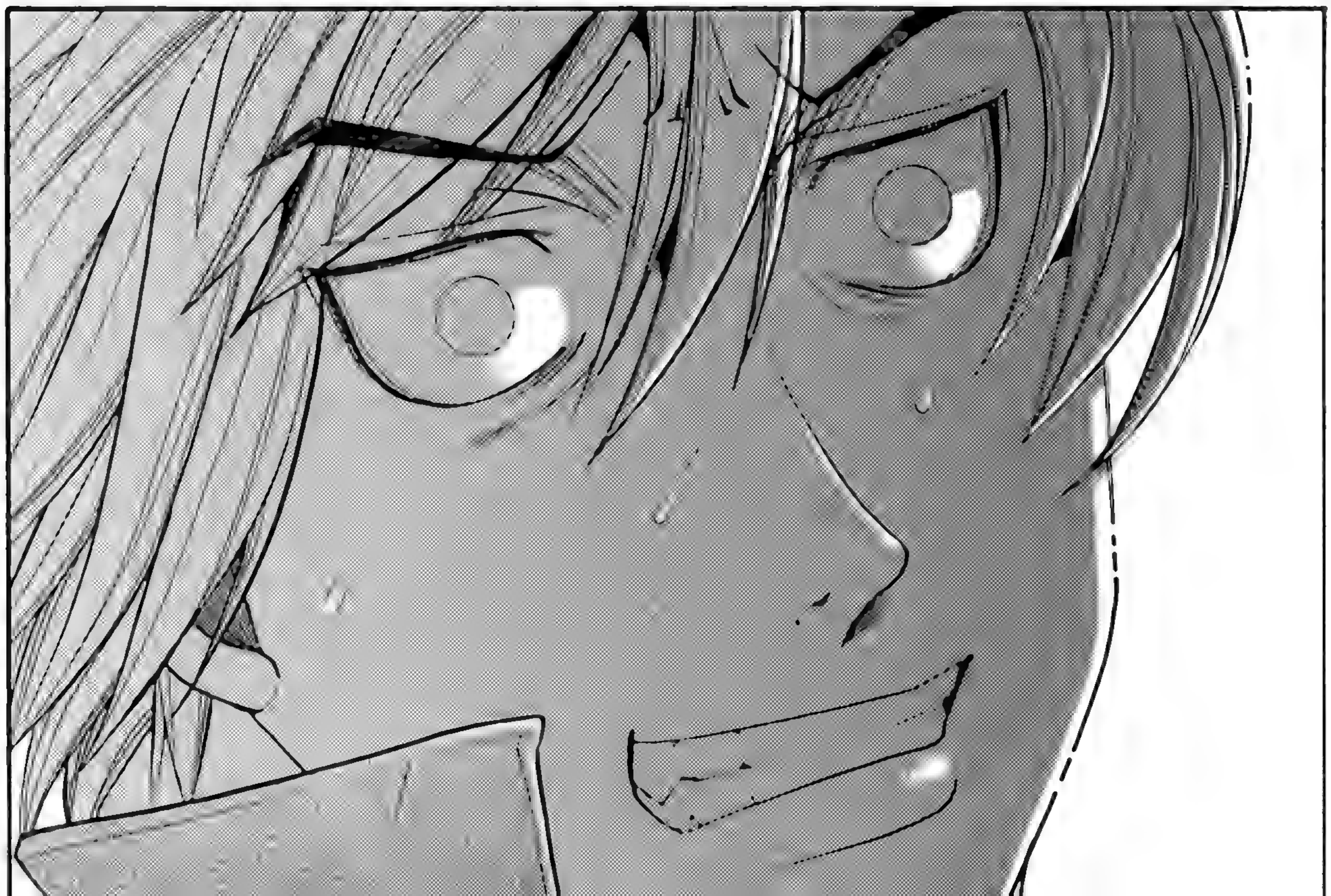
THERE'S NO WAY...

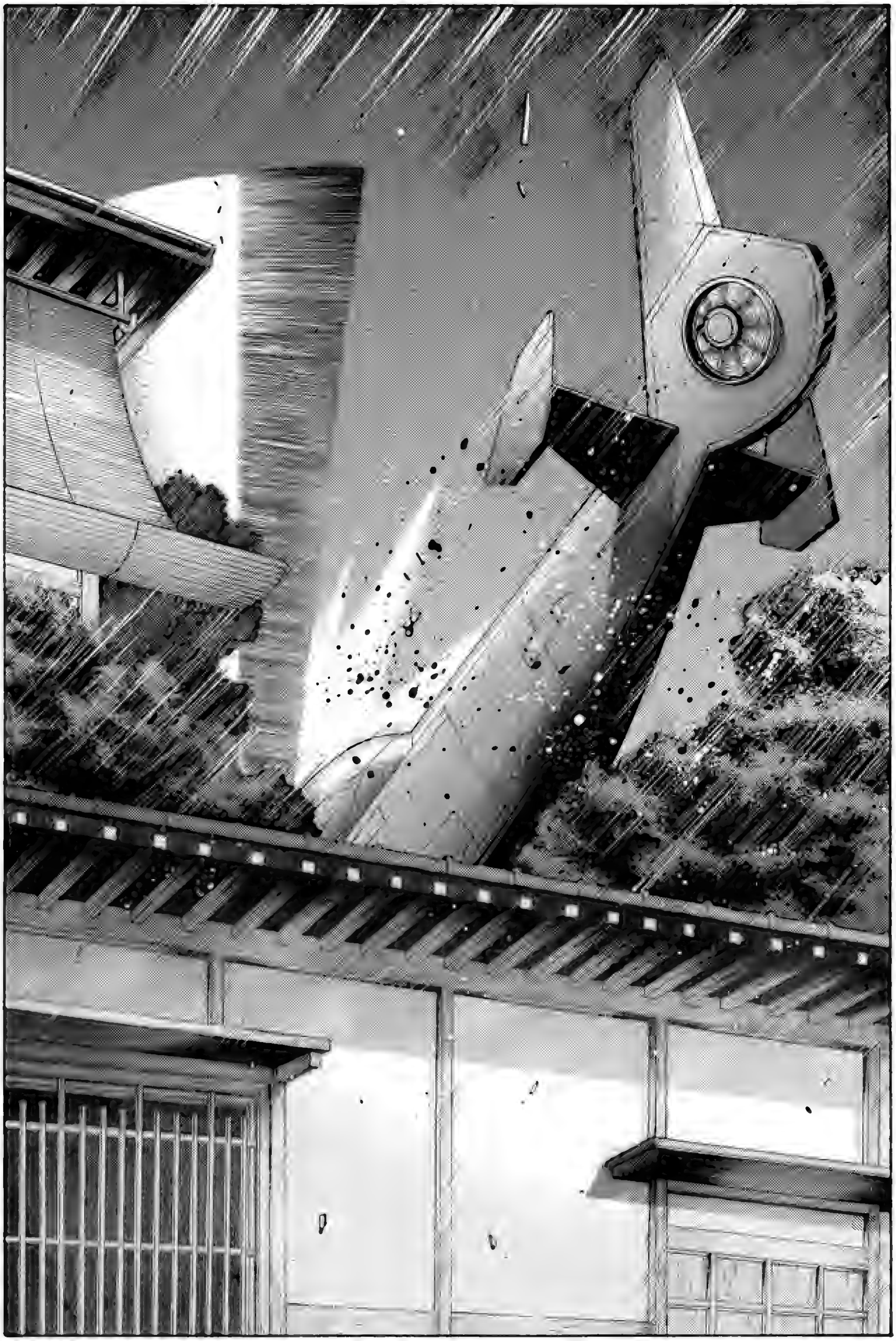
CHUP

CHUP

CHUP

ROAAAAR





KER-CRAAA!

CREAK

FWOOOOM!

OH.

UNGH.

THIS CAN'T BE HAPPENING.

I KNEW I NEVER SHOULD'VE COME.

I GUESS-- I'M REALLY DEAD?

WHAT THE--IT'S SO DARK.

YOU TWO MUST BE DEAD, TOO, THEN?

MYU.

MYU.

WHAT THE--

MYU!!

I KNOW I PUT YOU TWO THROUGH A LOT OF SUFFERING...

IM REALLY SOR-RY.

?!

CR-CR-CREAAAK!

TREMBLE

TREMBLE

YOU--

YOU TWO--?!

YOU TWO-- SAVED ME?

SHIT.

I'M STUCK!!

WHAT THE--

ｸﾞｯ

CLENCH

?!

THERE'S NO WAY THEY CAN HOLD THIS UP FOREVER!!...

CREAK

THIS IS BAD.

CREAK

CREAK

キシ

キシ

MYU...

MYU...

LU--

LUCY!
NO!
STOP!

SQUEEZE

SPLAT

FWISH

SPURT

ALICIA!

CREAK

CREAK

SOME-THING SPECIAL AND PARTIC-ULAR TO THEM...

I ADDED YET ANOTHER SOMETHING FOR THESE CLONES--

PSHAW!

MYU!!

MYU ?!

PSHAW!

THEY CAN ALWAYS USE THEIR VECTORS.

NO MATTER HOW MUCH PAIN THEY'RE IN, HOW MUCH ANGUISH BEFALLS THEM--

LUCY'S FIRING AT US FROM OUTSIDE THEIR EFFECTIVE RANGE!!

SHIIT!!

BUDGE AL-READY!

DAM-MIT!

SHOVE!

MYUU ...

MYU...

CREAK

CREAK

ALICIA!

FWK

THWACK!

PA-SPLACK!

THUD

ALI--

ALICIA ...

HAHA-HAHA-HAHA-HA!

CLENCH

CREEE-CREEEAK!

MYUUU ...

HA HA HA HA!

HA HA HA HA!

IT'S ALMOST ADORABLE, IN A CERTAIN WAY.

WELL, THIS IS INTERESTING.

BARBARA--

ALICIA--

MYU...

TREMBLE

ゴゴゴゴ

TREMBLE

MYU...

TREMBLE

NEVER DONE ANYTHING TO YOU TWO BUT AWFUL, HORRIBLE EXPERIMENTS.

YOU'RE THERE, AND I'VE--

WERE TO SIMPLY LET GO OF THIS HELICOPTER YOU COULD EASILY KILL LUCY IN-STANTLY, AND YET--

YOU KNOW THAT IF YOU TWO--

IN ORDER TO SAVE ME, YOU'RE SACRIFICING YOURSELVES.

BUT EVEN GIVEN THAT--

YOU TWO'VE MADE ME SO PROUD.

THANK YOU FOR SAVING ME.

BUT--

ALICIA.

BARBARA.

THAT'S ENOUGH NOW.

YOU NEEDN'T PAIN YOURSELF ANYMORE IN ORDER TO SAVE ME.

BECAUSE OF YOU TWO, I CAN DIE HERE HAPPY, FULFILLED.

CLENCH

I HAVE ONLY ONE LAST ORDER FOR YOU TWO.

SO, IT'S HERE WE'LL SAY GOODBYE.

?!

AND BEAT LUCY DOWN INTO SUB-MISSION!

LET GO OF THE HELICOPTER!

BLINK

BLINK

THAT'S AN ORDER!

DO IT!

CREEEEEAK!!

WHAT EXACTLY--

WHAT--

RELEASE THE HELO--

AND GET LUCY ALREADY!

DO YOU THINK YOU'RE DOING?

THAT WAS AN ORDER!

ALICIA ----!!

BAM!

...YOU'D DO IT WITHOUT A SECOND THOUGHT--

IF I TOLD YOU TWO TO DIE...

HOW COME--

...

YOU WON'T JUST RELEASE THE GODDAMNED HELICOPTER?

HOW COME--

YOU STOLE EVERYTHING FROM ME, THE ONLY THINGS I HAD--THIS PLACE AND THESE PEOPLE--

AND YOU WILL NOT BE FORGIVEN FOR THAT.

IF YOU WANT THEM TO LET GO OF THAT, HOW ABOUT A LITTLE HELP.

KA-THUNK

KA-THUNK

MYU!
CREEEEE-
ALICIA!
SLUMP

JUST LET ME DIE-- IT'S FINE ALREADY!

JUST LET IT GO.

YOU CAN'T HOLD IT UP ALONE!

THAT'S ENOUGH, BARBARA!

AND THAT'S AN ORDER!

KILL LUCY!

ENOUGH-- GO...

BARBARA--

CRE-

CRE-

CRE-

STOP, LUCY!! NO!

KA-THUNK

BARBARA! KILL LUCY!

HURRY!

GO! NOW!

UMYU!!

SHUD

スーイイイイン

KA-
THUNK

RIDICU-
LOUS.

FWISH

SNAP!

AGHHHHHH!!

GAAAAAAH!!

YANK

WHEEZE

OH, I GUESS YOU DIDN'T REALIZE.

THESE CLONES CAN STILL USE THEIR VECTORS AS LONG AS THEY'RE ALIVE.

WHEEZE

AHHH!

GAH!

MAYBE IT'S BECAUSE ONLY ONE OF YOUR HORNS IS BROKEN?

カチッ CLICK CLICK

BUT, I DOUBT YOU'LL BE ABLE TO USE YOUR VECTORS NOW, IN ANY CASE.

I'VE HEARD THAT BROKEN HORNS CAN SEND DICLONII INTO A COMATOSE STATE; A TORPOR.

BUT IT LOOKS LIKE YOU'RE STILL QUITE AWAKE.

MA--

RIKO?

CHAPTER 85 FAMILY

MA--

RIKO?

...

WHO ARE YOU?

MARIKO!!

MARIKO!!

GRASP!

MARIKO!

WHAT THE--

MARIKO!!

TH--?

FA--

AND WHO IS THIS GUY?

MARIKO-- IS THAT THE NAME OF THIRTY-FIVE?

YOU'RE ALIVE, MARIKO!!

YANK!

MARIKO!!

I'LL NEVER LET YOU GO, EVER AGAIN.

MARIKO!

MYU.

...

CLATTER

MARIKOOOOO!

MARIKO?

AND NOW SHE'S DEAD AGAIN!

BUT SHE *WAS* ALIVE AFTER ALL!

MY MARIKO IS DEAD... AGAIN...

DEAD...

HOW DOES IT FEEL?

HOW DOES IT FEEL TO LOSE SOMETHING IMPORTANT TO YOU?

LU--

CY...

HOW--

--MANY YEARS HAS IT BEEN SINCE THEN?

THIS IS SO GOOD.

YUM.

SHE SHOULDN'T BE OUT THIS LATE ALONE LIKE THAT.

NOM NOM

HM?

MUNCH

あむ、

CLACK CLACK

ブチッ
RRRIP!

HEY--YOU SHOULDN'T--

FWOOSH!
ドス

ゴボ
BLECH!

THUD
ドサ

BLECH!
ゴボ
SPURT
ゴボ

KILL MORE!!
KILL MORE!!

I WONDER WHEN ALL THIS STARTED IN ME...

THIS IN-
ABILITY TO
BETRAY
THAT
VOICE
INSIDE ME.

SINCE
THAT
DAY--

SINCE
THEN--

I DON'T
FEEL THE
SLIGHTEST
BIT OF
HESITATION
OR QUESTION
WHEN KILLING
PEOPLE.

THROUGH THAT,
I'D BE ABLE
TO FIND THE
WORLD WHERE
I COULD LIVE?
A PLACE THAT
BELONGED
TO ME?

PERHAPS I'D
THOUGHT
THAT IF I'D
CONTINUED
KILLING--

THIS IS BAD, KURAMA.

THIS IS A VISUAL DIAGRAM SHOWING THE LOCATIONS OF PEOPLE WHO HAVE SUDDENLY DIED OF EITHER A STROKE OR HEART ATTACK WITHIN A TEN KILOMETER RADIUS OF KAMAKURA.

LOOK AT THIS.

DO YOU KNOW WHAT THIS MEANS?

AND THAT'S ABOUT FIFTY TIMES THE RATE OF OCCURRENCE AT OTHER PLACES.

OVER THE LAST FEW YEARS, WE'VE SEEN OVER TWO HUNDRED DIE IN THIS MANNER IN THIS LIMITED TERRITORY--

AND USUALLY, THE VIOLENCE INVOLVED MAKES THEM EASY TO TRACK DOWN WHEN THIS OCCURS.

ONCE DICLONII REACH AGE THREE, THE INSTINCT TO KILL HUMANS DEVELOPS NATURALLY IN THEM.

ゴゴゴゴゴゴ

RRRIIIP!

EXACTLY.

PERHAPS THAT THERE IS AN--

INTELLIGENT, AUTON-OMOUS DICLONIUS OUT THERE SOME-WHERE.

THAT, AND ONE MORE THING --

THIS ONE SEEMS TO BE "REACHING IN" WITH THEIR VECTORS AND SEVERING ARTERIES AND VEINS WITHIN THE BRAIN AND HEART.

SO THEY'RE ABLE TO ESCAPE SUSPICION, AS OFTEN THIS WILL APPEAR AS IF THESE PEOPLE DIED OF THESE CAUSES NATURALLY.

I REMEMBER THAT. IT WAS ABOUT FIVE YEARS AGO.

RIGHT.

THERE WAS ANOTHER INCIDENT, ALSO IN KAMAKURA, WHERE OVER TEN PEOPLE HAD THEIR UPPER BODIES BLOWN OFF ALL AT ONCE.

BUT--

WHICH MIGHT ALSO MEAN THAT IF THEY'VE BEEN AROUND THAT LONG, THEY'VE PERFECTED THEIR KILLING INSTINCT TO HAVE IT APPEAR AS AN ACCIDENTAL DEATH TO ESCAPE DETECTION.

IT WAS, AND SINCE THAT HAPPENED AS WE WERE DEVELOPING DICLONII IN EARNEST, THEY SLIPPED BY AS WE WERE DEEPLY ENTRENCHED IN THAT RESEARCH.

IF THAT WAS THE WORK OF A DICLONIUS, THAT PARTICULAR ONE WOULD BE, AT THE ***VERY LEAST,*** EIGHT YEARS OLD.

RIGHT, BUT I THINK THIS ONE IS, AND IS GETTING SLOPPY.

THERE HASN'T EVER BEEN A DICLONIUS THAT HAS LIVED UNTIL THAT AGE-- COULDN'T EVEN CONSIDER IT, REALLY.

THIS ONE COULD BE, *THE ORIGINAL,* PERHAPS.

OR THAT'S WHAT I MIGHT INFER.

WHILE IT'S MERELY A HYPOTHESIS, IT'S CERTAINLY A DECIDEDLY CREDIBLE-SOUNDING ONE.

...

UNDER-STOOD.

IN ANY CASE, LET'S HEAD OUT AND SEE FOR OURSELVES.

STOP!
ENOUGH
ALREADY!

CREAK
キーコ

CREAK
キーコ

OHMIGOD--
YOU'VE GOT
TO BE
KIDDING
ME.

MUST BE
LIVING
SOME-
WHERE IN
HOKKAIDO
ABOUT
NOW.

KOUTA...

AND THEN --?

AHA HAHA!

LIKE-- REALLY ?

SQUEEEEE

SATO WAS ALL LIKE--

RIGHT, AND THEN--

FOREVER ALONE.

I'M--

THERE ARE NO FRIENDS, NO OTHERS LIKE ME IN THIS WORLD.

THIS IS A WORLD OF ONLY HUMANS.

ZA-ZRRRR

KA-CHINT!

WHAM!

?!

?!

I'M SORRY.

TAP TAP TAP

I'M SO SORRY.

UM--

ARE YOU OKAY?

THERE IS NO CHOICE BUT TO KILL EVERY LAST HUMAN.

LOOKS LIKE AFTER ALL--

HERE, USE THIS.

BUT YOUR NOSEBLEED WILL GET ALL OVER YOUR CLOTHES.

DON'T WORRY ABOUT ME.

IT'S FINE.

'KAY?

HUH?!

YOU KNOW, I'LL HELP YOU WITH THAT NOSEBLEED SO COME ON OVER TO MY HOUSE.

IT'S RIGHT THERE, IN THOSE APARTMENTS.

YOU OKAY?

THAT MUST'VE HURT.

I'LL LEAVE NOW.

THANK YOU VERY MUCH.

WHA--

THAT BALL HAS GONE THROUGH OUR WINDOW-- WELL, I DON'T KNOW HOW MANY TIMES.

THE KIDS AROUND HERE ARE CARELESS BRATS.

WHY, THOUGH ?

LET'S HANG OUT AND TALK JUST A LITTLE MO--

RATTLE RATTLE ガラ

I CANNOT--

--BECOME YOUR FRIEND.

WELL, YOU SEE--

THE THING IS, I ACTUALLY HAVE SOMETHING I WANT TO ASK OF YOU.

UM, SO--

I WANT YOU TO BE A MODEL FOR MY DRAWING.

WHAT?!

WHA-- SUDDENLY-- OUT OF THE BLUE-- I MEAN, WHAT?!

LOOK--

IT'S NOT OUT OF THE BLUE.

I'M--I'M SORRY.

IS--IS THIS ME?

I JUST LOVE DRAWING SO MUCH.

かぁ〜

BURRRRN

SO I ALWAYS THOUGHT HOW NICE IT'D BE IF WE COULD BECOME FRIENDS.

I LOOKED FROM MY WINDOW, AND I ALWAYS SEE YOU THERE, SITTING IN THE PARK.

RATTLE

RATTLE

BUT--

I MEAN, EVEN WHEN I GOT YOUR ATTENTION I WAS REALLY NERVOUS AND MY HEART WAS BEATING OUT OF MY CHEST.

SO, I'M GLAD WE HAD THIS OPPOR-TUNITY-- EVEN IF IT WAS A BLOODY NOSE.

FATHER...

WHA--

UM--

WELL, TODAY THE STORE IS CLOSED, SO.

WHY AREN'T YOU WORKING?

THE FUCK YOU DOING WASTING TIME PLAYING AROUND?

WHAT THE--

YOU STILL SCRIBBLING YOUR GARBAGE IN THAT SKETCH-BOOK?

ビク TREMBLE

NO--

WHACK!

WHAT THE FUCK?!

YOU TRYING TO PISS ME OFF, *HUH?!*

WHAM!

KYA!

IF YOU HATE IT HERE SO MUCH, THEN JUST GET THE FUCK OUT ALREADY.

HOW DO YOU NOT GET THAT, YOU FUCKIN' DIPSHIT?!

GRAB

YOUR MOM WALKED OUT ON YOUR WORTH-LESS ASS!

SKRT

IF YOU HAVE TIME TO SCRIBBLE IN THAT BOOK, THEN YOU HAVE TIME TO SELL YOUR BODY AND MAKE SOME MONEY!!

WHAT THE-- THE FUCK'RE YOU?

...

ENOUGH.

GRIP

GRIP

GRIP

YOU THINK I WON'T BEAT YOUR ASS JUST BECAUSE YOU'RE SOME KID I DON'T KNOW, *HUH?!*

YANK

WHAT THE ?!

USUALLY, YOU'D BE DEAD BY NOW, BUT I'LL SPARE YOU IN FRONT OF YOUR DAUGHTER AND JUST CAUSE YOU AGONIZING PAIN.

CATCH

THE FUCK?! YOU RETARDED?!

ポ
PRT□

KER-WHACK!

SLAM!!

SHIT...

BEAT UP BY A KID?

YOU'RE PATHETIC.

SLAM!

IF YOU'RE REALLY ADULTS, YOU NEED TO START ACTING LIKE AN ADULTS.

HMM?

UNGH...

YOU AWAKE?

YEAH.

THANK YOU.

I MEAN, I DON'T HAVE ANYWHERE ELSE TO GO--

AND, I'M TOO WEAK TO FIGHT.

WHY DO YOU PUT UP WITH THAT?

...

YES.

DOES HE ALWAYS BEAT YOU UP LIKE THAT?

THAT LADY THAT WAS THERE?

NO, THAT'S MY DAD'S GIRLFRIEND.

YOUR MOM?

WELL, THAT AND--

I REALLY BELIEVE THAT SOMEDAY, MY MOM WILL COME BACK FOR ME.

SO, THAT'S WHY--

I DON'T REMEMBER ANYTHING ABOUT MY MOM.

MY REAL MOTHER--

SHE DECIDED THAT SHE WANTED TO BE A PAINTER, AND RIGHT AFTER I WAS BORN SHE DUMPED ME AND MY DAD AND MOVED OVERSEAS SOMEWHERE.

BUT APPARENTLY, SHE WON SOME BIG AWARD OVER THERE AND DID REALLY WELL WITH ALL OF HER ART.

AND, THE WHOLE DRAWING THING DOESN'T SIT WELL WITH MY DAD BECAUSE OF THIS, WHICH IS WHY HE FLIPS OUT IF I DRAW OR DO ART.

MAKI.

WE'RE HEADING HOME NOW.

PAPA-- MAMA--

I...

THE THREE OF US WILL ALL LIVE TOGETHER HAPPILY, AS A FAMILY.

I BELIEVE THAT SOMEDAY, MY MOM WILL COME BACK HOME, AND--

SO, THAT'S THE REASON I PUT UP WITH MY DAD BEATING ME ALL THE TIME.

THAT'S A FEELING I COULDN'T BEGIN TO UNDER-STAND.

IT'S STUPID, RIGHT? I MEAN, SHE BASICALLY DUMPED ME THE MOMENT I WAS BORN.

BUT I STILL MISS HER. SOMEHOW, SOME WAY.

SO, YOUR MOM'S NEVER COME BACK TO JAPAN THEN, I GUESS?

WHAT?!

MY MOM'S BACK IN JAPAN RIGHT NOW.

...

WELL, ACTUAL-LY...

I'M PRETTY SURE THAT SHE'S IN JAPAN RIGHT NOW.

AND SHE HAS AN EXHIBITION GOING ON AT A DEPARTMENT STORE NEAR HERE.

AND IT STARTS TOMORROW, SO...

THAT, ONCE I'M IN THAT SPOT WHERE I ACTUALLY CAN, FOR REAL--

BUT YOU KNOW--

I'VE JUST WANTED TO SEE HER, TO MEET HER SO BADLY--

THEN WHAT'RE YOU EVEN WAITING FOR?

GO AND SEE HER! NOW!

I GET SCARED OF THE IDEA, AND JUST CAN'T.

YOU WERE THROWN OUT BY YOUR MOTHER, RIGHT?

WHAT THEY HELL ARE YOU SAYING?

AND, I'M A NUISANCE TO HER, AFTER ALL.

THAT, AND--

BUT, IF YOU DON'T DO THAT YOU ABSOLUTELY WILL.

IF YOU JUST WALK UP TO HER AND COME OUT TO HER DIRECTLY AS HER DAUGHTER, YOU MIGHT REGRET IT.

WHAT, YOU'RE WORRIED ABOUT PUTTING HER OUT? SHE WALKED OUT ON YOU!

SO, GO SEE HER AND GET MAD! UNLOAD ON HER.

LET'S TELL KOUTA I LOVE HIM...

SHOW SOME COURAGE.

THE REGRETS OF NOT DOING IT WILL ONLY WORSEN AND COMPOUND OVER TIME. IT NEVER GOES AWAY.

I KNEW THAT IF MY DAD FOUND IT, HE'D FLIP OUT AND BEAT ME, SO I'VE KEPT IT STASHED AWAY IN THE ATTIC.

A PRESENT THAT I WANTED TO GIVE HER SOMEDAY-- THAT DAY WHEN I'D MEET HER AGAIN.

ACTUALLY MADE A PRESENT FOR HER WHEN I WAS A KID.

I--

SO, I GUESS I GOTTA GO GIVE IT TO HER, THEN.

UM, SO MAYBE-- WOULD YOU GO WITH ME TOMORROW?

SURE.

I'M SO GLAD I FINALLY MET YOU TODAY.

THANK YOU SO MUCH! OKAY, THEN, SEE YOU TOMORROW!

LOOKS LIKE WE'RE ALL SET TO GO!!

COME TO SEE MY PAINTINGS.

I WONDER IF SHE'LL--

I'M SO STUPID.

HOW COULD I EVEN LOOK HER IN THE FACE AFTER WHAT I'VE DONE.

"BECAUSE YOU'RE NOT HUMAN."

"EVEN IF YOU BETRAY SOMEONE, IT WON'T BOTHER YOU THAT MUCH."

"I KNEW THAT IF MY DAD FOUND IT, HE'D FLIP OUT AND BEAT ME. SO I'VE KEPT IT STASHED AWAY IN THE ATTIC."

"ACTUALLY MADE A PRESENT FOR HER WHEN I WAS A KID."

FOR A PERSON THAT IS ACTUALLY MORE UNHAPPY AND LESS FORTUNATE THAN SHE IS.

MAYBE THAT GIRL IS JUST ON THE LOOK OUT--

I HAVE A REALLY BAD FEELING ABOUT THIS.

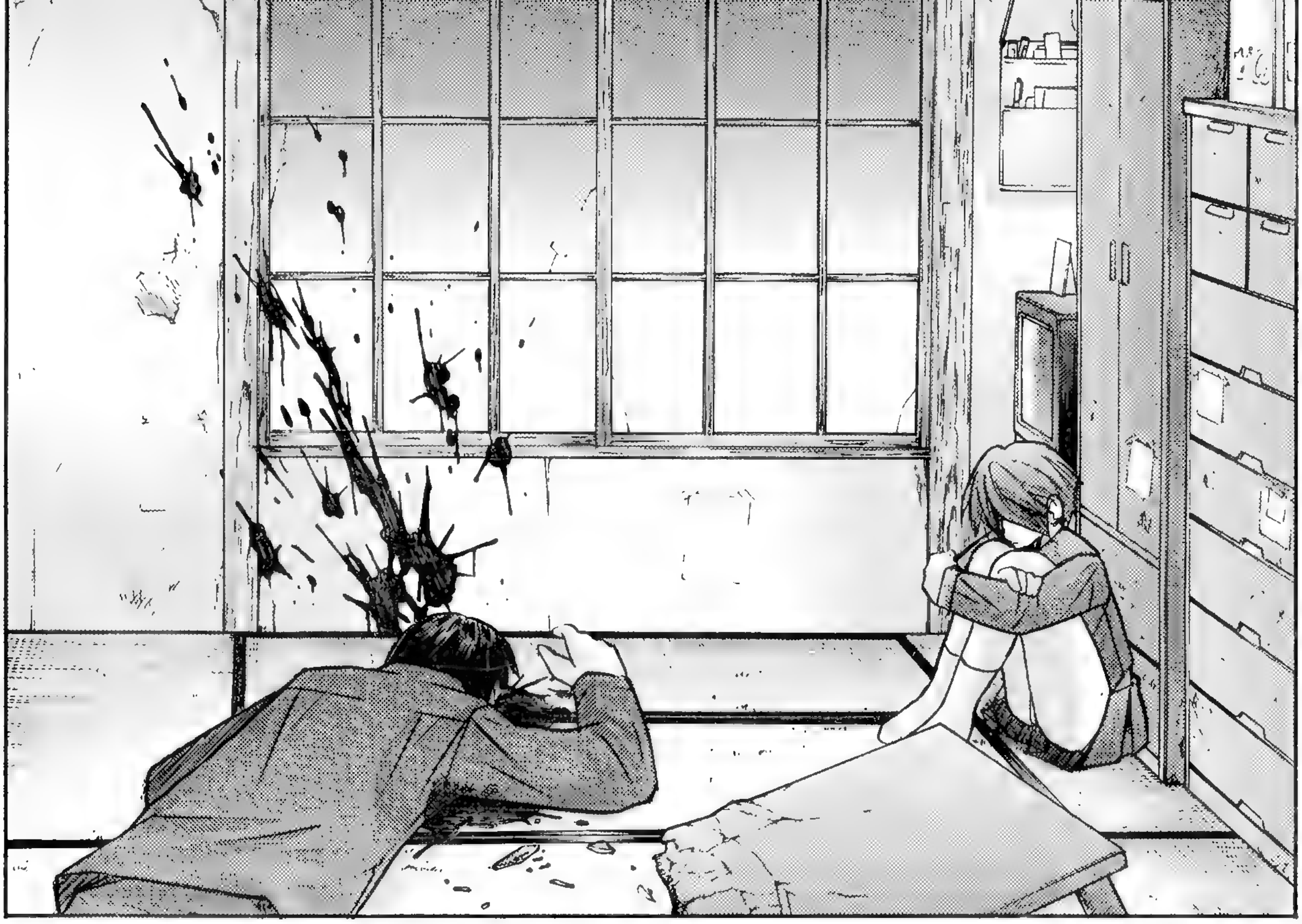
THIS IS BAD.

NO-- I MEAN, NOT IN THAT SMALL APARTMENT.

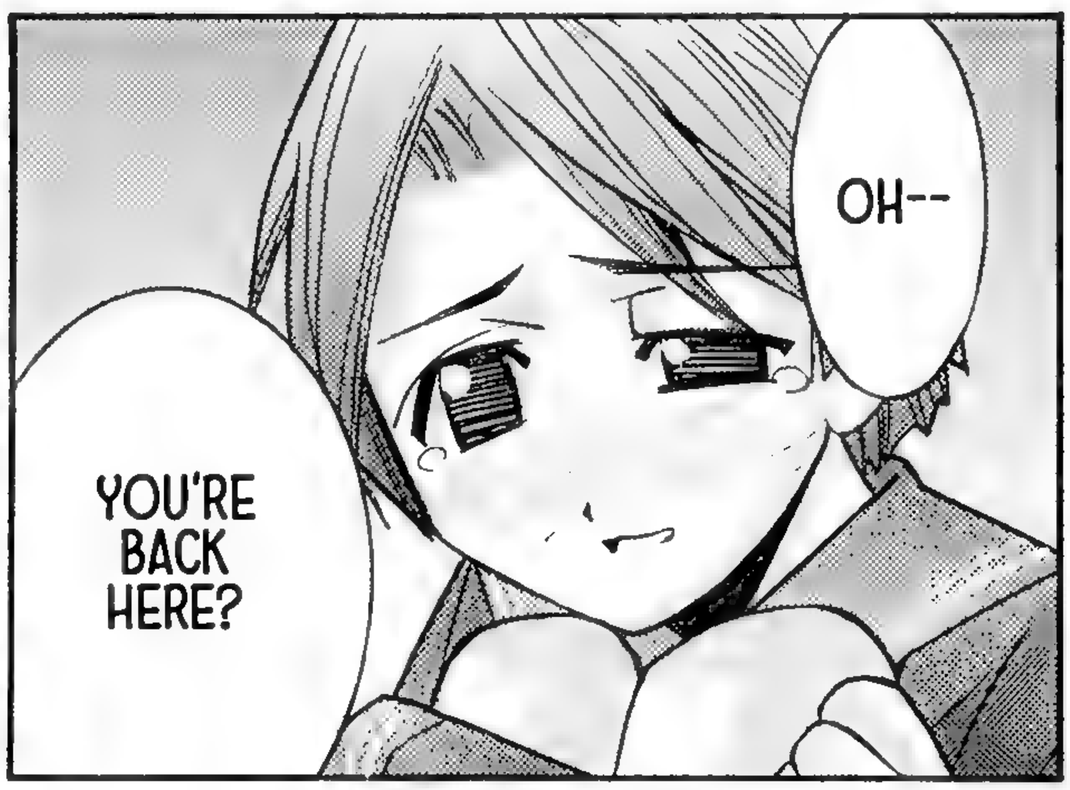
THERE'S NO WAY--

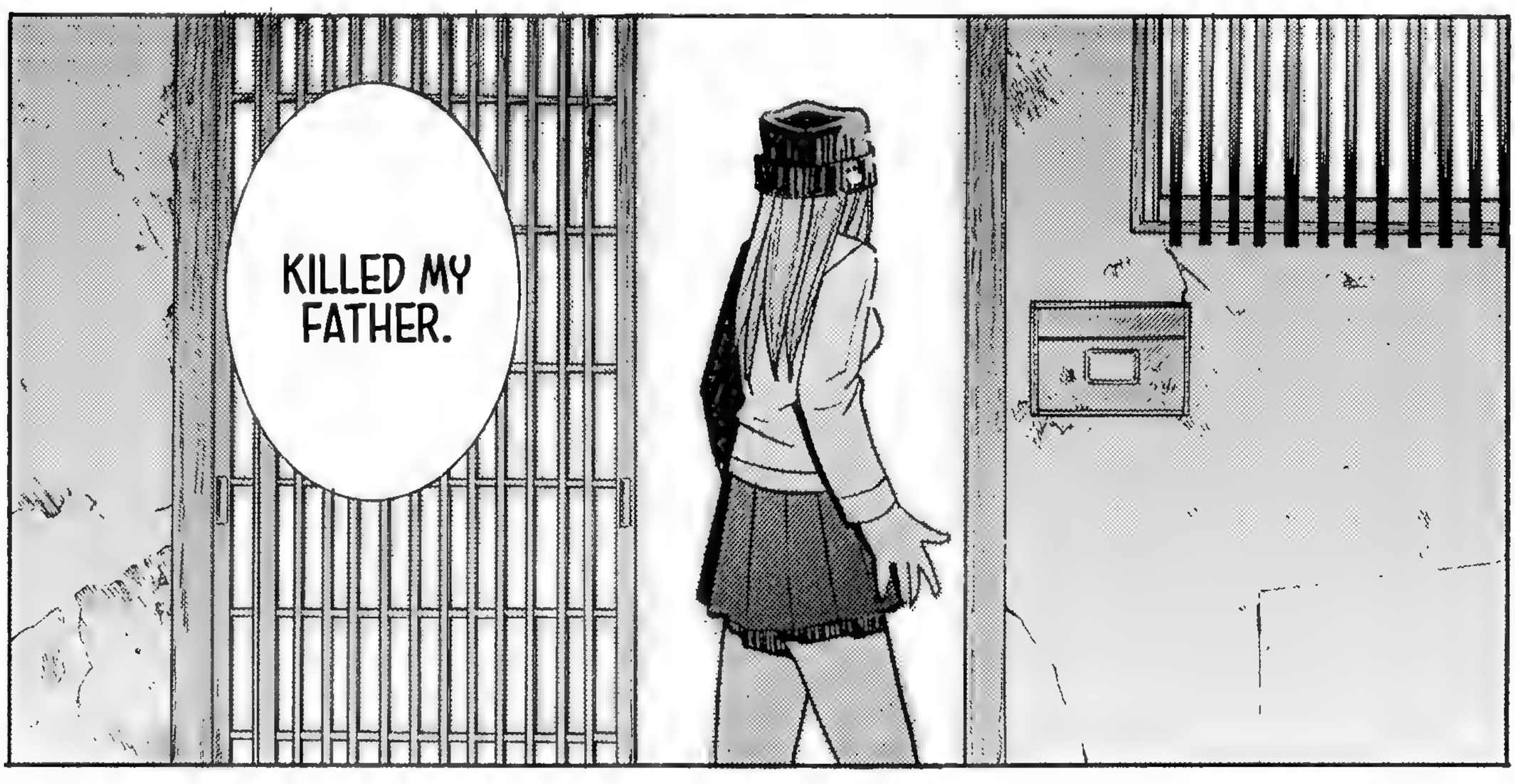
BA-DUM BA-DUM

CLANG
CLANG
CLANG
KNOCK
KNOCK
BUT THE DOOR'S OPEN...
NO-ONE'S HOME, HUH...
RATTLE
RATTLE
HELLO--
ANYONE HOME?



I--
WHAT SHOULD I DO?


YOU'RE BACK HERE?
OH--


KILLED MY FATHER.

RATTLE
RATTLE
ガラ

THE PAINTING I WANTED TO GIVE TO MY MOTHER, WELL--

HE FOUND IT.

...

BUT WHY?

AND HE TRIED TO SLASH IT TO PIECES IN FRONT OF ME.

REALLY MAD AT ME, AND--

KYA!

AND MY FATHER GOT REALLY--

AND WHEN I TRIED TO STOP HIM...

I'M--

GONNA GO TO THE POLICE.

AND NOW. WHAT'S WORST--

I WON'T EVEN BE ABLE TO MEET MY MOM.

ACTUALLY, THIS IS ALL MY FAULT.

THE REASON HE FOUND YOUR PICTURE IS BECAUSE THE CEILING BROKE WHEN I THREW HIM UP AGAINST IT.

WHAT ?!

AND YOU WILL GO AND SEE YOUR MOTHER.

WE CAN JUST SAY THAT I'M THE ONE THAT KILLED HIM.

I'LL TAKE RESPONSIBILITY FOR THIS.

BUT DON'T YOU WANT TO SEE YOUR MOTHER?

NO! NO WAY I CAN LET THAT HAPPEN! NO!

SO, IT'LL BE ME THAT GOES TO THE POLICE.

IF THE POLICE DO EVEN A SMALL AMOUNT OF INVESTIGATION HERE THEY'LL EASILY FIGURE OUT WHAT HAPPENED.

AND, BESIDES, MY CLOTHES ARE ABSOLUTELY SPLATTERED IN BLOOD.

I MEAN, OF COURSE I DO, BUT--

...

IN THAT CASE...

I CAN'T LET YOU DO THAT.

SO, WHAT'S ANOTHER DAY IN ALL OF THIS?

I MEAN, IT COULD BE YEARS BEFORE YOUR MOM VISITS JAPAN AGAIN. YOU DON'T EVEN KNOW.

ARE YOU GOING TO LET YOUR DEAD, TERRIBLE DAD STOP YOU NOW?

OF COURSE IT IS. ABSO-LUTELY.

IS THAT REALLY OKAY, THOUGH?

CLINK CLINK

WE CAN GO TO THE POLICE TOMORROW.

FIRST, YOU'LL GIVE THIS TO YOUR MOTHER, AND THEN WE'LL GO.

KYAAAAA!

LOOK, AS LONG AS NO-ONE FINDS OUT WHAT HAPPENS HERE TODAY, THEN WE'RE IN THE--

WHAT THE HELL ARE YOU TWO DOING?

?!

YOU KILLED HIM!

YOU-- KILLED HIM!

WAIT--

SOMEBODY CALL THE COPS! THERE'RE MURDERERS HERE!

MURDERER!

BAM!

MURDERER!

IT'S FINE.

I'M GONNA MAKE SURE YOU MEET YOUR MOM.

BUT...

GET OUTTA HERE! IF YOU STAND AROUND, YOU'LL GET CAUGHT.

TRUST WHAT I SAY!

NOW WHAT?

WELL--

NOT THE CASE AT ALL.

I MEAN, IT'S IMPOSSIBLE TO NARROW DOWN THE SEARCH AREA TO A LEVEL WE COULD EVEN HAVE A CHANCE AT FINDING HER.

A SINGLE DICLONIUS--

AND WE HAVE THE HELP OF THE PREFECTURAL POLICE AS WELL AS THE LOCAL MUNICIPAL LAW ENFORCEMENT.

ONCE WE GET THE CALL, WE'LL HEAD STRAIGHT TO WHERE IT HAPPENED AND LOOK FOR A GIRL, MOST LIKELY WEARING A HAT.

IF SOMEONE SUDDENLY DIES AND THERE'S AN EMERGENCY PATIENT AT THE HOSPITAL, THERE ARE STRICT ORDERS TO LET US KNOW IMMEDIATELY.

HUH?!

I SEE, THEN.

BUT--

AND SHE'LL DEFINITELY HAVE HORNS GROWING OUT OF HER HEAD.

AND IT'LL BE A GIRL OF AT LEAST EIGHT YEARS OLD.

IT'S A PRETTY INTERESTING LITTLE FINDING I GOT.

WELL, THERE'S ONE MORE THING.

EVEN IN THAT CASE, WE'RE STILL FORCED TO LEAVE QUITE A BIT TO LUCK.

YEAH, WHAT?

...

THAT WILL DESTROY THE WORLD.

A PICTURE OF THE WRETCHED LITTLE DEMON--

WELL, A WEEK BEFORE THAT--

FROM THE INCIDENT YOU TALKED ABOUT THAT HAPPENED FIVE YEARS AGO.

WHAT KIND OF PHOTO IS IT?

BUT THE CULPRIT STILL HAS NEVER BEEN FOUND.

FOUR CHILDREN WERE MURDERED AND ONE WENT MISSING AT A SOCIAL WELFARE INSTITUTION.

WE HAVE A PICTURE OF THAT YOUNG GIRL THAT WENT MISSING. HERE.

BUT--

AND, GIVEN WHAT WE FOUND AT THE SCENE, IT COULD BE THE WORK OF A DICLONIUS, AS YOU COULD SEE.

WHAT THE--

THIS IS KURAMA.

RING RING RING

INCOMING CALL

BUT THIS IS...

...

REALLY, THEN.

UNDER-STOOD.

THAT WAS FASTER THAN EXPECTED.

WHAT THE MATTER?

KER-CLICK

...

THANKS, APPRECI-ATED.

HAVE THE POLICE SET UP AN INSPECTION CHECKPOINT PERIMETER.

DAUGH-TER?

YEAH.

AND ONE OF THOSE TWO...

ACCORDING TO WITNESS REPORTS, THE SUSPECTS ARE HIS DAUGHTER AND HER FRIEND.

A MIDDLE-AGED MAN WAS FOUND DEAD IN HIS APARTMENT NOT TOO FAR FROM HERE.

WAS WEARING A KNIT CAP THAT SHE WORE REALLY LOW, ALMOST OVER HERE EYES.

THE GALLERY EXHIBITION IS TOMORROW.

RIGHT, SO IT WOULDN'T BE STRANGE IF YOUR MOM MIGHT STILL BE HERE AFTER HOURS SETTING UP FOR TOMORROW.

MY MOM--

COULD REALLY BE IN THERE, RIGHT NOW.

TAP TAP TAP
タッタッタッ

LET'S CHECK THE BACKSIDE.

THE DEPARTMENT STORE'S ALREADY CLOSED.

BUT, WHAT'RE WE GONNA DO?

KREEEEEE-

MAN, THIS SUCKS.

THE SERVICE ENTRANCE IS OPEN BUT THERE'S A SECURITY GUARD THERE.

IT'S TOTALLY LOCKED.

CLATTER

CLATTER

NOPE--

LET'S GO.

OH, BUT WAIT-- HOW--?!

KER-CRACK

CRACK

POP!

HOW'D YOU-- HOW'D YOU DO THAT?!

KA-CHINT

WHAT THE?!

THERE ARE MURDERERS ON THE LOOSE?

WHAT?

HELLO, SECURITY ROOM.

ビィィィ

YEAH.

HERE IT IS.

YUKIE TAKADA GALLERY EXHIBITION

EXHIBIT DATES: October 23--November 3
HOSTED BY MARUO DEPARTMENT STORE

BUT, THE LIGHTS ARE OFF, SO...

LOOKS LIKE ALL THE PREP WORK IS ALREADY DONE.

CLACK
コツ

CLACK
コツ

CLACK
コツ

IF YOU RUN AROUND TOO MUCH WE MIGHT GET--

HEY-- WHERE YOU THINK YOU'RE GOING?

TAP TAP TAP

YEAH, NOTHING TO DO THEN BUT JUST HIDE OUT AND WAIT HERE UNTIL MORNING WHEN YOUR MOM COMES.

HMM, LOOKS LIKE NO ONE'S HERE.

DIDN'T FORGET ABOUT ME AFTER ALL.

MY MOM--

THIS--

IS A PAINTING OF ME.

LET'S MOVE TO A DIFFERENT AREA.

THIS PLACE SEEMS LIKE IT'D BE UNDER HEAVY SECURITY.

TO DRAG HER ALL THE WAY HERE, AFTER ALL.

LOOKS LIKE IT WAS A GOOD IDEA--

WHAT ABOUT CUSTOMERS AND EMPLOYEES ?

THERE'RE NONE HERE CURRENTLY.

YOU'RE SURE IT'S HERE?

YES, THERE'S EVEN A YOUNG GIRL ON THE SECURITY CAM FOOTAGE.

LET'S STORM IN WHENEVER WE'RE READY.

RIGHT.

GOT US THROUGH THAT LOCKED DOOR.

I MEAN-- YOU TOOK OUT MY FATHER, AND --

HM?

YOU'RE QUITE A-- *DIFFERENT*-- PERSON, BUT IN A GOOD WAY.

THING IS, I'M A--

...

I'M NOT SOME STUPID KID YOU CAN FOOL LIKE THAT.

SERI-OUSLY, STOP--

WHAT?!

A MAGICIAN, ACTUALLY.

THERE'S NOTHING I CAN'T DO.

Kyatsu!

LOOK.

WHAT THE--?!

YOU'RE REALLY A MAGICIAN! AN ACTUAL WIZARD!

AMAZING! THAT'S SO COOL!

SPIN

SPIN

SPIN

WOWWWWWWW!!

Y'KNOW--

THUD THUD

GRAB

YOU'RE SO COOL!!

WHOA!

AND I'LL PAINT YOU AMIDST ALL THE BEAUTIFUL SCENERY AND SURROUNDINGS WE FIND.

YOU CAN BE MY MODEL--

AND TAKE A PAINTER'S TRIP TOGETHER AND PAINT THE WONDERFUL THINGS FROM OUR TRAVELS.

I HOPE THAT THE TWO OF US WILL STILL BE ABLE TO HANG OUT TOGETHER--

EVEN THOUGH IT MIGHT BE YEARS FROM NOW--

THAT OKAY?

GLEAAAM

WHAT THE--!!

PRETTY MUCH WHERE WE THOUGHT THEY'D BE.

NO.

KURAMA, I'VE NEVER TAKEN ON TWO DICLONII AT ONCE; WE NEED TO STRIKE FIRST AND PREEMPT THIS--

WE'RE NOT EVEN SURE IF THESE ARE DICLONII YET.

WHY-- HOW?

...

CRASH!

WHOAAA !!

FWOOSH!

'THE HELL --?!

ROAAARRR

STAND IN MY WAY!

I WILL NOT LET ANYONE --

TING

IT'LL ALL BE OKAY.

TING

TING

KYAA!

BANG

BANG

FIRE!

THAT'S A DICLONIUS, ALL RIGHT!

RUMBLE

RUMBLE

SHRRRR-KOW

RRR-RRUMBLE

THOOM!

CRACK

CR-CRACK-CRACK

CRRRACK

WOBBLE WOBBLE ...

SHRRR

THE FLOOR?

ARE YOU KIDDING ME?

SLAM!

NOW WHAT THE HELL ARE WE SUPPOSED TO DO?!

SHIT!!

KURAMA...

HEY--

DON'T LOOK!!

WHAT'S GOING ON HERE?!

MY GOD!

I'M A MAGICIAN.

I'M SO SCARED.

DON'T WORRY ONE BIT.

I TOLD YOU, RIGHT?

BANG!

NO!

AND YET YOU STILL--

YOU'RE A HUMAN--

WOULD TRY TO PROTECT ME?!

UHWAAAAGHHHH!!!!

CLANK
カーン
CLANK
カーン
…
'THE HECK?
ドーナツ
BOOOOM!
ドゥカーン

CLATTER
CLATTER
カラ
カラ
THIS'S GONE TO SHIT!
DAMMIT.
ROOOOAAR!
ゴオオオオ
UNGH...
CLATTER
カン
CLATTER
カラ
HEY, KURAMA--
YOU ALL RIGHT?
I HAVE NO IDEA.
BUT, IF THIS--
KURAMA, WHAT THE HELL WAS THAT EXPLOSION JUST NOW?!
WAS THE POWER OF A DICLONIUS...

AND I'M GONNA MAKE SURE OF THAT.

YOU'LL BE OKAY! WE'LL BE FINE--

UNGH...

HEY! PULL IT TOGETH-ER!

THAT I COULDN'T EVER BE HAPPY IF I HAD TO KILL MY DAD TO DO IT.

WHEEEZE

I SHOULD'VE KNOWN--

WHEEEZE

SHIT!...

THANK YOU SO MUCH.

YOU'VE HELPED ME SO MUCH SINCE WE MET.

STOP IT! YOU'VE STILL GOT TO MEET YOUR MOTHER, REMEMBER?!

WHAT KIND OF MAGICIAN COULDN'T GET OUT OF THIS? DAMMIT!

WHY'D I HAVE TO COME IN WITH THAT MAGICIAN STUFF?

I COULDN'T EVEN SAVE THE LIFE OF ONE PERSON WHO WAS RIGHT IN FRONT OF ME!

THE ONLY THINGS I CAN DO--THAT I'M EVEN GOOD FOR--IS DESTROYING THINGS. KILLING PEOPLE.

MY ONE AND ONLY FRIEND-- AND I COULDN'T PROTECT HER!

BOOOM!

JUST GIVE IT UP ALREADY.

CLACK CLACK

SPURT!

THIS WORLD IS NOT MEANT FOR DICLONII.

WHAT ARE YOU ON ABOUT?

SHE HAS NOTHING TO DO WITH ANY OF THIS.

PLEASE, SAVE HER.

SHE'S NOT ONE, THOUGH.

WHEEZE

...

WHEEZE

HOW-EVER--

...

WINCE

THE TWO OF YOU KILLED ANOTHER PERSON. YOU'RE MURDERERS, BOTH OF YOU.

SO, SHE'S ABSOLUTELY INVOLVED HERE.

PERHAPS I COULD ENTERTAIN A LITTLE TRADE.

IF YOU SURRENDER WITHOUT CAUSING PROBLEMS, I'LL SAVE THAT GIRL.

THINK CAREFULLY.

THAT SOUNDED BADASS.

IF YOU RESIST, WELL, YOU MIGHT AS WELL KILL HER YOURSELF.

せ"

WHEEEZE

せ"

WHEEEZE

ABOUT WHAT YOU CAN ACTUALLY DO--

AND WHAT YOU CAN'T.

BUT OF COURSE.

...

CAN I TRUST YOU TO KEEP THIS PROMISE?

SLAM!

TAP

TAP

TAP

SEIZE THEM.

DON'T WORRY.

I WILL HONOR OUR LITTLE ARRANGE-MENT.

THUD

THUD

THE TWO OF US WILL GO, TOGETHER, ON A PAINTING TRIP.

I PROMISE I'LL COME FOR YOU...

WAIT FOR ME--

AND THEN, SOME-DAY--

I'M AFRAID I HAVE--

SOME VERY UNFORTUNATE NEWS FOR YOU.

THAT GIRL IS DEAD.

THERE WAS NOTHING WE COULD DO TO SAVE HER.

IT'S AS THOUGH IF YOU, DICLONII--

COULD HAVE JUST DECIDED TO COEXIST PEACEFULLY WITH US, THINGS LIKE THIS WOULDN'T HAPPEN...

IF YOU'D JUST SURRENDERED IMMEDIATELY--

THEN REALIZE THAT NONE OF THIS WOULD'VE HAPPENED. IT DIDN'T HAVE TO BE THIS WAY.

CLANG CLANG

KER-CLACK

コッ

コッ

KER-CLACK

THAT MADE THAT DECISION IN THE FIRST PLACE!!

IT IS YOU-- ALL OF YOU--

BUT THAT NEVER MAT-TERED...

I'VE ALWAYS BEEN ALONE-- DISCARDED--

KILL EVERY SINGLE PERSON AROUND YOU THAT MAKES LIFE WORTH LIVING.

JUST DON'T FORGET-- SOMEDAY, I WILL ABSOLUTELY--

ROAAAAARR

ゴオオオオオ

HOW IS IT?

THE FEELING OF LOSING THAT WHICH IS SO IMPORTANT TO YOU?

WHAT THE--!!

BANG!

UWAAAAH!

FREEZE!

YOU --

DAMMIT.

STAGGER

HE SLIPPED OUT ON ME...

...

SHIT!

CLACK

CLACK

PERHAPS YOU'LL CALM YOURSELF DOWN IF I WERE TO BREAK OFF THE OTHER HORN?

SQUEEZE

CAN YOU HEAR ME?

YEAH IT'S ME.

TMPH TMPH

BANG!

SO, YUKA--

REQUESTING PICKUP AND EVAC.

CRACKLE

POP

CRACKLE

SERIOUSLY, WHAT A WASTE OF TIME AND RESOURCES.

SO, YUKA--

HOW IS KOUTA-KUN DOING?

WELL, *UM*...

ACCORDING TO WHAT THE DOCTOR SAID, THE BULLET THEY USED WAS A HEAVY ONE THAT PENETRATES EASY, OR SOMETHING, SO IT WENT THROUGH HIM, AND--

WHILE APPARENTLY IT DID PUNCTURE A HOLE IN HIS LUNG, HE'S NOT IN ANY GRAVE RISK.

MOTHER, I'M SO SORRY.

WE'VE CAUSED NOTHING BUT PROBLEMS AT MAPLE HOUSE, I KNOW.

HE GROANS A BIT HERE AND THERE, BUT THAT'S ALL.

BUT STILL-- HE HASN'T WOKEN UP YET.

WELL, WE'D PLANNED ON TEARING IT DOWN AND REBUILDING SOMETHING ELSE AT SOME POINT ANYWAY, BUT--

IN THE MEANTIME, JUST COMMUTE TO SCHOOL FROM HOME.

YOU, KOUTA-KUN, AND EVERYONE ELSE.

THERE'LL BE NO WAY TO GET THE SMELL OF BLOOD OUT.

THERE'S NO WAY THAT PLACE IS FIT TO HAVE PEOPLE LIVE IN IT.

NO, IT-- NYU-SAN-- ISN'T LIKE THAT...

THAT YOU WOULD ALL BE HIDING A MURDERER IN THERE.

BUT I NEVER THOUGHT--

AND, I MEAN-- BRINGING A HELICOPTER DOWN IN THE YARD, TOO? I'M JUST SAYING THAT ALL THIS HAPPENING SO--LOCALLY-- IS STRANGE.

I MEAN, IT'S SAID THAT THE GIRL IS RESPONSIBLE FOR THE TERRIBLE TRAGEDY AT THE FESTIVAL EIGHT YEARS AGO AND THE MURDERS AT THE FACILITY, TOO --

THEN HOW DO YOU EXPLAIN THAT BLOODBATH?

THE MURDERER BRUTALLY SLAUGHTERED ALL THE POLICE THAT CAME OUT FOR THE ARREST, NO?

KA-CHINT

SO, HOW IS NOZOMI-CHAN DOING?

YEAH, *UM*--SHE STILL HAS NO VOICE, SO... YEAH.

OH, MAYU-CHAN.

UM--

I NEVER THOUGHT THIS WOULD HAPPEN ON THE DAY--

THE NOTICE THAT SHE PASSED THE ENTRANCE EXAM WOULD ARRIVE.

REALLY ...

THE DOCTOR SAID IT'S A MATTER OF WAITING AND SEEING WHETHER OR NOT SHE HEALS AND CAN RECOVER.

YEAH.

I'M PRETTY MUCH ALL GOOD.

I GUESS I JUST HEAL QUICK.

NANA-SAN.

HOW ARE YOU FEELING?

NANA-SAN...

I KNOW I'M A LITTLE *DIFFERENT* THAN YOU GUYS.

HEHEHE--

FWMP

CLACK

I'M GONNA GO TO THE BATHROOM. BE RIGHT BACK.

OH, OKAY.

IS EVERYTHING OKAY WITH THAT GIRL THAT JUST STEPPED OUT OF HERE?

MAYU--

WAIT--

TAP TAP ポリ ポリ

WHERE WAS THE BATHROOM AGAIN?

APPARENTLY THE GIRL DID ALL THAT KILLING YESTERDAY WAS CALM AND COLLECTED UP UNTIL THE INCIDENT, THOUGH?

WHAT ARE YOU TALKING ABOUT?

BUT-- NANA-CHAN ISN'T THAT GIRL...

HAD HORNS GROWING OUT OF HER HEAD JUST LIKE THIS GIRL, RIGHT?

I MEAN, THE MURDERER YESTERDAY--

SO, YOU NEVER KNOW--THIS GIRL COULD LOSE HER MIND AND START KILLING AT ANY TIME, RIGHT?

BUT MOTHER!

THERE'S NO WAY WE CAN HAVE HER LIVING AT THE HOUSE GIVEN THAT POSSIBILITY!

CLACK コツ

CLACK コツ

THERE'S NO PLACE FOR YOUR KIND TO LIVE--NOT IN THIS WORLD.

AS LONG AS ANY OF YOU HORNED PEOPLE LIVE, YOU'RE AN ENEMY OF HUMANITY.

THERE REALLY IS NO PLACE FOR ME ANY-WHERE.

BUT-- THAT WAS REALLY THE TRUTH.

DRIP DROP ポタ ポタ

I'LL HAVE TO BE TOUGH AND KEEP GOING--

UNTIL THE DAY PAPA COMES BACK FOR ME!

I'M NOT GOING TO GIVE UP.

BUT--

HEY! HEY! IS THERE ANYTHING I CAN HELP ANYONE WITH, PLEASE?!

THOOM!

I'LL DO ANYTHING!

OH, *UH*... IN THAT CASE--

PLEASE, LET ME JUST HELP WITH ANYTHING YOU MIGHT NEED!

HM? ONIGIRI?

SO, THERE'S THIS SMALL HOUSE NEAR THE BEACH, AND I'D LIKE YOU TO TAKE OVER SOME ONIGIRI.

LEAVE IT TO ME!

MAYBE A LITTLE DELIVERY WORK, THEN...

おにぎり

RIGHT ON!

COR-RECT.

TRUTH BE TOLD, I'D LIKE TO DELIVER THEM, BUT I'M STILL WORRIED ABOUT NOZOMI-SAN AND SO DON'T WANT TO LEAVE...

AND, WHO LIVES IN THIS LITTLE HOUSE ON THE BEACH?

MAYU-- YOU KEEPING SOME DUDE AS A PET?!

NO, IT'S NOT LIKE THAT!

WHAT?!

WELL-- A DERELICT HOMELESS MAN...

I'M PRETTY SURE THAT HE'D DIE WITHOUT HELP OF SOME SORT.

BUT I MEAN--

I MEAN, I DON'T KNOW THE GUY--

I'LL MAKE SURE THAT MAN IS STUFFED ON ONIGIRI!

RIGHT! SO, LEAVE IT TO ME!

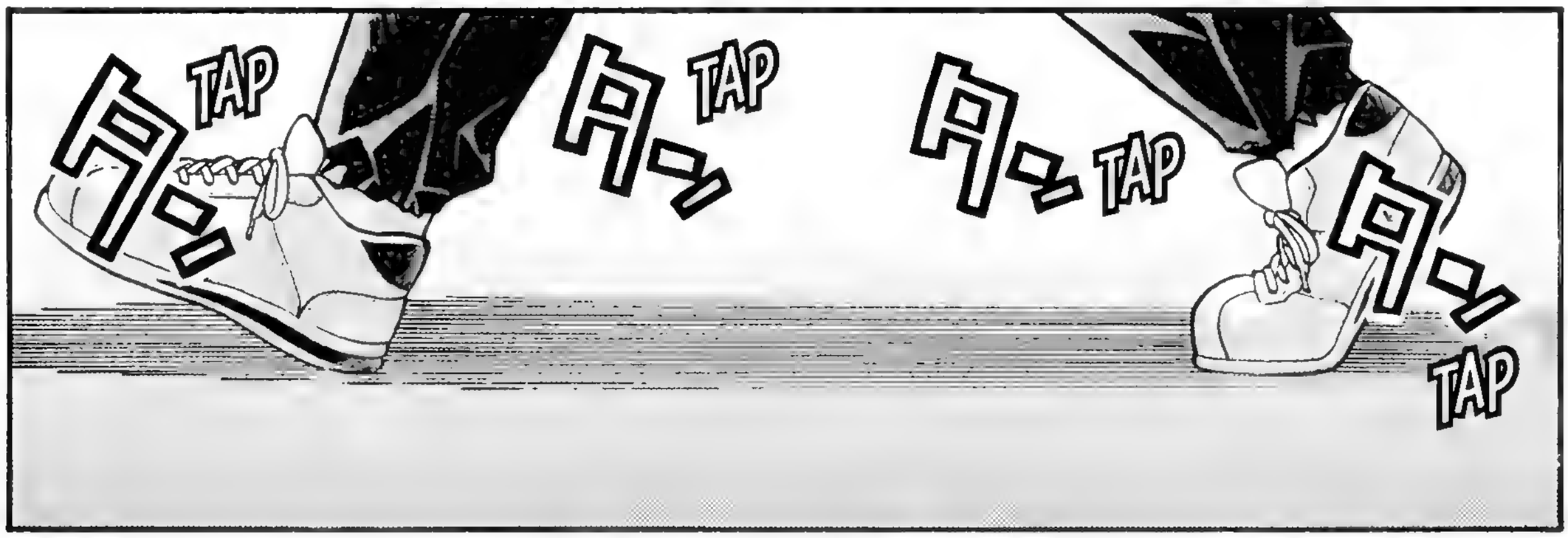
REALLY ...

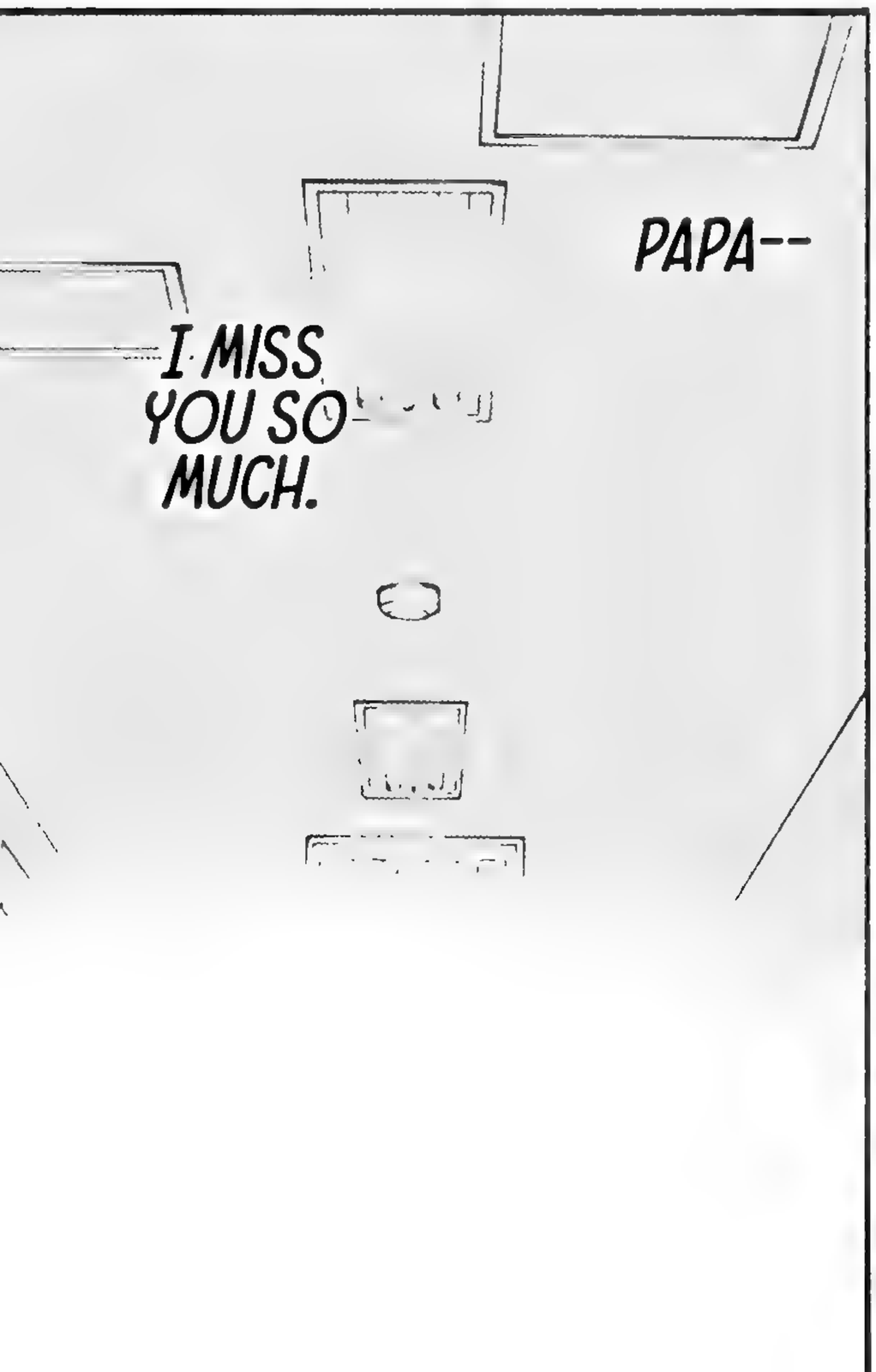
SO, I POP BY HIS PLACE WHENEVER I TAKE WANTA FOR A WALK.

BA-DUM

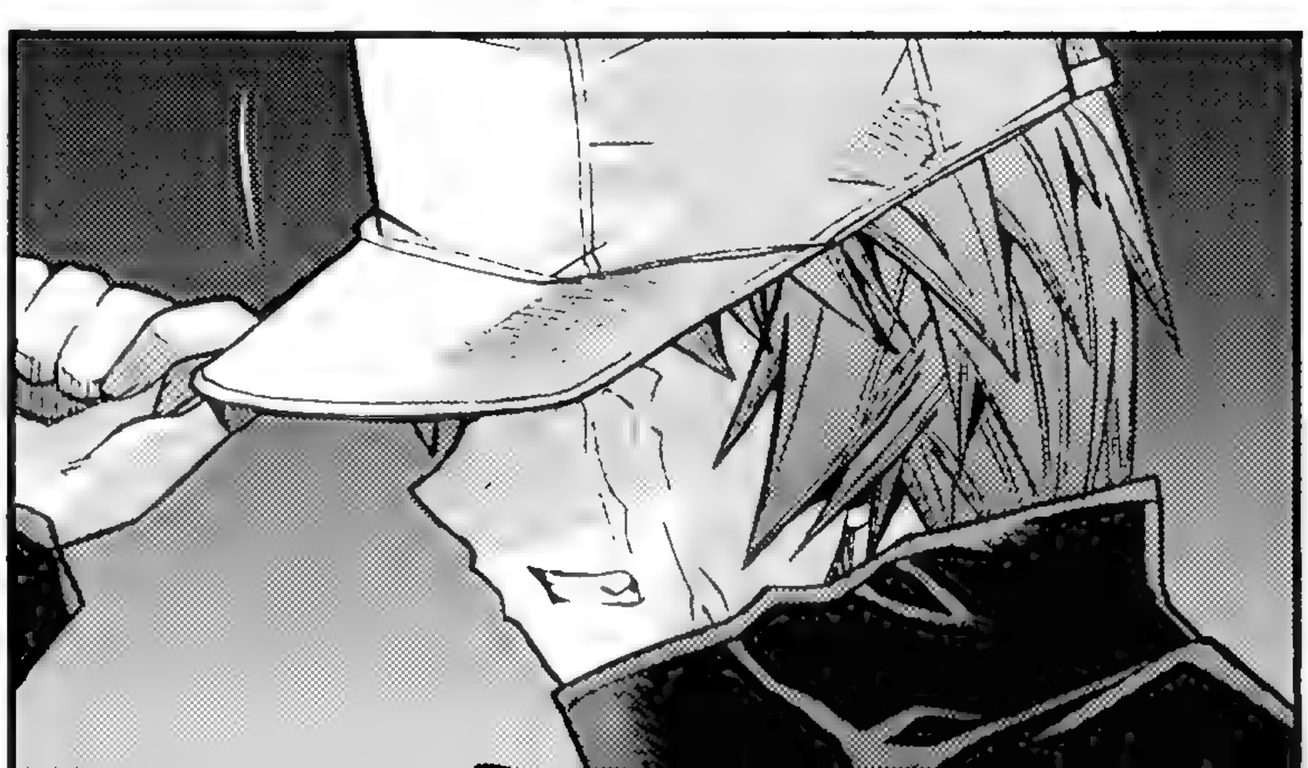
BA-DUM

SLAM!
OKAY THEN, BE BACK SOON!


TAP
TAP
TAP
TAP
TAP


PAPA--
I MISS YOU SO MUCH.

I CAN HANDLE THIS!
I GOT THIS!



FWOOM!

DOCTOR!

AAAA

MYU.

CRUNCH CRUNCH

THANK GOD! YOU WERE FINE AFTER ALL!!

FINE? WHAT'S FINE ABOUT THIS? I'VE GOT A COMPOUND FRACTURE IN MY RIGHT LEG AND FULL RECOVERY COULD TAKE THREE MONTHS!!

SO THEN, BABARA SAVED YOU?

YEAH.

TO BREAK THROUGH THE SHEET IRON THAT HAD ME TRAPPED.

SHE USED HER VECTORS--

WHEN SHE DOVE TO WHERE I WAS, I HAD NO IDEA WHAT WAS GOING ON, BUT--

VECTORS LOSE SOME STRENGTH AS RANGE INCREASES, ESPECIALLY FULL RANGE, SO--

SHE HAD TO GET AS CLOSE AS POSSIBLE TO ME TO MAKE SURE SHE COULD DO, WELL, WHAT SHE DID.

...

SO, I'M REALLY QUITE IN-DEBTED TO THEM, IN A WAY.

BUT, UNFORTUNATELY BOTH ALICIA--

AND CYNTHIA DIED IN THEIR ATTEMPTS TO PROTECT ME.

HM?

BUT, THE MORE I THINK ABOUT IT --

AND, BECAUSE OF THAT, THE CLONES WERE FAR LESS SUSCEPTIBLE TO THEIR INNATE, VIOLENT NATURE, AND SOMEHOW TOOK A VERY SINCERE LIKING TO ME.

THESE CLONES HAD A DEVICE THAT WAS DIRECTLY INSTALLED VIA THEIR FOREHEAD THAT CONTROLLED THEIR PINEAL GLAND.

...

THIS STUFF, AGAIN?

ALWAYS TRYING TO CREATE SOME IRONIC TWIST OF FATE OUT OF WHATEVER.

SO, IN THAT WAY ...

IT'S NOT SO MUCH THAT I WAS SAVED BY THOSE YOUNG GIRLS, BUT RATHER--

THAT I MIGHT HAVE BEEN SAVED BY THAT DEVICE, INSTEAD.

WELL, WHATTA YA KNOW.

WHAT?! WITHOUT A SCRATCH? ARE YOU FUCKING RETARDED? AND YOU DIDN'T DO A FUCKIN' THING, EI-THER.

SEE? YOU MADE IT OUTTA THERE WITHOUT A SCRATCH.

IT LOOKS LIKE SOMEONE IS DOING JUST FINE.

OWOWOW...

HOW RUDE OF YOU.

YEAH, WELL THAT'S YOUR JOB!

WHO DO YOU THINK WAS DOING EVERYTHING TO PULL THE HELICOPTER-- WHICH WAS ON FIRE, I MIGHT ADD--OFF OF YOU?

ANYWAY--

WHAT HAPPENED TO LUCY?

CLANG

FINALLY--

WE HAVE YOU BACK IN OUR GRASP.

PLEASE JUST LET ME GO BACK TO EVERYONE.

PLEASE, NO--

THIS IS EMBARRASS-ING.

WHERE--

AM I?

IS NOW READY.

IT APPEARS THE BODY THAT WILL BEAR OUR FUTURE OFFSPRING--

WE WILL ACTUALIZE OUR NEW REALITY-- LEBENSBORN!

AND FINALLY, NOW--

SHA-
SHAAAA

GUESS THIS IS IT?

...

WINCE

WINCE

UNGH--

WHAT IS THAT SMELL?

UM--

IS ANYONE HERE?

RATTLE RATTLE

PAPA, ARE YOU OKAY?

WHAT HAPPENED ?!

?!

PAPA?

MARIKO.

MARIKO.

MARIKO-CHAN.

?!

PAPA-- BUT YOUR MARIKO-CHAN IS--

NOW, WE'LL ALWAYS BE TOGETHER.

PAPA?

--!!

--!!

SMACK!

KYA!!

IT'S ME, PAPA-- YOUR DAUGHTER, NANA...

DO YOU NOT RECOGNIZE ME ANY-MORE?

PAPA-- WHAT'S THE MATTER WITH YOU?

I--I'VE WANTED TO SEE YOU FOR SO LONG, PAPA...

MY ONLY DAUGHTER IS MARIKO.

AND THAT IS NOT YOU.

PAPA?

...

BECAUSE I'M YOUR WIFE, ACTUALLY-- SO, RIGHT.

RIGHT, THAT'S RIGHT.

HEHEHE.

OH--

NO,
WRONG.

YOU'RE
NOTHING
BUT AN
EXPERIMENT.
A GUINEA
PIG.

CHAPTER 86

THE INSINCERE NIGHT SKY

YOU'RE NOTHING BUT AN EXPERIMENT. A GUINEA PIG.

THAT'S NOT TRUE.

NO, THAT'S NOT--

...

TMP

THE REASONING BEING THAT YOU, THE HORNED ONES, ARE ENEMIES OF HUMANITY MERELY BY EXISTING.

YESTERDAY, THE CHIEF ISSUED A KILL ORDER WITH YOUR NAME ON IT.

AS LONG AS MY PAPA IS THERE--

BUT--

THIS GIRL COULD LOSE HER MIND AND START KILLING AT ANY TIME, RIGHT?

YOU'RE NOTHING BUT A WORTH-LESS SILPELIT.

AS LONG AS MY PAPA IS THERE--

BUT--

YOU'RE NOTHING BUT AN EXPERI-MENT. A GUINEA PIG.

THAT IS OKAY FOR ME TO EVEN EXIST.

THERE IS NOWHERE IN THIS WORLD--

THAT I CAN EVEN BE.

I HAVE NO-WHERE. --

ARE YOU JUST NOW REALIZING THAT?

MARIKO...

MARIKO...

AND HOW MUCH, PAPA--

HOW MUCH I WANTED TO SEE YOU, PAPA?

DO YOU HAVE ANY IDEA--

SCREEEEEEE

YOUR COMPLI-MENTS FOR YOU TO BE PROUD OF ME?

HOW BADLY I DESIRED--

SHAAAA

SHA-
SHAAAA

CRUNCH

TAP TAP TAP TAP

I WONDER WHAT HAPPENED TO NANA-SAN...

I MEAN, SHE SHOULD'VE DEFINITELY RETURNED BY NOW.

MAYBE SHE LOST HER WAY OR SOMETHING?

...

WHAT'S IN--

I WONDER WHERE--

NANA-SAN COULD'VE GONE.

PAPA...

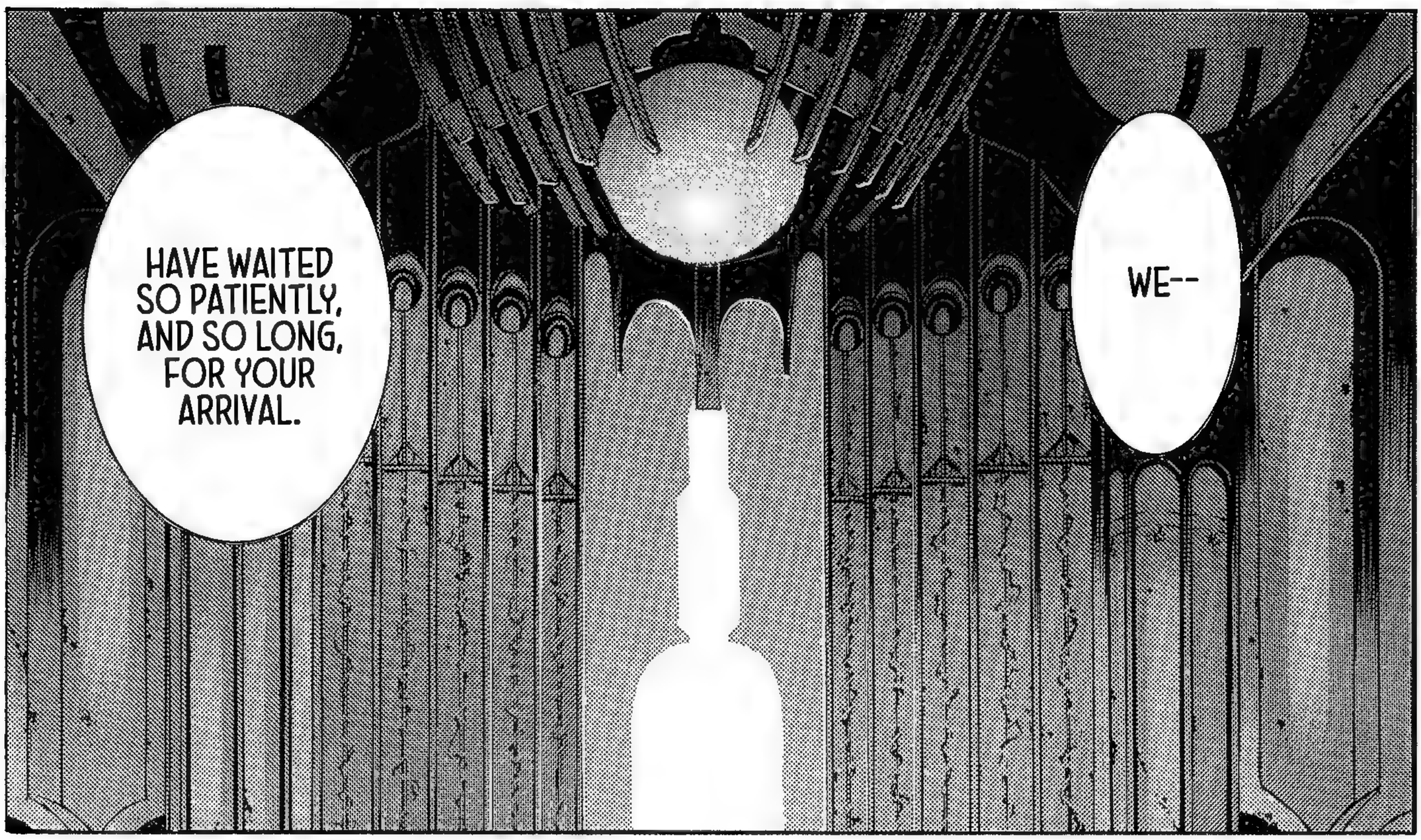
...

PAPA--

IT'LL ALL BE OKAY.

I'D NEVER DREAM OF LEAVING YOU.

EVEN IF YOU TURN YOUR BACK ON ME, PAPA--


HAVE WAITED SO PATIENTLY, AND SO LONG, FOR YOUR ARRIVAL.
WE--

HERE, AT THIS UNDERGROUND LAGOON, ALIGHT WITH RADIATION--

FOR OVER A THOUSAND YEARS NOW.

...

...FOR ME?

I--

FOR IT IS--

UTTERED IN TALES OF WHISPER FROM TIME IMMEMORIAL, OUR PRESENCE EXISTED AS IMMATERIALLY AS THE ROLLING CLOUD, YET OUR EARTHLY VESSEL STOOD IMPLACABLE, OUR FORM INHABITING A LOFTY CAMPHOR TREE.

WHY? WHAT-- WHAT AM I?

HAVE I REALLY KILLED LOTS OF PEOPLE?

ASCENDANT ARE WE, CLIMBING UP INTO THE SKY TO GRASP BUT THE MOON, AND THEN RETURNING TO EARTH ON CELESTIAL PATHS FORMED OF CLOUDS.

ENDLESS AND INFINITE LIKE MT. DAISEN PRESIDING OVER ITS PEERHOOD, THE COTERIE HAKU, RITSU, AND FUJI, THE HALLOWED SONS OF THE GREAT MOUNTAINS.

THESE WERE THE WORDS OUR ANCESTORS PROCLAIMED--

AS HUMANS BUTCHERED THEM.

WE WOULD HIDE AMIDST A WINDING PLUME OF FOG ATOP OOE MOUNTAIN, SLIPPLING AWAY INTO UNRELENTING SILENCE WHEN NEED HARKENED SO, HIDING OURSELVES AMIDST INKY DARKNESS.

WATCHED OUR POWER UNRAVEL LISTLESSLY, AS A BALL OF TWINE WOULD LOSE FORM WHEN TRIFLED WITH BY A PLAYFUL CAT.

GRASP

IT'S IMPERATIVE THAT YOU KNOW OF THIS.

THE ANGUISHING, TRAGIC HISTORY OF *OUR FAMILY.*

AND THESE HORNS, THE SYMBOL OF THE POWER THAT HAS BEEN HANDED DOWN THROUGH THEM.

AND ALL THAT REMAINS OF THAT TIME ARE THESE HORNS.

GRASP

HOW-EVER--

IT WAS THE THAU-MATURGY OUR BRETHREN ONCE POSSESSED--THE POWER TO SPLIT MOUNTAINS AND PART CLOUDS.

THE HUMANS DEEMED THEM DEFORMITIES, AND US GROTEQUE MONSTROSITIES--CHASED OUT OF THEIR NUMBER, HUNTING US LIKE ANIMALS, WITH A BRUTALITY UNIMAGINABLE.

INTERBREEDING CAUSED OUR GODLY GIFTS TO WANE, THE PURITY OF OUR BLOOD BEING THINNED BY USELESS HUMAN CHATTLE, THE BREADTH OF OUR ABILITIES WANING INTO TWILIGHT.

AND DESCENDED FROM OUR APOTHEOSIS THROUGH INBREEDING WITH HUMANS, WE BECAME NOTHING BUT PREY: THAT WHICH WOULD BE HUNTED AND OUR GRIM DEMISE DISPLAYED AS TROPHIES OF THE HUNT.

OUR EXISTENCE WAS REDEEMED BUT FOR A SINGLE PURPOSE-- AS THE OBJECT OF EXTERMI-NATION; WE EXISTED SOLELY TO BE ERADICATED.

THE BRUTALITY THAT HUMANS WILL INFLICT UPON THOSE THAT ARE NOT HUMAN TRANSCENDS THE SCOPE OF YOUR UNDER-STANDING.

VILIFIED FOR A THOUSAND YEARS, I SUPPOSE NOW WE MAY LIVE UP TO THOSE LEGENDS-- HUMANS TRULY WROUGHT THEIR OWN DESTINY.

THEIR EYES WERE GOUGED FROM THEIR SOCKETS; THEIR HEADS SEVERED, AND HORNED HEADS PUT ALOFT TO DISPLAY AS SOME SORT OF VALOROUS ACT, ECHOED AMONG COMMONER AND SAMURAI ALIKE AS SOME SORT OF HEROIC DEED OR LEGEND.

IT WAS THERE WE WAITED, PRAYED FOR OUR SAVIOR TO BE BORN.

THE SAVIOR THAT WOULD RETURN WITH OUR PURE BLOOD, OUR PURE BEING-- THAT WOULD POSSESS THE POWER WHICH WE HAD COMMANDED SO LONG AGO.

A PLACE SO FORLORN HUMANS WOULDN'T EVEN SEND THEIR CRIMINALS.

IN ORDER TO SURVIVE, OUR FOREBEARS ESCAPED TO A SMALL, UNINHABITED ISLAND IN FAR-OFF, ISOLATED SEAS.

AND WE SHALL DISPENSE UNRESTRAINED RETRIBUTION TO HUMANS, A PETTY OFFERING FOR ONE THOUSAND YEARS OF WANTON PREDJUDICE AND HATE!

AND NOW THAT POWER SHALL BE RETURNED UNTO US--

WHICH ONLY EXPEDITED THEIR PASSING FROM THIS EARTH, BUT THEY CARED NOT.

IN ORDER TO FULFILL THAT WISH OF RETRIBUTION, OUR ANCESTORS HID IN THIS UNDERGROUND LAGOON ON THAT LONE ISLAND, A PLACE PERMEATED WITH UNREAL AMOUNTS OF RADIATION, AND LIVED AS THEY COULD--

I SERIOUSLY HAVE NO IDEA WHAT YOU'RE EVEN TALKING ABOUT.

...

ALL OF IT WAS FOR THEIR FUTURE--ALL OF IT WAS FOR YOU.

DO YOU KNOW WHY?

WOULD BIRTH SOMETHING UNSPEAKABLY GROTESQUE.

PROCREATION VIA INTERCOURSE, HERE AT THIS PLACE--

BUT THERE WAS NO WAY FOR THOSE WHO RESIDED HERE ONE THOUSAND YEARS AGO TO KNOW OF THAT, OR WHAT RADIATION EVEN WAS.

EVEN NOW, THIS UNDERGROUND GROTTO IS FILLED WITH GENERALLY LETHAL LEVELS OF RADIATION.

MOST WERE SO GROTESQUELY MALFORMED THAT THEY WERE BORN DEAD; THOSE THAT WEREN'T WOULD EXPIRE MINUTES AFTER BIRTH.

MAYBE IT WAS SOMETHING WITH FIFTEEN EYES--BUT IN ANY CASE, AN EXISTENCE WHICH DEFIED THE INTENTION OF WHAT IT IS TO BE A LIVING BEING.

OUR ANCESTORS TRIED ENDLESSLY TO BIRTH A DESCENDANT POSSESSING THE POWER THEY'D FORMERLY COMMANDED.

THIS WAS TO BE THE THRONE OF OUR FOREBEARS' LEGACY, A PLACE WHERE THAT ONE MUTANT BIRTH WOULD COME TO CHANGE THINGS.

THAT WHICH WAS SPAWNED WAS DIFFERENT--IN CONSIDERABLE MEASURE--FROM THAT WHICH WAS PRAYED FOR, PLEADED FOR.

BUT--

THESE STONES THAT SO UBIQUITOUSLY DOT THE EARTH IN THIS LAGOON ARE PROOF OF THAT, AS THEY ARE THE TOMBSTONES OF MYRIAD HORRORS DELIVERED TO THIS WORLD IN HOPES OF SOMEDAY REALIZING OUR AMBITION.

OUR ANCESTOR PERSEVERED, LIVING AMID THESE DEPTHS AND BIRTHING FORTH COUNTLESS MALFORMED, TWISTED OFFSPRING.

FUNDAMENTALLY, IT'S NOT UNLIKE THE BEHAVIOR ORCHESTRATED BY FEUDAL LORDS, TAKING PRECAUTION TO NOT DILUTE THEIR BLOODLINE. AND, DESPITE THE HARDSHIPS--

THE CHANGES THAT OCCURRED WITHIN OUR PEOPLE ACTUALLY EMERGED AS A RESISTANCE TO THE RADIATION THAT PERMEATES THE AREA.

HOWEVER, IRONICALLY --

A MILLENNIUM OF SACRIFICE OF OUR BLOODKIN SO THAT ONE DAY WE MAY EMERGE FROM THESE DEPTHS, AND RECLAIM THE SURFACE WHILE SUFFERING HUMANS THEIR JUSTLY DESERVED RETRIBUTION.

ONE THOUSAND YEARS.

DO YOU REALIZE HOW MANY OF OUR BRETHREN--OUR FAMILY--WISHED FOR SOMEONE THAT HAS YOUR POWER TO BE BORN? IT IS THE SUM OF OUR ASPIRATIONS AND DESIRES.

LUCY.

...AND POSSESSES OVERWHELMING POWER.

THE ONE THAT POSSESSES PURE DEMON BLOOD...

AND, FINALLY, WE HAVE YOU-- THE ONE.

NO, NOT IN THIS SECONDARY PERSONALITY OF YOURS, YOU DON'T.

HAVE ANY OF THAT.

I DON'T--

YOUR REAL, MAIN PERSONALITY KILLS PEOPLE.

SO, IN RESPONSE TO YOUR QUERY A MOMENT AGO, KNOW THAT--

YOU'VE CLAIMED THE LIVES OF TENS OF THOUSANDS.

YOU'RE UNAWARE IN YOUR CURRENT HEADSPACE, BUT--

AND IF THIS IS REAL--

I CANNOT RETURN TO ALL MY FRIENDS...

I DON'T--

I DON'T WANT TO LIVE ANYMORE.

NO--

IT CAN'T BE...NO.

THIS WAS THE REASON YOU WERE BORN.

YOU WILL BEAR MY CHILD.

BUT YOU DO HAVE A PLACE; A RAISON D'ÊTRE.

THAT WE'VE BEEN WAITING FOR YOU FOR ONE THOUSAND YEARS.

I'VE TOLD YOU THIS BY NOW, HAVE I NOT?

MYU...

TREMBLE

TREMBLE

TREMBLE

MYU...

TREMBLE

...

I'M SO SORRY...

A BUNCH OF EXPERIMENTS; THROWAWAY GUINEA PIGS.

I THOUGHT OF THE LOT OF YOU AS NOTHING BUT--

SO. REMOVING THE SPINAL CORDS OF HUNDREDS OF SILPELITS WAS ALL PART OF THE JOB. JUST A STERILE CHECKMARK ON A WORK LIST.

BUT NOW I REALIZE--

CORPOREAL MANIFESTATIONS OF DEMONS BENT ON THE EXTINCTION OF HUMANITY.

BUT THAT IS ONLY BECAUSE I'D HEARD YOU WERE THE ENEMY OF HUMANS.

YOU DISOBEYED A DIRECT ORDER WHEN YOU ABSOLUTELY SHOULDN'T'VE. FOR ME.

THAT YOU ALL RISKED YOUR OWN LIFE IN ORDER TO SAVE ME.

AND THAT'S WHY--

CHK-KRR

IS IT REALLY IMPOSSIBLE FOR HUMANS AND YOUR KIND TO LIVE TOGETHER HARMONI-OUSLY?

I LOOK AT YOU AND WONDER: ARE YOU REALLY THE ENEMY OF HUMANITY??

I WANT TO KNOW-- I HAVE TO KNOW-- THE TRUTH.

I REALLY WANT TO KNOW.

KA-SHING

SO, IF IT REALLY IS IMPOSSIBLE FOR HUMANS AND YOUR KIND TO COHABITATE PEACEFULLY AND YOU ARE OUR ENEMY, THEN--

YOU'D IMMEDIATELY SET OUT TO KILL ME.

WERE I TO REMOVE THE AJNA IN YOUR FOREHEAD, I WOULD ALSO LOSE ANY AND ALL CONTROL OVER YOU.

AND THEREFORE I'D BE ABLE TO SEE AND KNOW WHAT YOU'RE REALLY THINKING. AND HOW YOU'D ACT UNRESTRAINED.

I WANT TO KNOW-- I HAVE TO KNOW--THE TRUTH.

BUT EVEN THEN, I--

MYU?

...

I COULDN'T BEAR TO PUT YOU THROUGH ANY MORE PAIN THAN I ALREADY HAVE.

AND, IF LIVING TOGETHER WITH YOU PEACEFULLY IS POSSIBLE, AND YOU'RE NOT REALLY OUR ENEMY, THEN--

DON'T MOVE A MUSCLE.

SO, BARBARA, LISTEN TO ME.

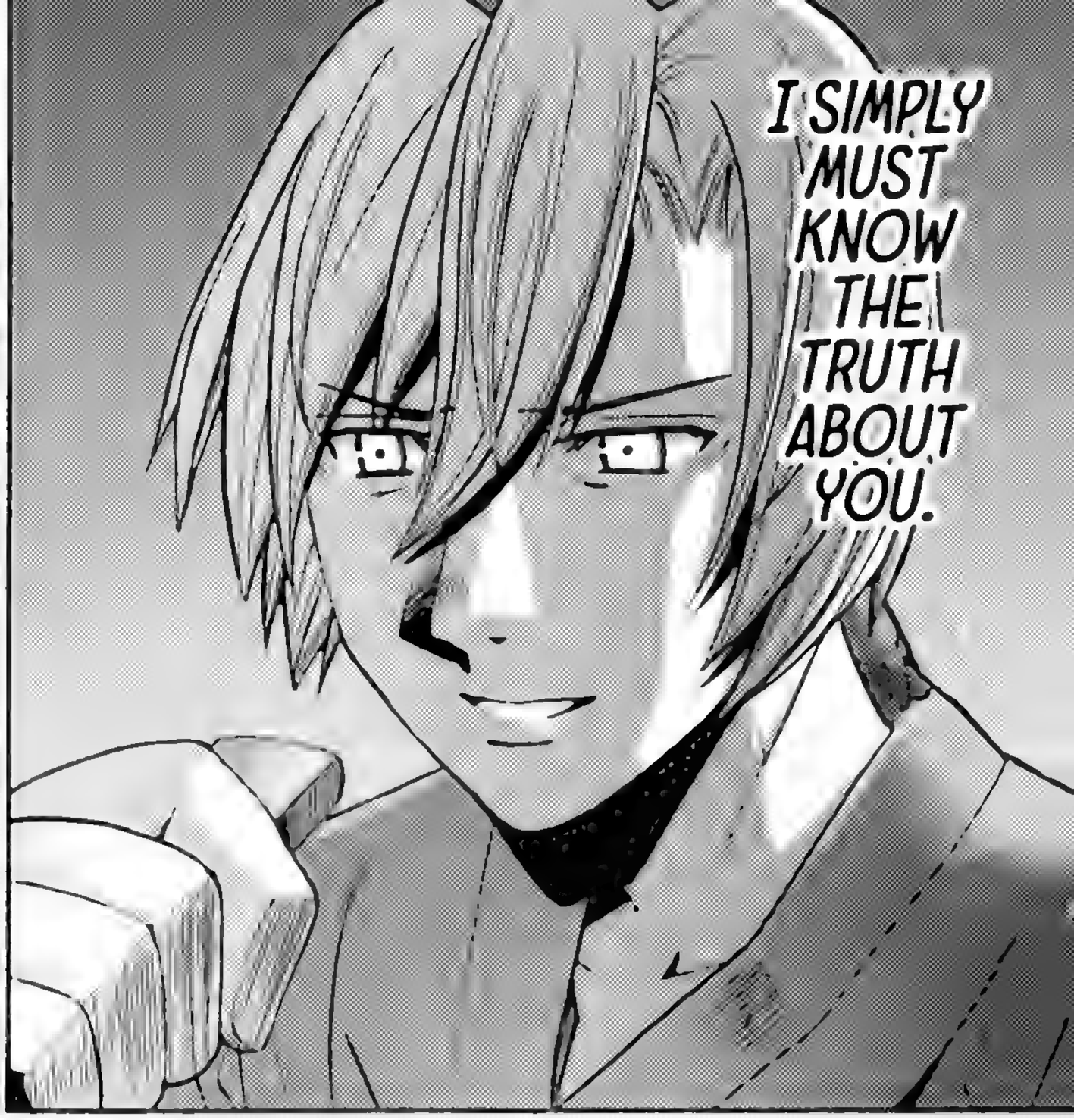
MYU...

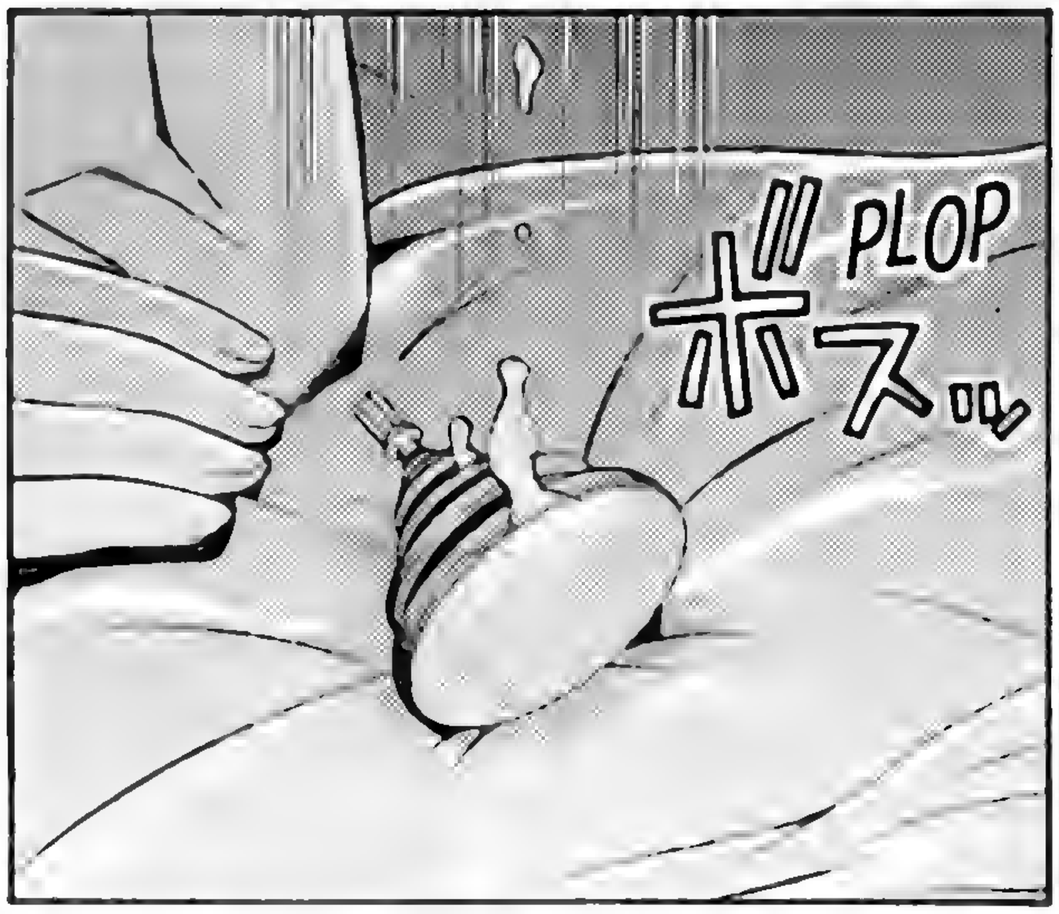
OH, SORRY ABOUT THAT. I MUST'VE WOKE YOU.

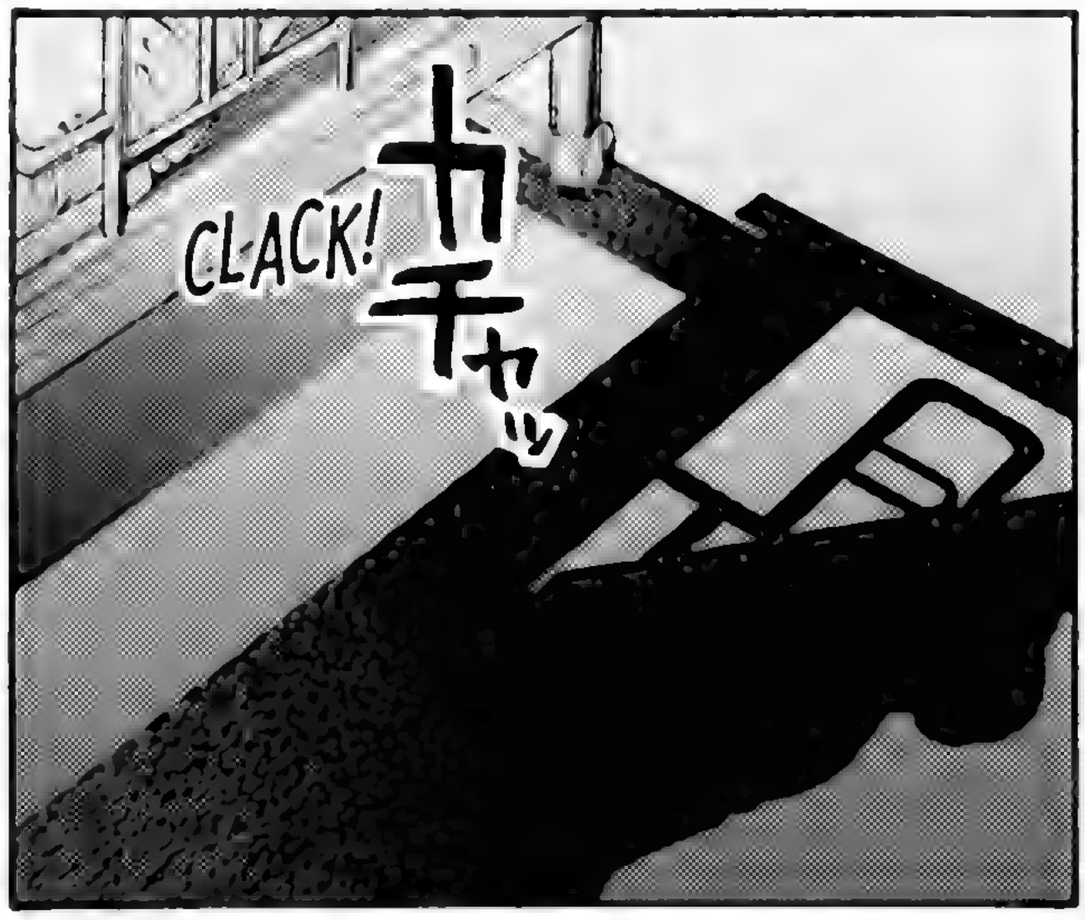
BUT--

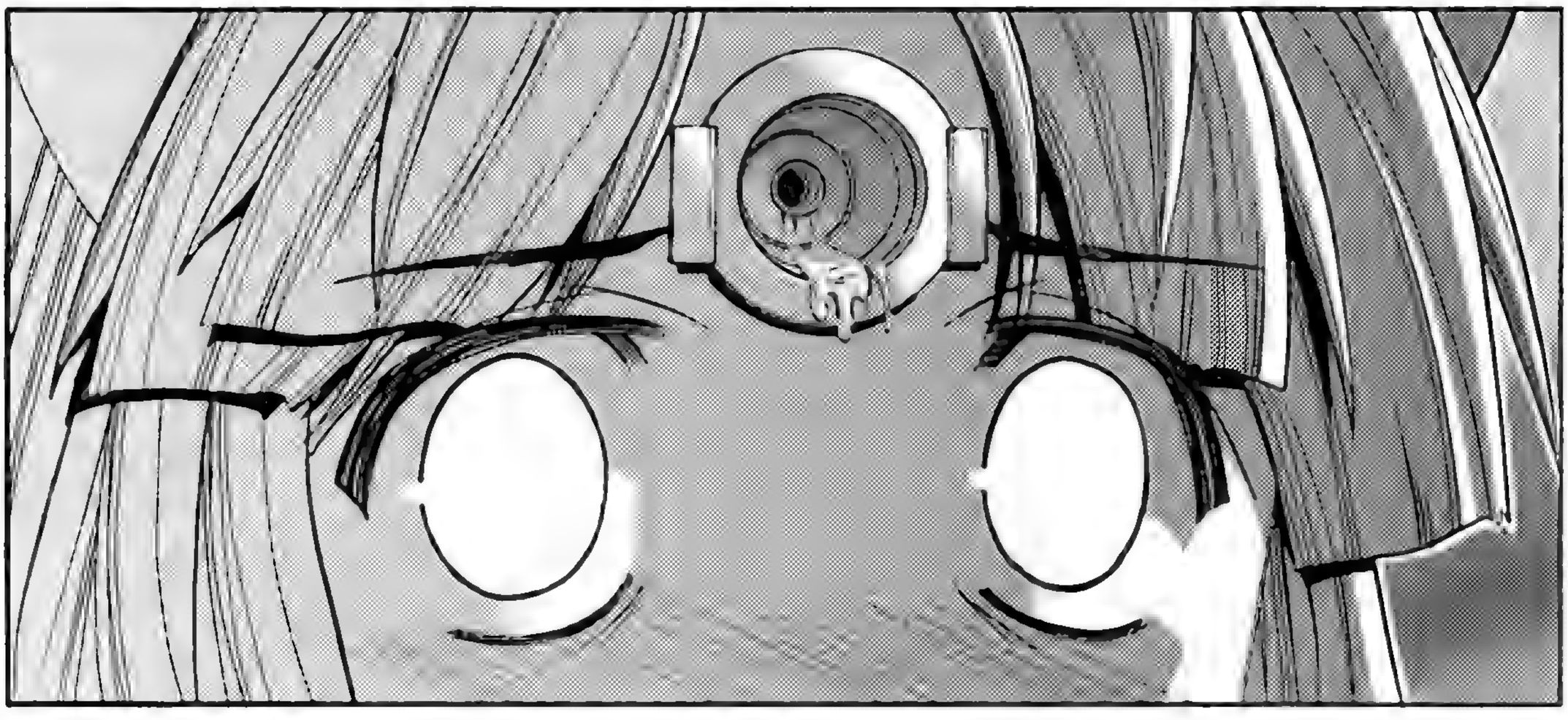
IF YOU WIND UP KILLING ME, THEN SO BE IT.

CREEE


I SIMPLY MUST KNOW THE TRUTH ABOUT YOU.


PLOP


CLACK!



BA-DUM

BA-DUM

THUD

GET UP.

BARBARA.

GLANCE

BARBARA ?

MYU?

RUB RUB スリスリ

WHEW.

ポフッ POOF

MYU.

HUH?

スト HOP

I'M SAFE.

WELL, FOR THE TIME BEING--

CA-CLINK カチャ

MYU.

TO USE THE REST-ROOM?

HEY! WHERE YOU THINK YOU'RE GOING?

グラ WOBBLE WOBBLE

MYU.

PAT ペタ

PAT ペタ

ARE YOU OKAY?

WHAT'S WRONG?

OH--

ガク SLUMP

ゴキメキメキ CRRR- CRACK- RRRI-

ARE YOU FEELING SICK?

I MEAN, THEIR LIFE UNTIL NOW HAS BEEN SPENT DEEP IN THAT FACILITY, AFTER ALL.

IF I CAN GET THE PERMISSION TO DO SO, I'D LOVE TO TAKE DIANA AS WELL TO THE AMUSEMENT PARK.

HAHAH—I CAN JUST IMAGINE THEM HAVING THE TIME OF THEIR LIVES WHILE SAYING NOTHING BUT MYUMYUMYU!

THEY'VE NEVER PLAYED... OR PLAYED OUTSIDE FOR THAT MATTER. I'M SURE THEY'D BE SURPRISED. AMAZED, EVEN.

HAH

KER-CLACK

BUT, IT'D BE SOME-THING.

I MEAN, IT'S NOT LIKE TAKING THEM THERE COULD EVEN BEGIN TO MAKE UP FOR WHAT I'VE DONE TO THEM, THOUGH...

WHAT IS IT?

BARBARA.

IF YOU STAND THERE, THAT ICY DRAFT WILL GIVE YOU A COLD.

COME ON OVER HERE.

WHAT ARE YOU DOING?

BAR-BARA.

THOOMP

WHOOSH

IT CAN'T BE...

...

?!

TO PUT US THROUGH SUCH PAIN AND AGONY?

HOW EASY WAS IT FOR YOU--

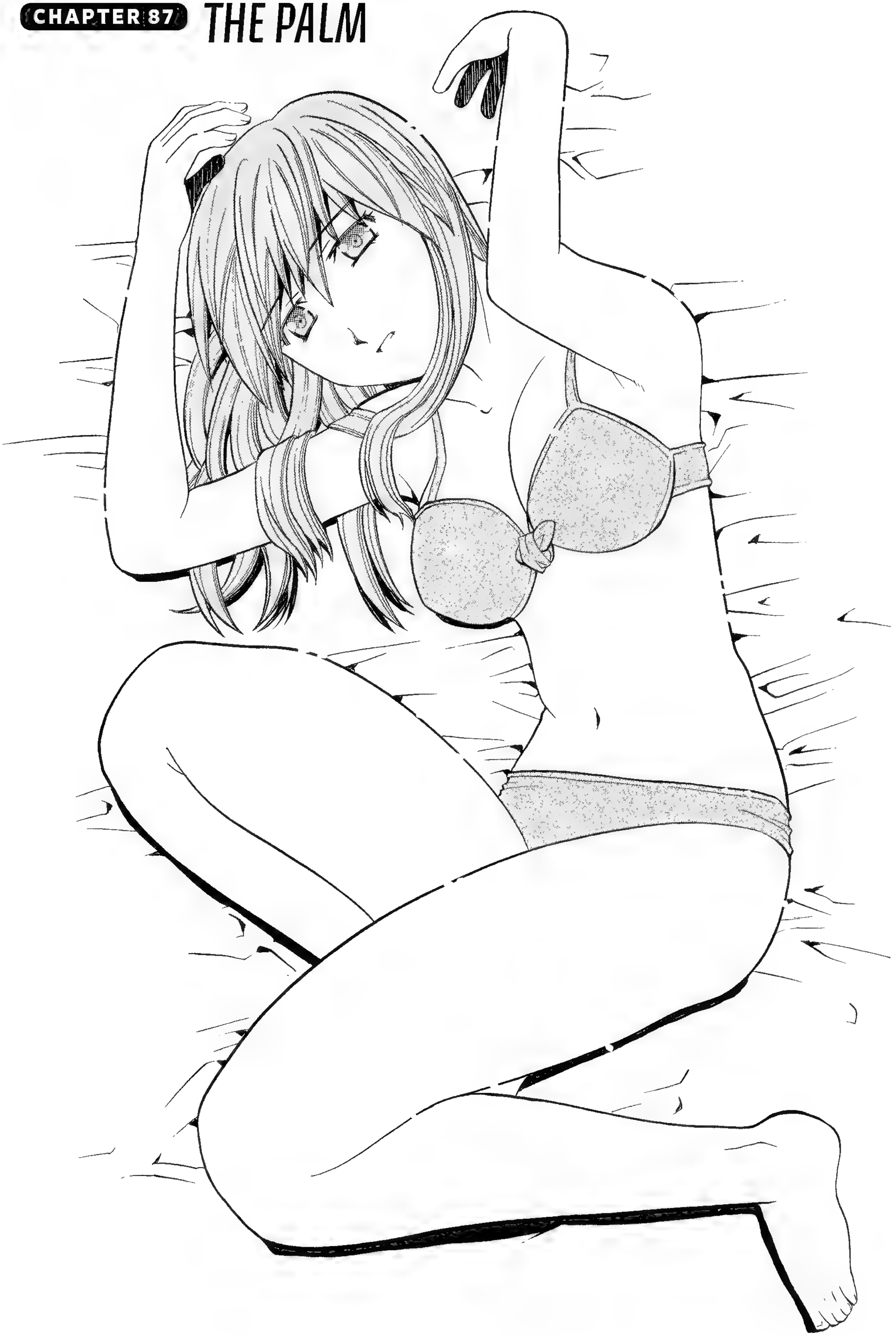
THOSE GRUESOME EXPERIMENTS DIDN'T MAKE YOU FLINCH, OR LOOK AWAY IN DISGUST.

HOW MANY OF MY SIBLINGS HAVE YOU BUTCHERED WITHOUT A SECOND THOUGHT?

I WILL NEVER FORGIVE YOU!

I'M SORRY.

CHAPTER 87 THE PALM



WELL, I'M GOING TO HEAD ON BACK AND BEGIN PREPARING DINNER, THEN.

OKAY.

YUKA, YOU SHOULD PROBABLY GET HOME BEFORE IT GETS TOO LATE.

VISITING HOURS ARE JUST ABOUT OVER, TOO.

KER-CLACK!

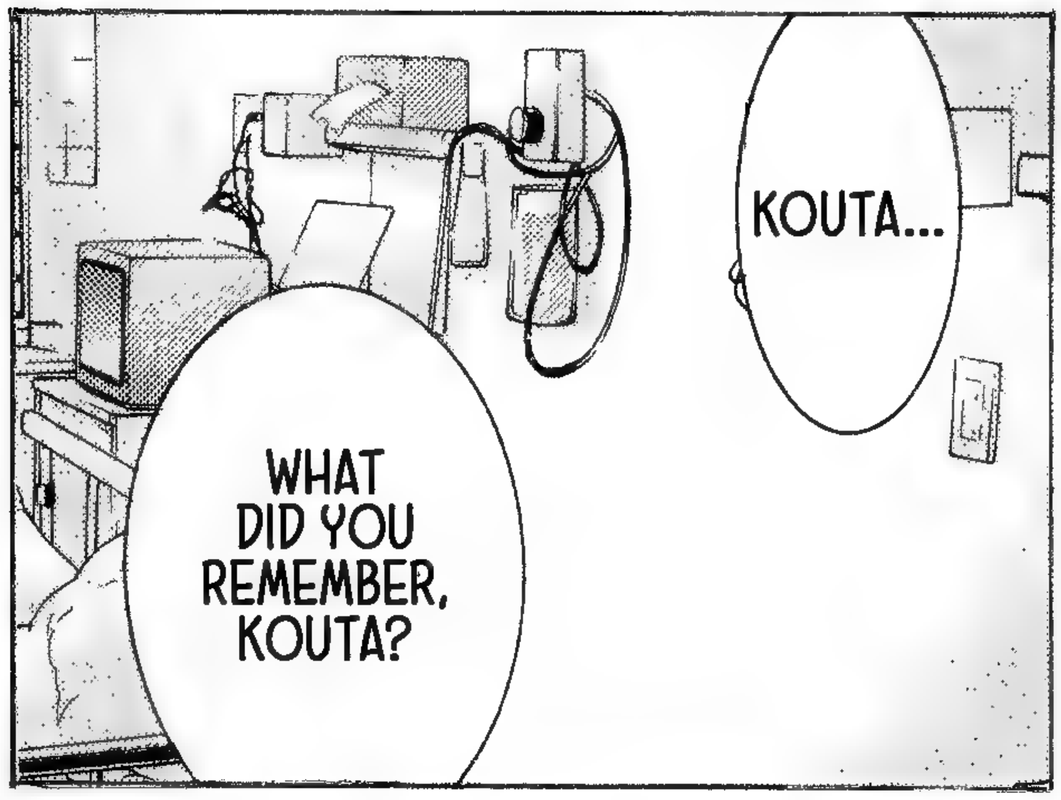
AND THAT I MUST AVENGE THEM...

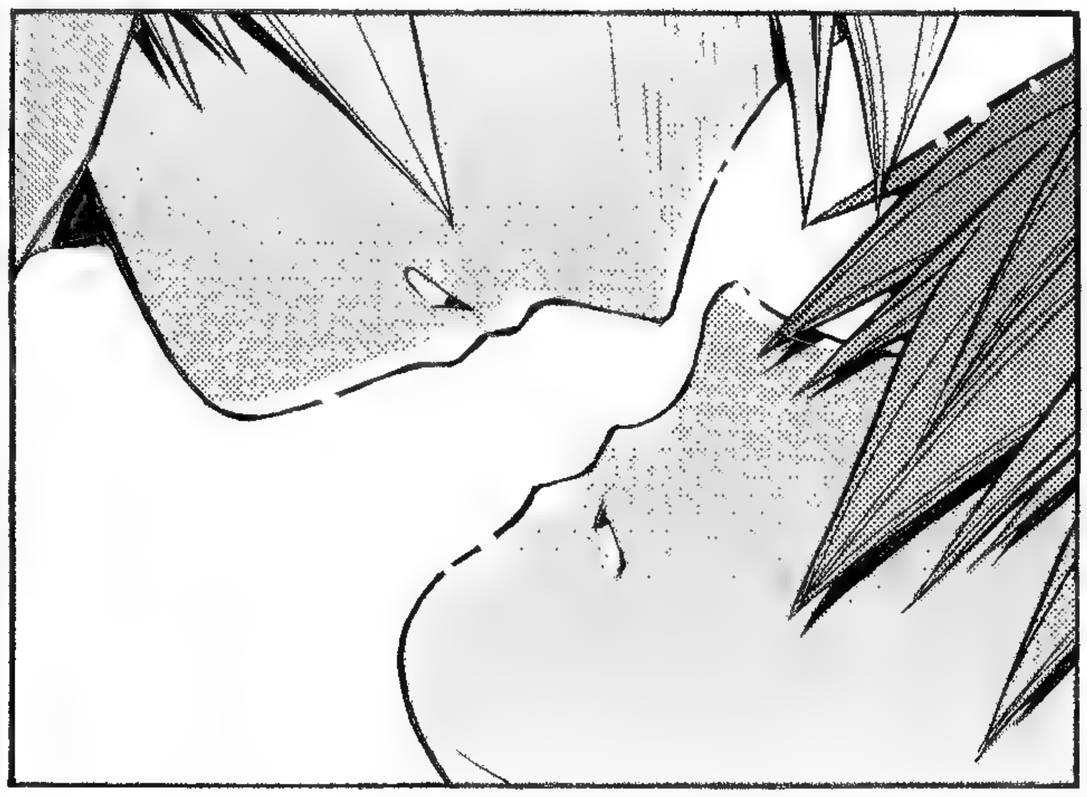
MY FATHER AND KANAE--

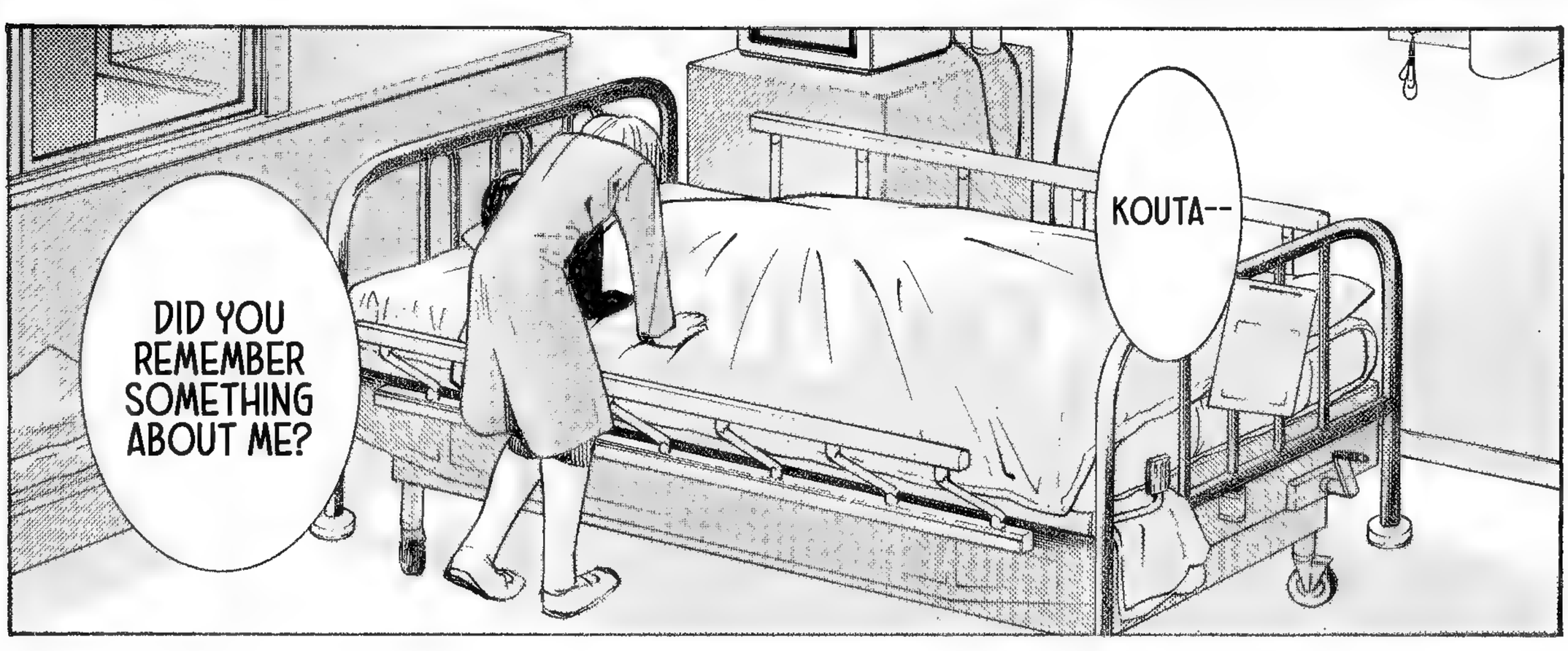
I REMEMBER NOW...

CLACK CLACK

コツ!...


KOUTA...
WHAT DID YOU REMEMBER, KOUTA?



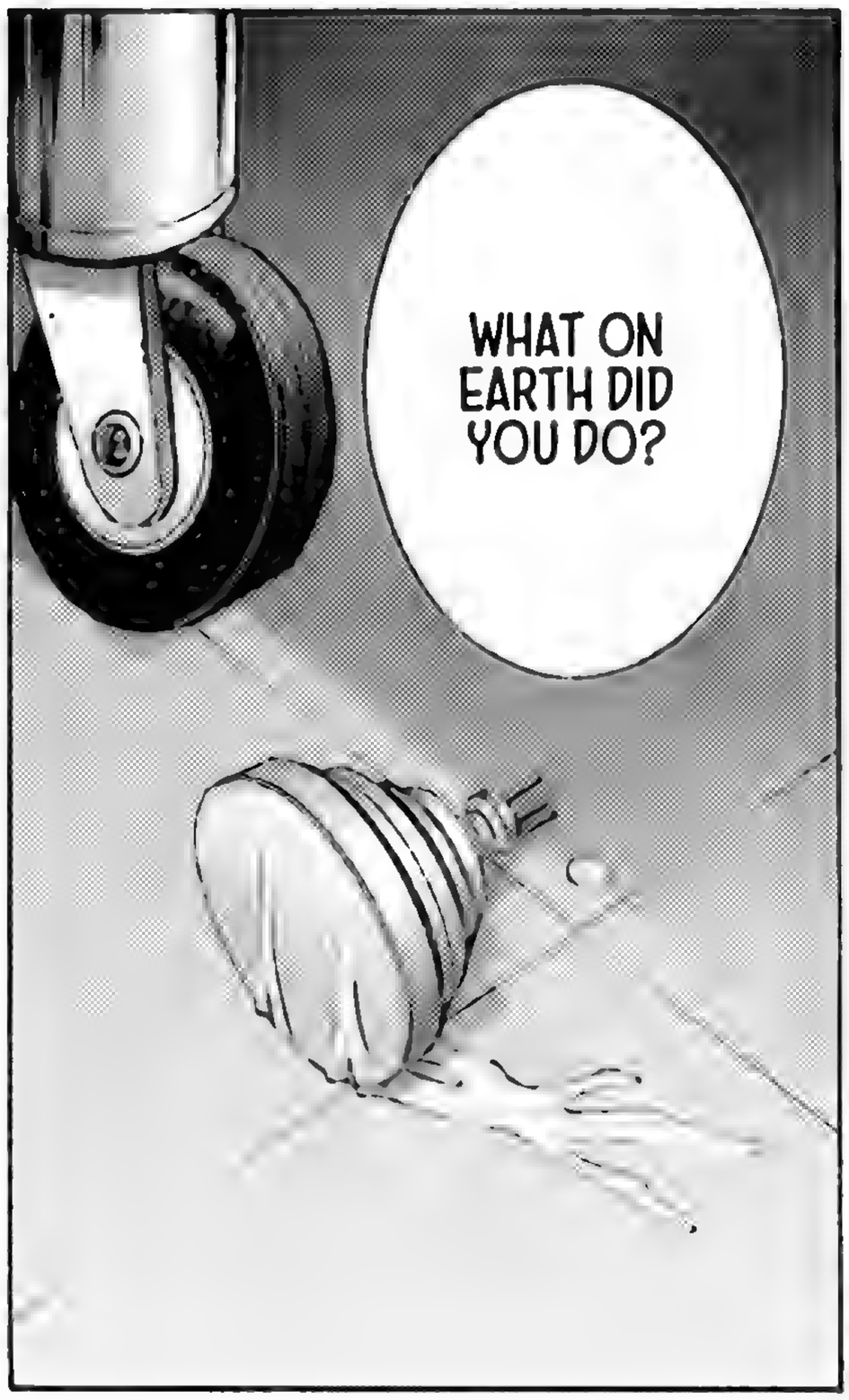

KOUTA--
DID YOU REMEMBER SOMETHING ABOUT ME?

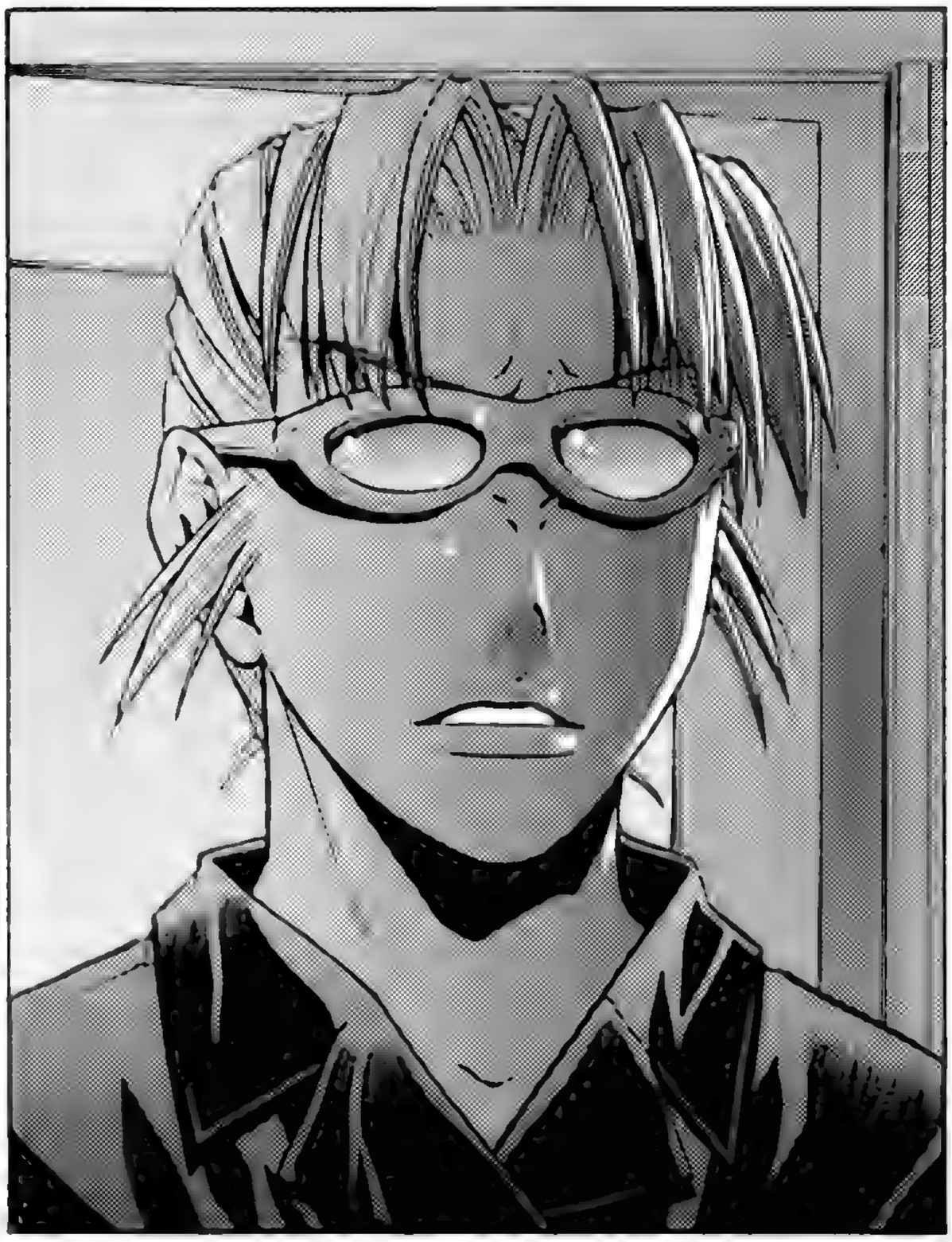
PLEASE, WAKE UP, KOUTA!!

KOUTA--

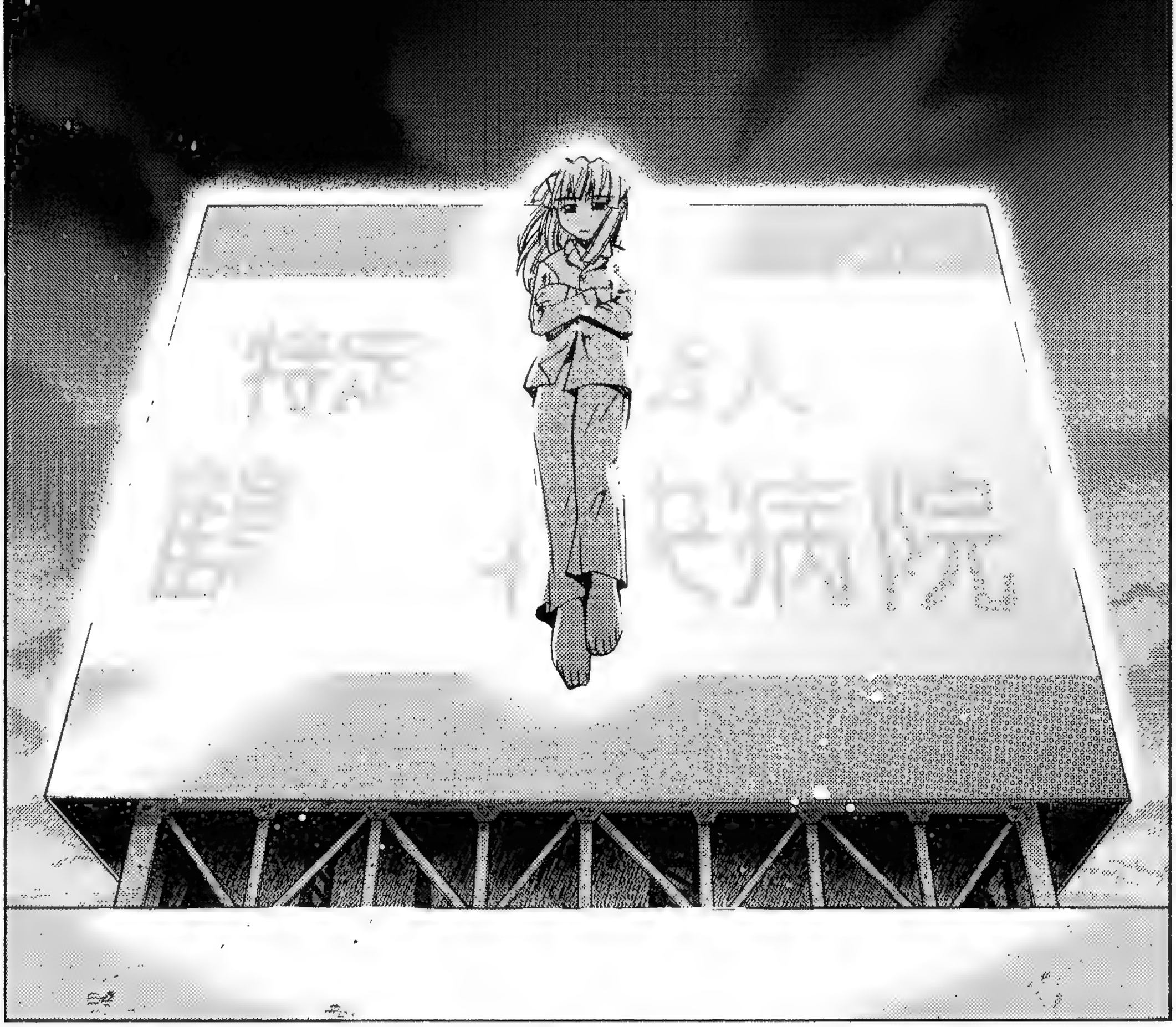
KOUTA--

CREAK CREAK キ=ッ


WHAT ON EARTH DID YOU DO?



WHERE IS BARBARA?



IT'S SOMEWHERE THAT WAY.
NO MISTAKE.

FWOOSH

TAP TAP

SMASH!

WHOOSH

FWOOSH!

THUNK

CRASH

SMACK

KYA!

WHOOOSH!

ドン
THUNK

ガシャ
CRASH

ゴン
SMACK

IT'S THE GIRL FROM THAT HOUSE THE OTHER DAY.

NO MISTAKE AT ALL.

BUT HER WHO IS THE TRAITOR-- SHE CHOSE TO LIVE WITH HUMANS!

IT WASN'T US--

THEM LAUDING THEMSELVES ON COEXISTING PEACEFULLY ONLY EXISTS IN TIMES OF PEACE AND MIRTH, BUT EVEN THEN, IS NOTHING MORE THAN A PALTRY FARCE.

IT'S ENTRENCHED DEEPLY IN HUMAN SOCIETY AND PSYCHE. INEXTRICABLE.

THIS DISCRIM-INATION OF US--

THEY EVEN ENSLAVED THEIR OWN BASED MERELY UPON THINGS AS TRIFLING AS SKIN COLOR.

IN ORDER TO BE CONTENT, FULFILLED, THEY MUST FEEL GOOD, AND THAT IS MOST EASILY ACHIEVED BY HAVING SOMEONE TO LOOK DOWN UPON.

HUMANS EVEN INNATELY DISCRIMINATE AGAINST THEIR OWN KIND; IT'S THEIR INHERENT NA-TURE.

YOU CAN LOOK BACK ON THEIR OWN HISTORY AND SEE THAT ALWAYS PRECEDES A PRE-EMPTIVE, "PREVENTATIVE" MASSACRE.

WERE EVEN THE SLIGHTEST SIGN OF CONFLICT BETWEEN US TO SHOW--

AND WE CAN HARDLY BE CLASSIFIED AS THE SAME "SPECIES" AS THEM.

THAT'S HOW THEY OPERATE AGAINST THEIR OWN NUMBER; IT DEFINES HUMAN AGENCY.

DO YOU THINK THAT THE SAME HUMANS THAT BUTCHERED THEIR GENETIC COUSINS, EN MASSE, GIVEN THE SLIGHTEST AND MOST SUPERFICIAL DIFFERENCES--PUT THEM TO EXTINCTION--WOULD ALLOW US TO CONTINUE OUR EXISTENCE, UNMOLESTED?

WHY DID DIFFERENT PREHISTORIC PEOPLE GO EXTINCT?

WHY ARE HOMO SAPIENS THE ONLY ONE OF THEIR TYPE IN THE UPPER ECHELONS OF HOMINIDAE?

AND IT'S TIME THAT THE DICLONII SUFFERED HOMO SAPIENS THE SAME FATE AS THEIR EARLY COUSINS.

HISTORY ALWAYS HAS A WAY OF REPEATING ITSELF.

THAT THERE IS NO PLACE FOR YOU AMONG THEM.

SURELY, YOU MUST KNOW BY NOW.

ALL MY FRIENDS...

KOUTA-SAN...

NYU NYU?!

SO THEN--

SQUEEZE

I WON'T BE ABLE TO LIVE WITH THEM ANY-MORE?

BE ABLE TO SEE THEM ALL AGAIN?

AND I'LL NEVER--

IF I WERE JUST A LITTLE BIT STRONGER...

AND PROTECTED THEM FROM MYSELF...

I'D HAVE BEEN ABLE TO PROTECT EVERYONE...

YOU LIAR!

BUT EVEN THEN...

EVERY WORD YOU SPEAK IS LIES!

I HAD HORNS, BUT THEY ALL TOOK ME IN AS ONE OF THEIR OWN!

AND--
EVEN--
THEN--

IT WAS *YOU*--YOU!-- WHO STOLE AWAY MY HOME FROM ME!

FWOOSH!

I DON'T BELIEVE A SINGLE WORD YOU'VE SAID.

BECAUSE I--

USING YOUR VECTORS, EVEN CONTROLLED BY YOUR SECONDARY PERSON-ALITY...

IT SEEMS YOU HAVE NO PROBLEMS--

UNGH...

-CREEE-

CAN AND WILL LIVE ALONGSIDE HUMANS.

BA-
CREAAA-
CRACK!

MY HOPES YOU'D SEE THE LIGHT WERE USELESS, AS I THOUGHT.

I'M QUITE DISAPPOINTED IN YOU.

HAD YOU JUST ACCEPTED YOUR ROLE AS OUR EVE, THEN THERE WOULD BE NO REASON TO HAVE TO RESORT TO COERCIVE MEASURES.

I'LL BE WAITING OUTSIDE.

ゴゴゴゴゴゴ

ROOOOARRR

CRUNCH

CRUNCH

CR-THOOM!

HOME.

TO EVERYONE.

AND WHERE DO YOU THINK YOU'RE GOING?

I'M GOING TO RETURN TO WHERE I BELONG.

EVEN THAT BEING SAID--

THAT A SERIAL BUTCHER LIKE YOU CAN JUST GO AND LIVE WITH PEOPLE?

DO YOU REALLY THINK THAT CAN HAPPEN?

IF YOU EVEN TRY TO GET IN MY WAY--

DO YOU REALLY THINK THAT I COULD LET YOU JUST WALTZ OUT OF HERE AFTER WAITING ONE THOUSAND YEARS?

CON-SIDER THIS, HOW-EVER--

THAT I REALLY NEED TO DO.

THERE IS SOME APOLO-GIZING--

OOOOOOOOOO

ナナナナ

EVEN I'M NOT SURE WHAT I'LL WIND UP DOING TO YOU!

ナナナナ

YOU SEEM ASSURED IN YOUR POWER AND WHAT YOU MIGHT BE CAPABLE OF DOING, HOWEVER--

I ASSURE THAT THE POTENTIAL OF YOUR VECTORS WHILE YOU'RE POSSESSED BY YOUR SECONDARY PERSONALITY HAS BEEN VETTED EXTENSIVELY.

FWIIIISHH

WHATEVER YOU THINK, YOU'RE DOING NOTHING BUT DANCING ON THE PALM OF MY HAND.

SWOOSH

UWAAAAGHHHH!!!

KOUTA-SAN!

WHOOSH

WHIP

WHACK

SMASH!

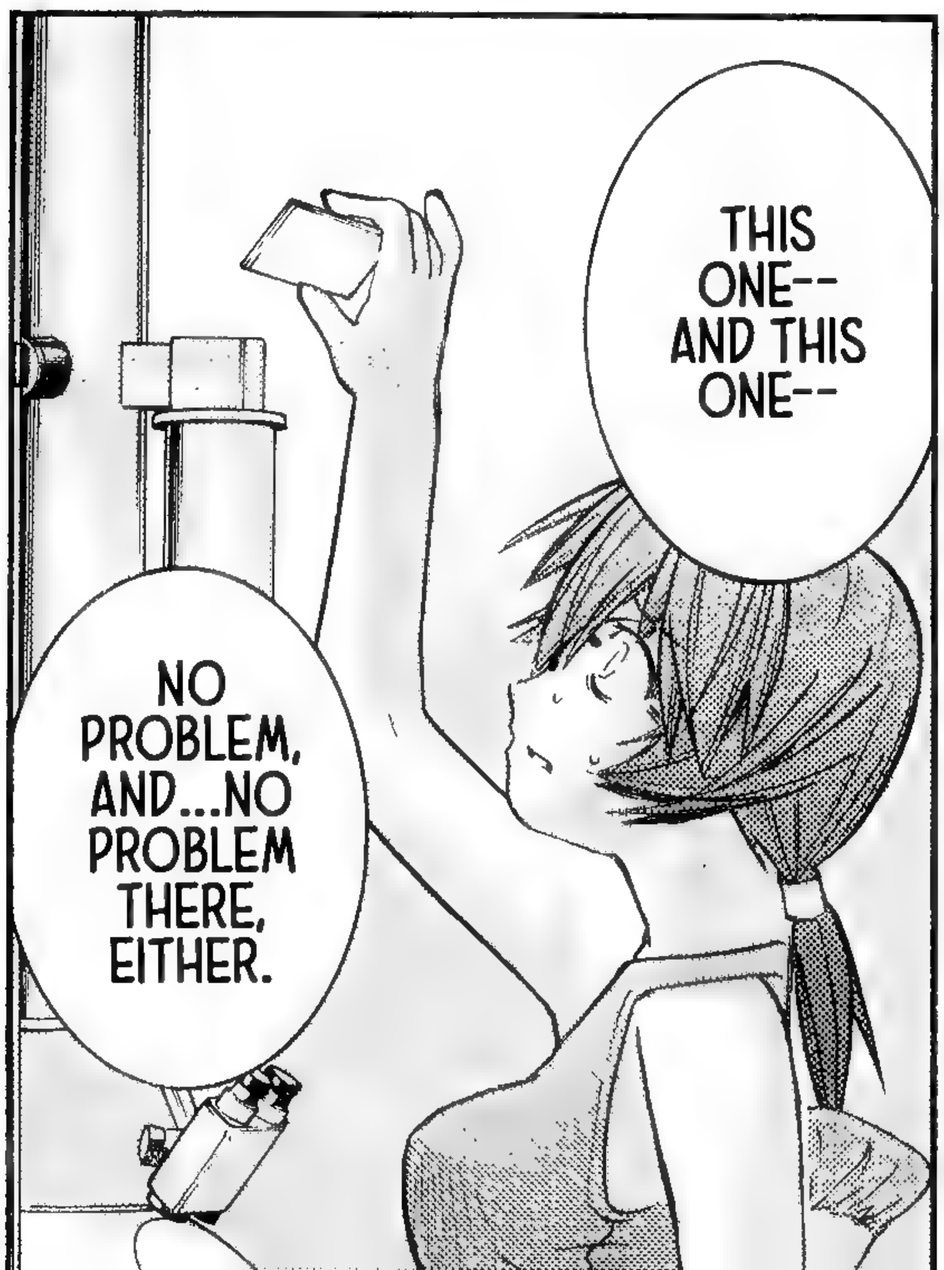
STUPID GIRL.

...

FATHER... I AM SO SORRY...

YOUR ANNA IS...

HAH
HAH


THIS ONE-- AND THIS ONE--
NO PROBLEM, AND...NO PROBLEM THERE, EITHER.

DOES THIS WORK? COULD IT BE--
THIS LOOKS LIKE IT WORKS, YEAH?

...

RIGHT--

ごくっ

THERE'S NO DOUBT.

IT'S COMPLETE. PERFECT.

I AM-- A GOD!

THERE WE GO! THERE WE GO!

RIGHT ON!!!

I DID IT!!!

AND THAT SOME-ONE IS ME!

WITH JUST THIS--

SOMEONE CAN CHANGE THE HISTORY OF HUMAN-ITY.

...

THIS WILL GO DOWN IN THE ANNALS OF ALL HISTORY, EVEN IF I WERE TO PUT IT MODESTLY!!

SHAKE

SHAKE

AMAZING! I'M SO GREAT-- JUST BEYOND PERFECT.

SNIFF

SNIFF

CRE-SQUEAK

OKAY, NOW...

THE ONLY LAST THING TO WRAP UP IS THE BIT INVOLVING THE CHIEF.

I NO LONGER NEED TO BUY ANYMORE TIME, AND--

I'D PLANNED ON TRYING TO BATHE ONCE EVERY THREE DAYS, BUT, YEAH. *HEH.*

FLIP

WHATEVER. FIRST OFF, GONNA TAKE A LONG-OVERDUE BATH.

WHAT THE--

HELL IS THAT SOUND?

BEEEEEE-

ZKEEEEEEE-

KYA!

BEEEEEE-

ZKEEEEEEE-

FIVE HUNDRED ...

THREE HUNDRED ...

IT'S NO USE. NOT ENOUGH TIME.

SERI-OUSLY, 'THE HELL?

AN IMMENSELY HIGH-FREQUENCY SOUNDWAVE IS COMING FROM--UNDER GROUND...

BEEEEEE-

ZKEEEEEEE-

IT'S HERE!

BEEEEEE-

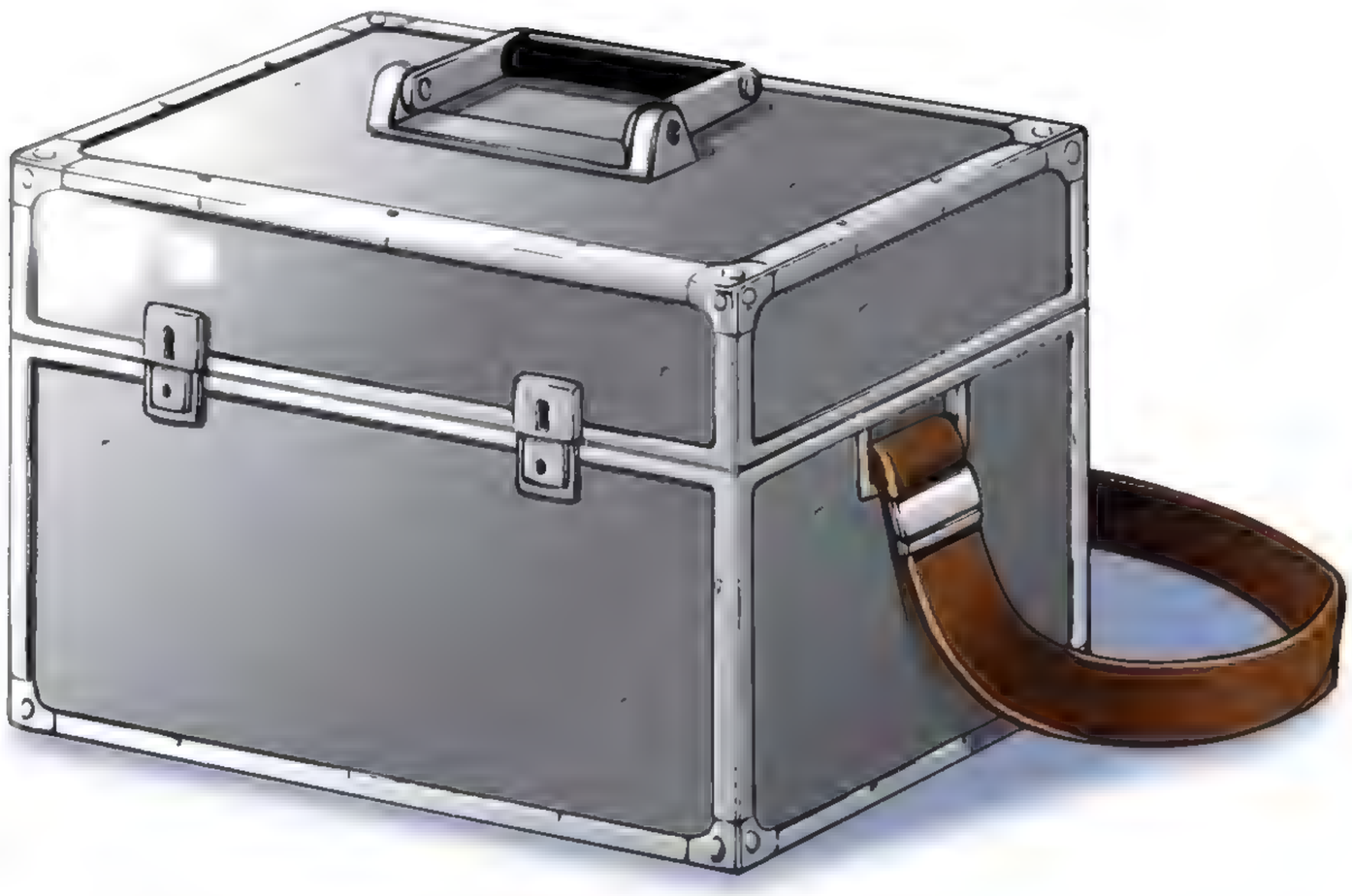
ZKEEEEEEEE-

ZKEEEEEEEE-

WHAT.
THE.
HELL?

BEEEEEE-

YOU'VE GOT TO BE KIDDING ME.

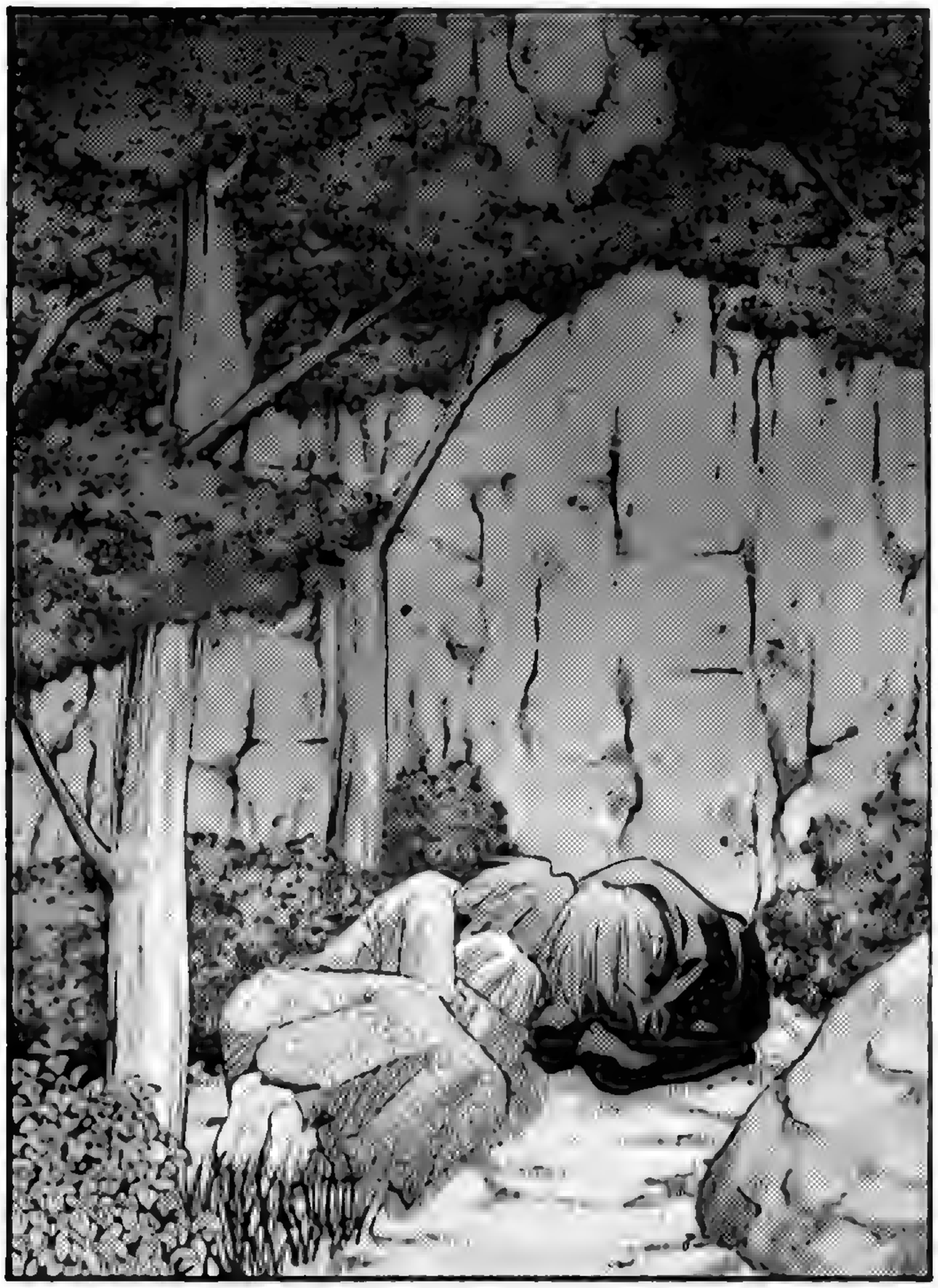


エルフェンリート

elfen lied

岡本倫
OKAMOTO Lynn

CHAPTER 88 MEMORIES AND GUNSHOTS



DO YOU NOT HEAR THE VOICE?
HEY, YOU.

DO YOU SURROUND YOURSELF WITH HUMANS?
WHY THOUGH--

THAT VOICE THAT--
TELLS YOU TO KILL EVERY LAST HUMAN?

YOU--

ARE A TRAITOR.

...

MA--

HUG

IT'S YOU, MARIKO!

WHAAAA--!!

JUMP

MARIKO !!

WHA --?!

NOW WAIT JUST A--

MY MARIKO--

MARIKO-- YOU--

YOU'VE COME BACK FROM THE DEAD!

ZA-
ZRRRR

BAM

LET ME GO!

YOU HAVE A DEATH WISH OR SOME-THING?

MY NAME ISN'T MARIKO!

...

PAPA?

DON'T YOU DARE LAY YOUR HANDS ON PAPA!!

YOU SHOULD BE--

AFTER ME...

WOBBLE WOBBLE

AND YOU JUST RECENTLY GOT PRETTY MESSED UP, TOO, YEAH?

YOU THINK YOU COULD BEAT ME WITH THOSE SHORT VECTORS OF YOURS?

THAT'S PRETTY FUNNY.

SHE-- SHE'S GONE?!

...

?!

WHAT THE-- HOW?!

WHAM!

TSK

TSK

YOU THINK *YOU* HAVE A CHANCE? WITH THOSE SLOW ASS VECTORS OF YOURS?

HA HA HA HAHA!

AHA- HA- HA!

BURST

SHUT UP ALREADY!

FWOOSH

CREAK- CREAK

KER-WHACK!

HEH-HEH.

CRUNCH

WHAM!

AWW, YOU'RE SO CUTE, Y'KNOW THAT?

UNGH ...

IF YOU KNOW HOW LONG SOMEONE'S VECTORS ARE, THERE'S NOTHING TO BE AFRAID OF--IT'S IN THE BAG.

I LOST BEFORE ONLY BECAUSE IT WAS THREE ON ONE.

THINKING YOU COULD BEAT ME JUST BECAUSE YOUR VECTORS ARE LONG...

AND, I FEEL AT HOME FIGHTING HERE IN THE FOREST.

YOU SEE, BAD LITTLE KIDS NEED TO BE PUNISHED FOR THEIR OWN GOOD.

SO, HOW ABOUT WE JUST MAKE IT SO YOU CAN'T USE THOSE VECTORS.

STAB

DID YOU REALLY THINK--

THAT I'D LET YOU OFF LIKE NOTHING HAPPENED AFTER ALL OF THAT?

YOU WERE CALLING THIS PERSON PAPA, WEREN'T YOU?

JUST A MOMENT AGO--

THAT MAN IS--

NO-- DON'T!

I'LL SCRAMBLE THIS GUY'S BRAINS INSIDE HIS SKULL.

IF YOU TRY ANYTHING SILLY--

THAT MAN IS YOUR FATHER!

SO DON'T YOU KILL HIM!

THAT'S RIGHT!

MY FATHER?

...

FATHER?

...

MA--

MA-RIKO...

I KNOW YOU'RE PRETTY DESPERATE AT THIS POINT, BUT COME ON--AT LEAST TRY TO MAKE A REALISTIC-SOUNDING EXCUSE.

YOU EXPECT ME TO ACTUALLY BELIEVE THAT?

I WAS BORN IN A MACHINE.

I HAVE NO HUMAN PARENTS.

MORON.

MY MARIKO ...

UH-HEH.

MARIKO...

YOU'VE COME BACK TO LIFE AGAIN, MARIKO.

PAPA--HE'S LAUGHING.

SLAM!

WELL, I GUESS THAT'S HOW IT'S GOING TO BE.

THIS ISN'T ANY TIME TO JUST BE LYING AROUND, YEAH?

SLUMP!

SPURT!

LIKE-- NOW!

I'LL NEED TO SEE YOUR SINCERE PLEA--AND YOU'LL NEED TO DIE, TOO.

IF YOU REALLY WANT TO SAVE YOUR PAPA, THEN--

I WILL NOT--

...

WOBBLE WOBBLE

あなたに
パパは

I WILL NOT ALLOW YOU TO--

KILL MY PAPA.

REALL-LLLY...

CRACK

CRACK

SNAP

SPATTER

SLAM!

DO YOU HAVE--

ANY IDEA OF WHAT YOU'RE UP AGAINST RIGHT NOW?

YOU'RE SUCH AN IDIOT.

IF YOU'D JUST CALMLY LET ME KILL YOU, I WOULDN'T HAVE TO MAKE ANY OF THIS HURT.

NOW YOU'RE BEGGING FOR YOUR LIFE, *HUH?*

A-HA HAHA.

PLEASE ...

PLEASE ...

...

YOU CAN KILL ME, BUT--

PLEASE JUST PROMISE TO GET ALONG WITH PAPA.

I MEAN, I CAN'T--

PLEASE.

SINCE I'LL BE DEAD, I'D ONLY ASK THAT YOU LIVE WITH AND WATCH OUT FOR PAPA.

I CAN'T EVEN DO ANYTHING--

TO BRING MY PAPA TO SMILE ANYMORE, SO...!

SO, THAT'S REALLY ALL YOU HAVE TO SAY, *HUH?*

IN THAT CASE, I'LL JUST KILL YOU--AS YOU WISH.

UNGH ...

UNGH ...

PAPA...

BYE-BYE.

WHOOSH!

AND THEN YOU'D--

THEN I WILL BE REBORN AS YOUR REAL DAUGHTER, MY DEAR PAPA...

WERE I TO BE REBORN, PAPA--

SPURT SPURT

BE ABLE TO SMILE FOR YOUR NANA.

FA--

--THER...

THUD

WHY DIDN'T YOU EVEN ATTEMPT TO DODGE?

YOU MUST'VE REALIZED I WAS THERE...

I'M SORRY...

MARIKO...

PAPA?

NANA, I'VE MADE YOU WAIT SO LONG.

I'M REALLY SORRY.

PAPAAAA
!!

PAPAA
!!

PAPAAAA
!!

UWAAAAH !!

SKR-TCH

YEAH. I'M PRETTY CERTAIN SHE'S A CLONE.

PAPA-- THIS MARIKO IS--

CALL IT FATE OR WHATEVER YOU'D LIKE--

BUT I FIGURED AT SOME POINT I'D HAVE TO WIND UP KILLING MARIKO MYSELF.

WOULD DRUM UP AND CREATE.

IT'S EXACTLY SOME-THING THAT CHIEF--

PAPA...

WAS MERELY AN IMPLEMENT. A PAWN. AND YET...

SHE COMMITTED NO CRIME; BORE NO SIN, AND--

NANA, I'VE CREATED A LOT OF PAIN AND SUFFERING IN YOUR LIFE.

I COULDN'T EVER PROTECT MARIKO, AND--

THAT MARIKO DIED TO PROTECT ME, AS WELL.

NANA-- I'M SO VERY SORRY.

BUT WHY, PAPA?! WHY?!

AND, AS LONG AS I'M ALIVE, I THINK IT WILL GO ON, AND PEOPLE AROUND ME WILL CONTINUE TO DIE.

AND IT'S NOT ONLY MARIKO. KISARAGI, AND SHIRAKAWA-- ALL THE PEOPLE AROUND ME HAVE WOUND UP KILLED BECAUSE OF ME.

HOW-EVER--

I BELIEVE THAT'S MY ATONEMENT, MY ABSOLUTION FOR THOSE THAT'VE DIED BECAUSE OF ME.

BUT, IF I WERE TO DIE, ALL OF THOSE PEOPLE WHO LOST THEIR LIVES FOR ME WOULD'VE DIED IN VAIN.

IT'S PUT ME IN THE SITUATION WHERE I CAN DO NOTHING, AND MY BODY CONTINUES TO LIVE EVEN THOUGH MY HEART, MY SOUL HAS DIED INSTEAD.

I'LL NEVER FORGET YOUR WORDS, NANA.

I WILL KILL YOU.

I WON'T LET YOU KILL MY FATHER.

NEGLECTING THAT MY DAUGHTER'D DIE FOR ME.

IT'S SOMETHING I MANAGED TO SOMEHOW OVERLOOK!

I WILL NOT ALLOW YOU TO KILL MY PAPA.

NO-- NO.

THAT'S NOT TRUE.

AND, ALL I'VE DONE--

IS CREATE NOTHING BUT PAINFUL MEMORIES AND A LIFE OF SUFFERING FOR YOU.

BUT RATHER, MAKING SURE THAT THE SAME THING WOULD NOT HAPPEN AGAIN. EVER.

ATONEMENT FOR SOMETHING ISN'T ABOUT HAVING YOUR HEART SUFFER ETERNALLY IN REGRET, WHIPPING ONESELF OVER THE PAST.

HUH?

NOT EXACTLY.

BECAUSE I KNOW THAT WE'LL BE TOGETHER, LIVING TOGETHER, FROM NOW ON.

BECAUSE, I'M FINE! I CAN JUST DUST MYSELF OFF AND STAND BACK UP.

PAPA?

...

THERE'S STILL SOMETHING LEFT THAT I HAVE TO DO.

LUCY.

THERE'S STILL SOMEONE THAT I MUST KILL.

THERE NEEDS TO BE RESOLUTION TO THIS.

I NEED YOU TO UNDER-STAND.

NANA.

AFTER ALL THIS? I DON'T WANNA BE APART FROM MY DAD AGAIN!

NO WAY! THIS SUCKS!

I'M SORRY.

OKAY.

STEP

STEP

I WANT TO BE WITH HIM.

BUT--

I WANT TO GO WITH MY PAPA...

WHAT I CAN FOR PAPA, AND HELP WITH WHAT HE NEEDS TO GET DONE.

BECAUSE ALL I CAN DO RIGHT NOW IS--

I REALLY SHOULDN'T GET IN THE WAY OF WHAT PAPA'S TRYING TO DO.

THE THING IS--

WHAT'RE YOU DOING?

AREN'T YOU COMING WITH ME?

IS IT OKAY IF I GO WITH YOU?

OF COURSE IT IS.

...

THE PLACE WE'RE HEADED IS REALLY DANGEROUS.

BUT, DESPITE ALL OF THAT--

AND WE MAY NOT COME BACK...ALIVE.

WHAT?

I NEED YOU, NANA.

SO WILL YOU PLEASE COME WITH ME?

SURE!!

I EXIST SOLELY TO HELP PAPA-- NO MATTER WHAT.

I MEAN, I ALREADY DECIDED--

LET'S TAKE DOWN LUCY.

LET'S GO.

CHAPTER 89 DEATH AND MAZE

CLACK
カカ
CLACK
カカ

THERE'S NO MISTAKE.

THEY'RE VECTORS.

CLACK
カカ

CLICK
カチ
CLACK
カチ

CLICK
コチ
CLICK
コチ

CLICK
コチ

BUT HOW--?!

THE WAVELENGTHS HAVE INCREASED TO THE DEGREE THAT THEY'RE NOW VISIBLE--?!

DAMMIT! THEY'RE NOT STOPPING!

ピー BEEEEP

ピー BEEEEP

MAYBE THE AIM OF THE VECTORS ISN'T TO SPREAD THE VIRUS AFTER ALL, BUT RATHER--

NO-- IT CAN'T BE.

THEY'RE GONNA BLOW THE TOP OFF THE--!!

BOOM!

トキキキキキン

BU BU BU BU BU

フィーン フィーン WHIRRRRRR フィーン

BU BU BU

BU BU BU

'THE HELL IS THAT?

'THE HELL HAPPENED THERE?

I'M ALIVE...

...

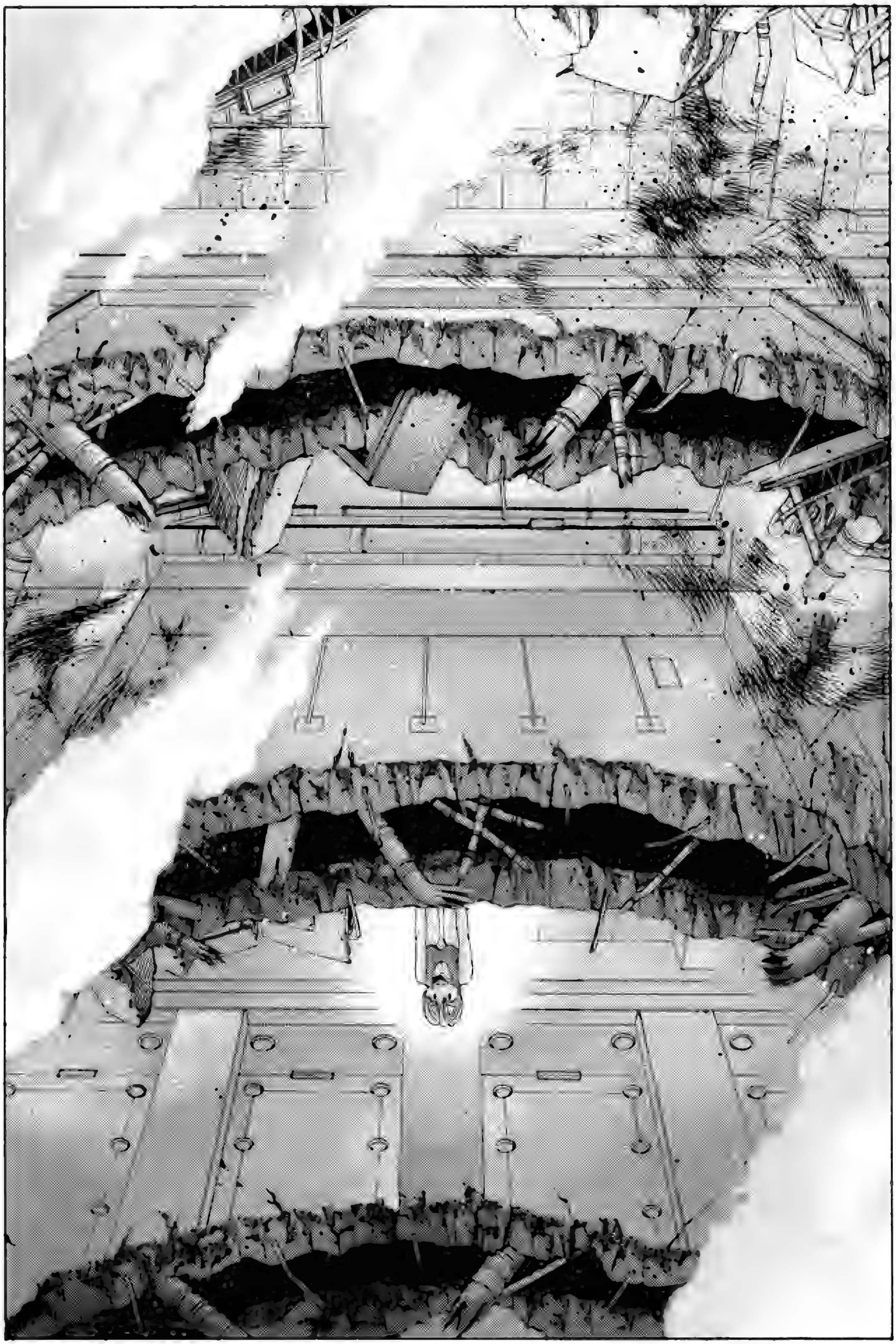
UNGH ...

WHAT THE--?!

WHAT ON EARTH IS GOING ON HERE?

OW OWOW. OUCH.

WOBBLE WOBBLE



IT'S TOTALLY HOLLOWED OUT.

WHAT-- IS THIS?

CLICK カチッ カチッ CLICK

DAMMIT. POWER'S NOT WORKING, EITHER.

...

COULD THIS HOLE GO ALL THE WAY DOWN TO THE LEBENSBORN?

BUT WHY? WHAT'S GOING ON?

I'VE GOT A REALLY BAD FEELING ABOUT ALL THIS.

IT'S NOT WORKING!

THERE'S NO RESPONSE FROM ANY OF THE BACK-UP SYSTEMS, EITHER!

WE CAN'T GET ANY POWER BACK ONLINE!

I CAN'T GET ANY OF THE EMERGENCY SYSTEMS TO LAUNCH.

IT'S NOT WORKING, EITHER!

SEND OUT EMERGENCY EVAC ORDERS FOR THE WHOLE PLACE!

IF ALL THE DICLONII UNDERGROUND WERE TO BE RELEASED, THEN...

IT APPEARS THAT AN UNDERGROUND EXPLOSION--ERUPTION, EVEN--WASN'T PART OF THE PLANNING.

THIS FACILITY WAS BUILT TO WITHSTAND EARTH-RENDING EARTHQUAKES, BIBLICAL-LEVEL TSUNAMIS, BUT--

TAP TAP TAP TAP

JUST GET OUTTA HERE AS FAST AS POSSIBLE!

ABANDON THIS FLOOR!

EVERYONE, EVACUATE--NOW!

CREEE CRE CRE CRE

KYA!!

THE HUMANS THAT CAUSED US SO MUCH GRIEF AND SUFFERING...

THEY'RE HERE--

THEY'RE HERE--

DICLONII!

CLOSE THE DOOR!

AND ALL OF THAT SHALL BE REPAID, AND THEN SOME...

RRRIP

SHAA-SPLURRR

TEAR

RRRIP

GUWAHHHHH!

DA DA DA

WHAT'S GOING ON WITH THE EMERGENCY BARRIERS?!

THE DICLONII ARE HEADING STRAIGHT UP FROM THE LOWER LEVELS.

HELLO?! HELLO?!

DA DA DA DA DA

チュー TSH-ING

チュン TSH-ING

SHIT! I CAN'T GET THROUGH!!

SLASH!

ズル

BAM
SHUDDER
NO--
NO--
BAM
THUD
THUD
KYAAA!!
BAM

PLEASE, NO!

NO!

SOME-ONE HELP US!

HELP US!

STOP.

NO--

OHMYGOD-
NOOOOOOO!!

SPURT!!

HELP--

PLEASE!!

PLEASE SAVE ME!

SAVE ME!

DA

DA DA

SPLATTER!

SOME-ONE SAV--

WE CAN'T STOP THIS ANY-MORE!

WHIRRRR

フィーン

GET US AIR-BORNE--NOW!

フィーン

フィーン

フィーン

WHIRRRR

BU BU BU BU

BU BU BU BU BU

SLAM!

FWOOSH!

SHING!

BOOM!

トオオオン

BUH ヒュー

BUH ヒュー

ヒュー

BUHHHH

WELL--

THIS ISLAND IS DONE FOR.

はっ

BEEE

はっ

BEEE

THEN HUMANITY IS ALSO DONE FOR.

IF I DON'T GET OFF THE ISLAND WITH THE VACCINE--

BUT HOW?

THEY FOUND ME.

WHAT THE--

LIKE, I CAN'T JUST BE DEAD NOW, DEAD HERE, AT THIS POINT!

I'M THE SAVIOR OF HUMANITY!

IS THIS SOME SORT OF COSMIC JOKE?!

SLAM!

GASP!

OHGODDD!

SLAM!

THEY'RE HERE...

SLAM!

SLAM!

SLAM!

SHOOOVE!

NO--

STOP!

CREAAAK!

BAM!

ZA-ZRRR

WHOAA!

KA-WHAM!

RATTLE

RATTLE

ZRRRR ズ ッ ッ…

HOLY …

CRK-CLE ガラッ

I DON'T WANNA DIE HERE!

NOT NOW, NOT LIKE THIS!

NOOOOOOOO!

NOW THEY'LL FIND MY CORPSE HERE, LEGACY BLACKENED WITH TIES TO THIS "EVIL SYNDICATE."

I'M LITERALLY INCHES FROM LEGENDARY GREATNESS, BUT--

SPRAY!

SOMEBODY SAVE ME!

HUH?

WHAT THE--?!

SPLAAASH!

W-WHY? HOW?

WHACK-WHACK!

WHO IS THAT?!

MYU?

Y-YOU'RE THE ONE THAT JUST SAVED ME?

WHAT HAPPENED?!

YOU LOOK SERIOUSLY HURT...

THUD!

WHAT THE--YOU OKAY?!

WHEEZE

WHEEZE

BUT, DICLONII HEAL IMMEDIATELY FROM MOST THINGS, SO WHY THIS--?

THIS IS BAD-- SHE'S BARELY ABLE TO BREATHE.

MY DIANA.

THAT'S A GOOD GIRL.

WHY'D YOU SAVE ME?

U-MYUUU!!

U-MYUUU!!

WHAT THE--?!

MYUUUUU!!

HUG!

MAYBE SHE'S MISTAKEN ME FOR SOMEONE ELSE?

...

HEY THERE, COME ON NOW.

I'M THE ONE WHO NEEDED SAVING SO WHY ARE YOU THE ONE CRYING, *HMM?*

HEY--!!

COULD IT BE THAT...

?!

NO, NO TOUCHING!

MYU...

THAT'S SOMETHING REALLY IMPORTANT, OKAY?

ALMOST INSTINCTIVELY, INNATELY-- EVEN THOUGH THERE IS DANGER HERE?

GATHERING HERE--

ALL OF THEM WERE COMING HERE SPECIFICALLY?

WHEEZE

WHEEZE

SHE'S PALE-- WHITE AS A SHEET.!

WHAT SHOULD I DO?

COME ON, BE STRONG FOR ME NOW.

HEY-- ARE YOU OKAY?

WHEEZE

MYU.

IS THAT ANNOYING YOU?

THERE'S SOMETHING BURIED IN YOUR FOREHEAD.

OKAY, JUST WAIT A SEC.

I'LL PULL IT OUT FOR YOU.

OKAY, DON'T MOVE.

RATTLE-RATTLE

カラ〃

BUT, SHE'S ALREADY AS GOOD AS DEAD ANYWAY, SO...

I MEAN, WHAT IF BLOOD JUST STARTS POURING OUT...!?

I WONDER IF IT'S OKAY TO TAKE THIS OUT.

カラン
CLA-CLANG!

ARE YOU OKAY?

HOW DO YOU FEEL?

CHAPTER 90 UNEXPECTED

HOW DO YOU FEEL?

...

むくっ FWIP!

WHEW, THANK GOOD-NESS.

LOOKS LIKE WE WERE ABLE TO SAVE YOU.

WHIIIRRRR

WATCH OVER ME AND MAKE SURE I DON'T GET KILLED, 'KAY?

OKAY, LET'S GET OUTTA HERE-- NOW.

SEE, I'M THE ONE THAT *KILLS* YOU.

DO YOU THINK I'D WATCH OVER YOU? PROTECT YOU?

ARE YOU RETARDED?

KR-CHII

I'M GONNA SHRED YOU INTO BLOODY LITTLE STRIPS OF FLESH!

SMACK!

キ
ョ
ロ

GLANCE

キョロ

GLANCE

HUHH?! WHAT THE--!!

GETTING YOUR-SELF KILLED?

WHAT THE HELL DO YOU THINK YOU'RE DOING?

MYU?

...

WHO, ME?

JUST SHOWING UP OUTTA NOWHERE LIKE THAT--

WHO THE HELL ARE YOU?!

'THE HELL ARE YOU TALKING ABOUT?

DID YOU SAY *ANOTHER* RESEARCH FACILITY?!

I'VE COME FROM ANOTHER RESEARCH FACILITY.

WAIT-- IT WAS ABOUT *HER?!*

COME WITH ME IF YOU WANT TO LIVE.

RIGHT-- LET'S JUST GET OUTTA HERE.

UWAHHH!!

KA-BOOM!

ゴゴゴゴ RUMBLE

ゴゴゴゴ RUMBLE

ゴゴゴゴ RUMBLE

BUT WHAT ON EARTH IS HAPPENING DOWN THERE?

WHAT THE HELL IS HAPPENING?

RUMBLE ゴゴゴゴ

AGAIN ?!

RUMBLE ゴゴゴゴ

GETTING BIGGER.

THE HOLE IS--

おおおおおおおおおお

おおおおおおおおおお

おおおおおおおおおお

おおおお

YOU'RE REALLY BEGINNING TO PISS ME OFF.

ANNA--

BUT HOW...?

THUD

?!

COUGH

C-COUGH

LUCY.

THIS GROWTH AND DEVELOPMENT IN YOUR POWERS WAS MOST UNEXPECTED.

WHAT THE HELL IS GOING ON HERE?!

WOULD GROW TO BE THIS POWERFUL...

I NEVER THOUGHT THAT A DICLONIUS--

IF YOU CONTINUE TO USE YOUR POWERS LIKE THIS, THE ENTROPY YOUR LIFE COMMITS GROWS COMMENSURATELY; YOUR BODY, AT SOME POINT, WILL EVENTUALLY DISINTEGRATE.

BUT, NO MATTER HOW POWERFUL YOU MAY BE, YOU'RE STILL A LIVING CREATURE, AND AS LONG AS YOU ARE--

THAT MEANS THAT THERE IS A LIMIT TO WHAT YOU'RE CAPABLE OF; YOUR EARTHLY VESSEL CANNOT TAKE THE POWER YOU POSSESS.

I SHALL NOT LET YOU--

THERE'LL STILL BE ENOUGH POWER IN ME TO BLOW YOUR HEAD RIGHT OFF YOUR SHOULDERS.

DON'T WORRY.

WHIIIRRMM

ゴゴゴゴゴ

KILL MY FATHER!!

WHOOSH!

WHAM!

SLAM!

?!

THUMP

COUGH!

NOT BY YOU--

THUD!

RRRRIIP-SPURRRR

ANNA.

WHY COULDN'T YOU FORESEE THIS?

ANNA.

THAT'S ENOUGH.

THERE IS SOMETHING THAT I HAVE BEEN HIDING FROM YOU, FATHER.

FATHER--

I KNEW THAT MUST'VE BEEN THE CASE.

SO, THEN KNOWING THAT, WHY DID YOU ATTEMPT TO FIGHT LUCY?

ARE YOU TRYING TO TELL ME THAT I CANNOT BE THE GOD OF THE NEW RACE, THEN?

IT WAS OF NO USE.

BUT--

THAT'S WHY, IF I WERE TO ATTEMPT TO CHANGE THE FUTURE WHICH I'D FORESEEN, IT'D HAVE TO INVOLVE THE ANNA THAT FALLS OUTSIDE OF WHAT I CAN FORETELL.

I-- YOUR ANNA CANNOT MAKE ANY PREDICTIONS REGARDING HERSELF, FATHER.

BUT--

I'M NOT SURE EXACTLY WHAT FUTURE YOU SAW.

ANNA.

IT WAS LIKE THIS WITH KURAMA, AND LIKE THIS WITH YOU.

THERE'S STILL SOMETHING THAT I HAVEN'T TOLD YOU.

LUCY--

HOW COME ALL THESE LITTLE PARENT-CHILD REVEALS ALWAYS HAPPEN WHEN I'M AROUND?

DO NOT THE FEELINGS OF LOVE FOR YOUR PARENTS WELL-UP INSIDE YOUR HEART?

CAN YOU PLEASE STOP WITH YOUR FLOWERY GIBBERISH?

A LONGING FOR THOSE VERY PARENTS THAT YOU SLAUGHTERED.

HOWEVER-- AS YOU GROW, YOUR DESIRE TO HAVE PARENTS DOES, AS WELL.

DICLONII IMMEDIATELY KILL YOUR PARENTS ONCE YOU BECOME-- AWARE.

YOU ARE CORRECT ON THAT--YOUR FATHER DID ABANDON YOU.

TELL ME-- HOW SHOULD I ACT AND FEEL TOWARDS PARENTS WHOSE FACES I HAVE NEVER SEEN?

AND JUST HOW WOULD YOU EVEN KNOW THAT?

HOWEVER, YOU SHOULD KNOW THAT YOUR MOTHER CONTINUED TO LOOK FOR YOU, UNRELENTINGLY, UNTIL THE VERY END.

WHAT'S MORE-- PARENTS THAT ACTUALLY THREW ME AWAY.

HOW COULD YOU EXPECT ANYTHING DIFFERENT? THIS PLACE IS THE NEXUS AND LONE INSTRUMENT OF ALL DICLONIUS RESEARCH, AFTER ALL.

IT'D BE A DERELICTION OF DUTY ON OUR BEHALF TO NOT HAVE STUDIED YOUR MOTHER.

BECAUSE WE FOUND YOUR MOTHER.

TRUE DICLONII--WITH WORKING REPRODUCTIVE ORGANS.

HOWEVER, ALL THE CHILDREN SHE BIRTHED WERE DICLONII.

ON THE CONTRARY: SHE WAS A HUMAN.

SO THEN, YOU'RE SAYING MY MOTHER WASN'T HUMAN.

LOOKED FOR ME?

SO, MY MOTHER--

THAT'S RIGHT.

THE SUDDEN MUTATION DIDN'T HAPPEN WITH YOU--IT HAPPENED WITH YOUR MOTHER. SHE WAS THE MUTANT.

AND THEN--

SO, WHERE IS MY MOTHER N--

I MADE A CHILD.

WITH YOUR MOTHER.

NATURALLY, SHE DIDN'T CONSENT, BUT IT WASN'T A PLACE WHERE CONSENT WAS AN OPTION.

AND, YOU AND I ARE FAR FROM BEING STRANGERS-- WE'RE QUITE CLOSER THAN YOU'D THINK.

ALLOW ME TO INTRODUCE SOMEONE.

THE ONLY MALE DICLONIUS ON THIS ENTIRE PLANET.
AND, HE'S YOUR LITTLE BROTHER.

CHAPTER 91 STUPIDITY

Y'KNOW, *UM*, PAPA...

THERE'S SOMEONE THAT I'D LIKE TO BRING ALONG WITH US.

AND, I ACTUALLY THINK THEY'D BE HELPFUL IN CAPTURING LUCY.

THAT'S FINE.

I'LL BE DOING PREP WHILE YOU GET THEM.

MEET ME AT THE BEACH IN TWO HOURS.

OKAY!

KOUTA?

THE ONLY MALE DICLONIUS ON THIS ENTIRE PLANET.

AND, HE'S YOUR LITTLE BROTHER.

MY LITTLE BROTHER?

...

WE WERE HUNTED DOWN TO HIDE IN THIS PLACE.

COST US OUR POWER, AS OUR DIVINE BLOOD SLOWLY THINNED OF THE GENERATIONS, AND--

THE REPEATED INTERBREEDING WITH HUMANS--

IN ORDER TO FURTHER OUR RACE, THE PURE BLOOD OF THE DICLONIUS SHAN'T BE THINNED, AND TO THAT END, A MALE DICLONIUS OTHER THAN ME WAS ABSOLUTELY ESSENTIAL.

HOWEVER-- I SHALL NOT ALLOW THE PAST TO REPEAT ITSELF AGAIN!!

AN EXEMPLARY DICLONIUS WHO INHERITED HIS PURE VITAE, THE BLOOD OF DEMONS, AND THE TENDENCY TO MUTATE FROM YOUR MOTHER!!

AND HE STANDS BEFORE YOU NOW, MY SON--

AS THE FATHER OF ADAM.

AND, AS IT HAS BEEN TOLD BEFORE, I WILL BE THE GOD OF THE NEW HUMANITY.

B-
BIG--

BIG SIS?

SHUFFLE パラ
SHUFFLE パラ

SO, AFTER ALL THAT'S HAPPENED YOU STILL CARE ABOUT MOTHER, DON'T YOU?

...

SO, NOW, WHERE IS--

MY MOTHER?

SHE KILLED HERSELF AFTER GIVING BIRTH TO MY SON.

SHE'S DEAD.

SORRY TO BREAK THE NEWS THIS WAY, BUT--

ULTIMATELY, THE ONLY NEW DICLONIUS BORN OF HER IS THIS CHILD BEFORE YOU.

THAT WOUND UP NOT WORKING OUT TO PLAN.

AND ATTACH HER OVARIES AND UTERUS TO A LIFE SUPPORT SYSTEM, BUT--

HOWEVER, WE WERE ABLE TO REMOVE THE KEY TO OUR DICLONIUS LEGACY, HER OVUM--

RRRRUMBLE

RUMBLE

CLUNK

CLUNK

CLUNK

KER-SPLASH!

KER-SPLASH!

THE LEBENSBORN'S ROLE AS THE WOMB OF THE DICLONII IS NOW COMING TO AN END.

WITH THE WORLD ABOVE ERADICATED OF ITS TRIFLING PEST, THE HOMO SAPIENS, FINALLY, THE EXALTATION OF THE HOMO DICLONIUS HAS COME.

AND I SHALL COMMIT TO ETERNITY THE CREATION OF A NEW WORLD-- A NEW GENESIS-- WITH A NEW LEBENSBORN.

I'M SO SORRY, FATHER--

NOW NO ONE CAN STOP MY PLAN.

THE VIRUS HAS ALREADY SPREAD TO THE FARTHEST CORNERS OF THE EARTH.

IN JUST A FEW YEARS, HALF OF ALL HUMANS WILL BE DEAD.

HOWEVER, I HAD A SON THAT YOU DID NOT KNOW ABOUT.

AND MY PLAN SHOT FAR BEYOND THE LIMITS OF YOUR FORESIGHT.

I'VE LIED TO YOU--

I ALREADY KNOW.

YOU TRIED TO TELL ME I'D NEVER BE THE GOD OF THE NEW RACE.

OH, AND ONE MORE THING.

YOU REMEMBER, THE PART ABOUT YOU NOT BEING ABLE TO PREDICT YOUR OWN FUTURE?

NO, FATHER, THAT'S NOT WHAT I MEANT--

FATHER--

LUCY.

WHAT DO YOU MEAN BY THAT?

WELL, THAT I WOULDN'T WORRY ABOUT.

FOR I AM NOT THE EVIL FATHER THAT SOME MIGHT ATTEMPT TO MAKE ME OUT TO BE.

YOUR *MAIN* PERSONALITY SHOULD EASILY GRASP THIS.

IT'S BEEN ONE THOUSAND YEARS, AND ALAS WE MEET; LET US PUT ANY TRIFLING MISUNDER-STANDINGS WE'VE HAD BEHIND US.

A PLACE TO BE--

THE REALITY THAT OUR KIND HAS NO PLACE TO BE AMONGST HUMANS.

!!

YOU CREATE YOUR OWN PLACE TO BE IN THIS WORLD.

WHAT THE--

WE MADE A PROMISE, AFTER ALL.

?!

OR, HAD YOU ALREADY FORGOT-TEN?

BUT --!!

I GET IT! I KNOW!

I WILL--

CREATE A WORLD WITHOUT HUMANS.

THERE'S NO PLACE FOR YOU TO RETURN TO; TO GO HOME TO.

AVENGE KANAE AND MY FATHER.

AND THAT I ABSOLUTELY MUST--

THERE'S NO GOING BACK FROM HERE ANYMORE.

IF YOU'RE GOING TO BREAK YOUR PROMISE, THEN I HAVE AN IDEA.

WHAT IS THERE TO EVEN HESITATE ABOUT?

THE REASON I'VE LIVED UNTIL NOW--

I REMEMBER NOW.

THAT'S RIGHT.

THE CHOICE IS OBVIOUS, AS THERE'S NO OTHER PATH TO TAKE.

FOR OUR BLOOD, OUR POWER IS NEEDED TO CREATE *YOUR* WORLD.

SO, YOU'RE TRYING TO TELL ME--

THAT I'D CREATE *MY* WORLD, WITH *YOU?*

THAT'S EXACTLY WHAT I'M SAYING. WE SHALL EXTERMINATE THOSE PITIFUL HUMANS THAT VICTIMIZED AND PERSECUTED US, AND--

CREATE A NEW WORLD, WITH A NEW HUMANITY, TOGETHER.

THE THING I HAVE BEEN HIDING FATHER, IS--

BUT, FATHER, YOU SEE--YOU'RE WRONG. THAT'S NOT IT.

WHACK!

OHH MAN, THIS IS ALL JUST TOO FUNNY!

WHUMP!

HA HA HA HA HA!!

SPLURRRT!

HOW ABOUT WE START WITH YOU?

A WORLD WITHOUT HUMANS, *HUH?*

EXTERMINATING THOSE PITIFUL HUMANS, *HUH?*

OR, MAYBE YOU JUST NEVER REALIZED IT?

WELL, HOW'S IT FEEL? LOOKS LIKE YOU GOT WHAT YOU WISHED FOR?!

THAT YOU, TOO, WERE JUST ONE OF THOSE PITIFUL HUMANS!!

I NEVER SENSED ANYTHING, AT ALL, WHEN I WAS AROUND YOU.

THOSE LITTLE STUBS OF YOURS WERE NOTHING BUT A DEFORMITY OF YOUR SKULL.

YOU THOUGHT THAT YOU WERE ONE OF US, JUST BECAUSE YOU HAD HORNS GROWING OUT OF YOUR SKULL, BUT--

LIKE A CHARLATAN WHO DIDN'T REALIZE HE WAS A PHONY-- YOUR LITTLE ONE-MAN SHOW!

BUT STILL YOU TALKED ON ABOUT LEGENDS OF OLD, BELIEVING ALL OF THAT--

YOU DIDN'T DO ANYTHING TO DESERVE THIS.

I'M SORRY.

UNIMAGINABLE TORMENT.

YOU PUT A LOT OF HUMANS THROUGH--

NONE OF OUR BLOOD-LINE MUST SURVIVE.

BUT, THERE WAS NO OTHER WAY AROUND THIS.

AND SOON ENOUGH, ME.

WHICH INCLUDES YOU--

...

YOU MUST'VE REALIZED THAT EVERYONE WAS HUMAN, THOUGH, RIGHT?

I DID, BUT COULDN'T SAY ANYTHING.

I MEAN, IMAGINE TELLING MY FATHER HE WAS MERELY HUMAN, GIVEN HOW INCREDIBLE HIS HATRED OF HUMANS WAS.

ドン

SPLATTER!

BUT--

I CANNOT SIMPLY LET YOU LEAVE HERE ALIVE-- YOU MURDERED MY FATHER!

WHOOSH!

CRA-CRACK!

HAHA HAHA HAHA!

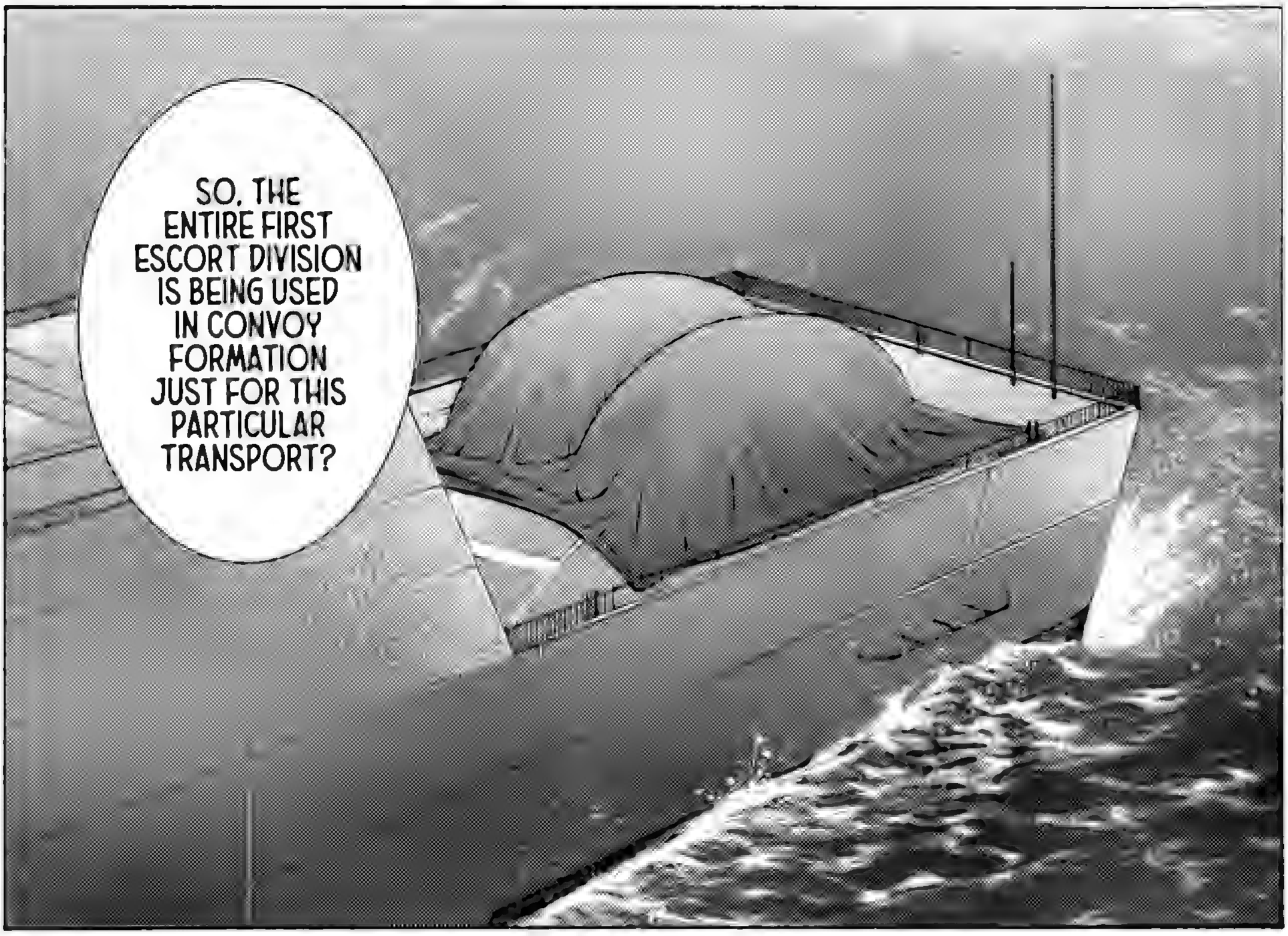
SPLATTER-SPLAT!

DID YOU HEAR THAT?

IT SEEMS MAYBE YOUR FATHER WASN'T THAT CRUEL, AFTER ALL.

CHAPTER 92 BEWILDERMENT AND THE SEA

GUR
GUR
GUR
GUR
GUR


SO, THE ENTIRE FIRST ESCORT DIVISION IS BEING USED IN CONVOY FORMATION JUST FOR THIS PARTICULAR TRANSPORT?

I MEAN, THEY DON'T EVEN MAKE THIS BIG OF A STINK OVER PLUTONIUM SHIPMENTS NOWADAYS.

IT'S SO HEAVY THAT IT COULD EASILY CAPSIZE THE VESSEL.

SO, WHAT EXACTLY IS THE CARGO, THEN?

LET'S JUST DROP IT, THEN.

LOOK, I HONESTLY DON'T KNOW WHAT THE CARGO IS.

C'MON, DON'T SAY THAT.

NONE OF IT CONCERNS YOU ANYWAY, SO JUST DON'T TALK ABOUT IT.

GLANCE

WHO DO YOU THINK YOU ARE, *HUH?* TALKING TO ME LIKE THAT!

AND YOU'RE SMOKING IN THE C.I.C.?

YOUR JOB IS TO JUST FOLLOW ORDERS, NOTHING ELSE.

SO JUST TURN OFF THAT BRAIN OF YOURS.

CLICK!

ポッ

YEP.

'SCUSE ME.

LOOK, THERE'S NOTHING I CAN DO ABOUT IT-- IT WAS A DIRECT ORDER THAT CAME DOWN FROM THE JOINT CHIEF OF STAFF.

WHY ARE THERE-- ***CIVILIAN***-- PERSONNEL ALLOWED ON BOARD?

CAPTAIN.

SO, I'LL KEEP THIS SIMPLE.

REALLY EXPLAINING IT WILL TAKE TOO LONG.

HOW ON EARTH DID I WIND UP ON THIS ASSIGN-MENT?

UGH-- SERIOUSLY.

THERE'S SOMETHING THAT NEEDS TRANSPORTING TO AN ISLAND.

COR-RECT.

USING THE ENTIRE FIRST ESCORT FLEET?

COR-RECT.

A SHIP-MENT?

AS WE SPEAK, HUMANITY'S ON THE VERGE OF AN UNPRECEDENTED DANGER.

WHAT ON EARTH ARE WE TRANSPORTING WITH VESSELS THAT HAVE ENOUGH FIRE-POWER TO TAKE OVER A NEIGHBORING COUNTRY OR TWO?

YES, HUMANITY.

NOT JAPAN--

HUMANITY?

A VIRUS THAT COULD WIPE OUT ALL OF HUMANITY.

IS BEING SPREAD THROUGHOUT THE WORLD.

EVEN THE U.S. AND EUROPE ARE NOT AWARE OF THIS ACT OF TERROR.

BUT GIVEN THE DELAYED ONSET OF SYMPTOMS ASSOCIATED WITH THE VIRUS, NO ONE KNOWS OF IT YET.

ALREADY, ABOUT 30% OF PEOPLE ARE INFECTED WITH IT, AND CERTAINLY HEADED FOR DEATH.

THE JSDF HAS INFORMATION REGARDING A GLOBAL-SCALE ACT OF TERROR THAT EVEN THE U.S. OR EUROPE ISN'T AWARE OF?

THAT'S LOOKING LIKE A POSSIBILITY.

HOW THEY DO, HOW-EVER IS--

...

REALLY, *HUH.*

SOMETHING THE MATTER?

SO, POSSIBLY--

?!

ALL ACTIVITY PERTAINING TO THIS WAS OCCURRING AT THE NATIONAL ECOLOGICAL SCIENCE FACILITY LOCATED IN THE PACIFIC.

BECAUSE THAT VIRUS IS BEING SPREAD BY A JAPANESE GOVERNMENT-FUNDED FACILITY.

WE ONLY FIGURED OUT IT MIGHT BE IN OUR JURISDICTION AFTER LAUNCHING A COVERT INQUEST INTO WHAT MIGHT BE HAPPENING.

AS A HIGHLY INDEPENDENT AND CLASSIFIED GOVERNMENT ADVISORY CONSULTANT, WE WERE NOT ALLOWED TO INTERVENE ON ANY GOINGS-ON.

DESPITE THE POSSIBILITY OF SUCCESS, IF THIS LEAKS OR IF WE FAIL, IT'S A MATTER OF LIFE AND DEATH FOR JAPAN... REPUTATIONALLY *AND* EXISTEN-TIALLY.

IT'S IMPERATIVE THAT WE GET THIS INCIDENT HANDLED BEFORE THERE ARE ANY LEAKS OF WHAT'S GOING ON TO OTHER COUNTRIES.

AND, IF NO VACCINE IS DEVELOPED, THEN JAPAN AND ALL HUMANITY WILL BECOME EXTINCT.

THERE IS VERY LITTLE TIME LEFT UNTIL THE VIRUS ACTIVATES.

GET AS MUCH INFORMATION AS POSSIBLE THAT WOULD LEAD TO THE DEVELOPMENT OF A VACCINE.

THE PRIMARY OBJECTIVE HERE IS TO RAID THE RESEARCH FACILITY, AND TAKE ALL VIRUS-RELATED RESEARCH MATERIALS AND INFORMATION, CAPTURE THE RESEARCHERS, AND--

SO I ASK-- WHAT ARE WE TRANSPORTING HERE?

SO, WHY NOT JUST MARCH RIGHT IN WITH TROOPS, THEN?

PLEASE, COME.

LET'S SHOW YOU THEN.

AN ENTIRE JSDF NAVAL DIVISION ISN'T NECESSARY FOR THAT.

WELL, RATHER--

I SUPPOSE I SHOULD SAY, "SHIELD."

A WEAPON?

A PROTOTYPE CONTROL-AND-SUPPRESSION WEAPON.

WHAT EXACTLY IS THIS?

FURTHERMORE, SOME OF THE HOSTILES THAT MAY BE PRESENT AT THE TARGET OBJECTIVE MAY BE UNAFFECTED BY CONVENTIONAL WEAPONRY.

SO, THIS IS REALLY THE ONLY WAY WE HAVE TO CARRY THIS MISSION OUT, TACTICALLY-SPEAKING.

WE CAN'T JUST GO IN AND START SHOOTING, SO ANYTHING THAT WOULD CAUSE LARGE SCALE DAMAGE AND DESTRUCTION HAD TO BE OFF-LIMITS.

OUR OBJECTIVE IS TO GAIN ANY INFORMATION PERTAINING TO THE VIRUS AT THE RESEARCH FACILITY, SO WE'D NEED A SUPPRESSION WEAPON.

THE FIRST ONE IS THAT--

THESE SHOULD BE STEADILY TRANSPORTED-- THEY MUSTN'T BE SHAKEN OR ALLOWED TO ROCK.

WAIT-- THE THING ABOUT CONVENTIONAL WEAPONRY NOT WORKING?

BEFORE TRANSPORTING THIS, TWO THINGS WERE MADE KNOWN THAT WE NEEDED TO PAY PARTICULAR ATTENTION TO.

IF THERE WERE TO BE A SUDDEN OR SEVERE IMPACT, THEN WE'D RUN THE RISK OF AN EXPLOSION.

AS LONG AS IT DOESN'T SHAKE TOO HEAVILY, IT SHOULD BE JUST FINE.

THAT'S RIGHT.

YOU'RE SAYING THEY SHOULDN'T BE ROCKED, AND YET THEY'RE BEING TRANSPORTED...ON A ***SHIP?***

SO, WHAT EXACTLY IS THIS, THEN? A BOMB OF SOME SOR--

AND, THE SECOND THING THAT YOU'LL NEED TO BE AWARE OF:

YOUR JOB IS JUST TO DELIVER THIS FROM POINT A TO POINT B.

THAT'S ALL.

PLEASE, DON'T GET *TOO* INTERESTED IN WHAT THIS IS, EXACTLY.

YOUR MISSION IS SIMPLY TO DELIVER THIS CRAFT AND THE PILOT TO THE ISLAND.

AND, WE'RE HAVING YOU TRANSPORT THE PILOT OF THIS WEAPON AS WELL.

...

DAMN...

THOSE ARE YOU ORDERS.

RESULTS OF THE EXAMINATIONS SHOW THAT--

OH, AND THAT VIRUS I MENTIONED A BIT AGO.

SO, THIS IS NO LONGER *SOMEONE ELSE'S* BUSINESS, IN THAT REGARD.

YOU'VE ALREADY BEEN INFECTED.

I WISH YOU LUCK.

EVERYTHING RELIES ON YOUR ABILITY TO HAVE THIS FLEET CARRY OUT ITS MISSION.

WHAT'RE THEY ON ABOUT, SAYING THIS IS TO SAVE HUMANITY AND ALL THAT?

THEY'RE JUST TRYING TO BRUSH THIS OFF ON ME TO DO.

ARE YOU *STILL* TALKING ABOUT THAT?

JUST CARRY OUT THE ORDERS TO YOU AS THEY WERE ISSUED.

I'M PRETTY SURE YOU'VE ALREADY BEEN TOLD NUMEROUS TIMES--THE LESS INTEREST THE BETTER, PAY NO HEED, OKAY?

SO, WHAT EXACTLY IS THAT CARGO?

NO, IT'S FINE.

WHOA! YOU'D BETTER WATCH YOUR TONE WITH OUR CAPTAIN!!

WHATEVER IT MIGHT BE, IT SHOULD MATTER NAUGHT TO YOU, AS IT'S NONE OF YOUR BUSINESS.

WHATEVER THAT CARGO IS THAT WE'RE CARRYING BACK THERE--IT DOESN'T INVOLVE ME AT ALL.

IT'S EXACTLY AS YOU SAY.

SINCE, THAT IS WITHIN MY JURISDICTION, AS THE CAPTAIN OF THIS SHIP.

HOWEVER, BEING THAT IT DOESN'T INVOLVE ME, IF IT WERE TO BE THE CAUSE OF SOME SORT OF POTENTIAL DAMAGE OR ACCIDENT THAT'D AFFECT MY SHIP OR MY MEN--

IT SEEMS YOU STILL DON'T COMPLETELY UNDERSTAND.

...

I'D HAVE ZERO PROBLEM JETISSONNING IT INTO THE SEA.

DAMN YOU...

...

THE CARGO IN BACK IS FAR MORE IMPORTANT THAN THIS AEGIS-CLASS SHIP, AND THEREFORE--

I CAN'T PUT UP WITH YOUR SHIT ANYMORE!

GRASP!

INFINITELY MORE IMPORTANT THAN THE LIVES OF ANYONE ABOARD.

BEEEEEE-

BEEEEEEP!

?!

WELL, IT APPEARS THAT THE EPICENTER OF THE WAVE WAS ONLY AT A NOMINALLY SHALLOW DEPTH IN THE WATERS BOW-SIDE!

A WAVE? THERE WERE NO REPORTS OF ANY EARTH-QUAKES!

CAPTAIN!

THERE'S A LARGE WAVE INCOMING FROM THE FORE!

'THE HELL IS GOING ON?

YESSIR. THE HEIGHT, INFERRABLE FROM THE RADAR, PUTS IT AT--

HOW TALL IS THE WAVE?!

IN THAT CASE, IT CAN'T BE AN EARTHQUAKE!! IT MUST'VE COME FROM AN EXPLO-SION OR SOME LARGE OBJECT IMPACT--MAYBE A METEOR?!

ARE YOU TRYING TO TELL ME THE EPICENTER ORIGINATED FROM ON THE WATER?

30 METERS HIGH--AT LEAST...

SOMETHING ON THAT ISLAND DID IT?

IT COULDN'T BE-- COULD IT?

WHAT THE HELL IS GOING ON HERE?

GIVEN THE WEIGHT OF THE CARGO IN THE STERN, THERE'S NO WAY WE CAN MAINTAIN SHIP BALANCE IN THAT FORMATION!

B-BUT-- THE ISSUE IS--

ORDER ALL SHIPS TO MAINTAIN PERPENDICULAR FORMATION TO THE WAVE HEADING THIS WAY, ASAP! IN CURRENT FORMATION, WE'LL END UP CAPSIZING!

SHA-SHAAA!

GIVEN CURRENT READINGS, THE ARII AND THE IMAI WILL CAPSIZE!

WAVE IMPACT IN 90 SECONDS!!

DO YOU NOT REALIZE THAT WITHOUT THAT CARGO, HUMANITY IS DOOMED TO EXTINCTION? DO YOU NOT GET THIS?

GUESS NOT, PROBABLY NEVER WILL.

YOU HEARD HIM.

COPY THAT?

DUMP THE CARGO.

YOU CAN'T BE SERIOUS!

ALL THIS BULLSHIT YOU KEEP TALKING? NOT A BIT OF IT SMACKS OF EVEN THE SLIGHTEST BIT OF REALISM!

YOU'RE TELLING ME I SHOULD JUST SACRIFICE MY ENTIRE CREW FOR WHATEVER DELUSION YOU'RE TRYING TO CLING TO?

THE VIRUS OR WHATEVER-- COME ON...

AND BESIDES, IT'S JUST LIKE YOU SAID.

SO, THERE'S NO WAY THAT I'M GONNA SACRIFICE MY CREW FOR IT.

THAT CARGO DOESN'T INVOLVE US, REMEMBER? WE NEED TO STAY OUT OF IT.

ATTENTION ALL SHIPS!

DON'T TAKE IT PERSONALLY.

READY THE COMMAND FOR ALL SHIPS TO JETTISON THE CARGO INTO THE SEA, NOW!

YESSIR!

BANG!

KA-CHINT

DON'T MOVE.

GODDAMN YOU!!

YOU'RE RIGHT--IT IS LIKE I SAID.

THAT THE CARGO IS INFINITELY MORE IMPORTANT THAN YOUR LIVES.

THE WAVE IS INCOMING!

WHRRRRRR

十十

CREEEE

AGHHHHHHHH !!!!

FWOOOM!

BEEEEE

Y-YESSIR!

DAMAGE REPORT?

CRE

CRE

...

DAMMIT!

CREEEEE

HASEGAWA ...

THE HASEGAWA IS TAKING ON WATER! STEERING IMPOSSIBLE! REPEAT, NO CONTROL POSSIBLE!

IMAI HAS CAPSIZED! NO RESPONSE!

ARII HAS CAPSIZED! NO RESPONSE!

HOW DOES IT LOOK?

YOU BAS-TARDS ...

PRETTY BAD.

NUMBER TWELVE IS GOING TO COLLAPSE.

I CAN'T FORGIVE YOU FOR THIS!

KA-CHINK

SHA-SHAAAA

NUMBER 12 IS COLLAPSING!!

KA-CHRRRRR

HIIISSSSSSSS

DON'T LOOK AT IT!

BLURCH

BLURCH

BLURCH

SPLURRRCH

SPLURRRCH

SHA-SHAAAA

CHAPTER 93

LACK OF COMMUNICATION

WHACK
WHACK
WHACK
CRRR-ACK!
CRACK
CRACK
CRACK
THE HOLE IS STARTING TO COLLAPSE IN ON ITSELF...
THIS IS BAD...
THEN THE ENTIRE ISLAND WILL SINK INTO THE SEA...
IF THIS HOLE CONTINUES ALL THE WAY -DOWN TO THE SUBTERRANEAN LAGOON--

ARE YOU OKAY?

DIANA--

SLUMP

SHE'S UN-CONSCIOUS.

WHEEZE

IT'S NO-USE.

PANT

WHA--?

YEAH-- YEAH, THAT'S RIGHT.

DID THIS ONE HELP YOU OR SOMETHING?

HOW EXACTLY DID YOU GET HERE?

HEY YOU--

DON'T YOU JUST LEAVE ME HERE ALONE LIKE THAT!

WHOA-- HEY, WAIT! STOP!

IF YOU WANNA LIVE, YOU'RE PROBABLY BETTER OFF JUST HIDING YOURSELF IN A LOCKER OR SOMETHING.

WELL, ANYWAY, WHATEVER. I'M LEAVING.

SHE SHOULD'VE ONLY EVER BEEN ABLE TO TAKE ORDERS FROM NOUSOU...

THAT IS A LITTLE STRANGE.

I HAVE SOMETHING THAT I'M LOOKING FOR HERE.

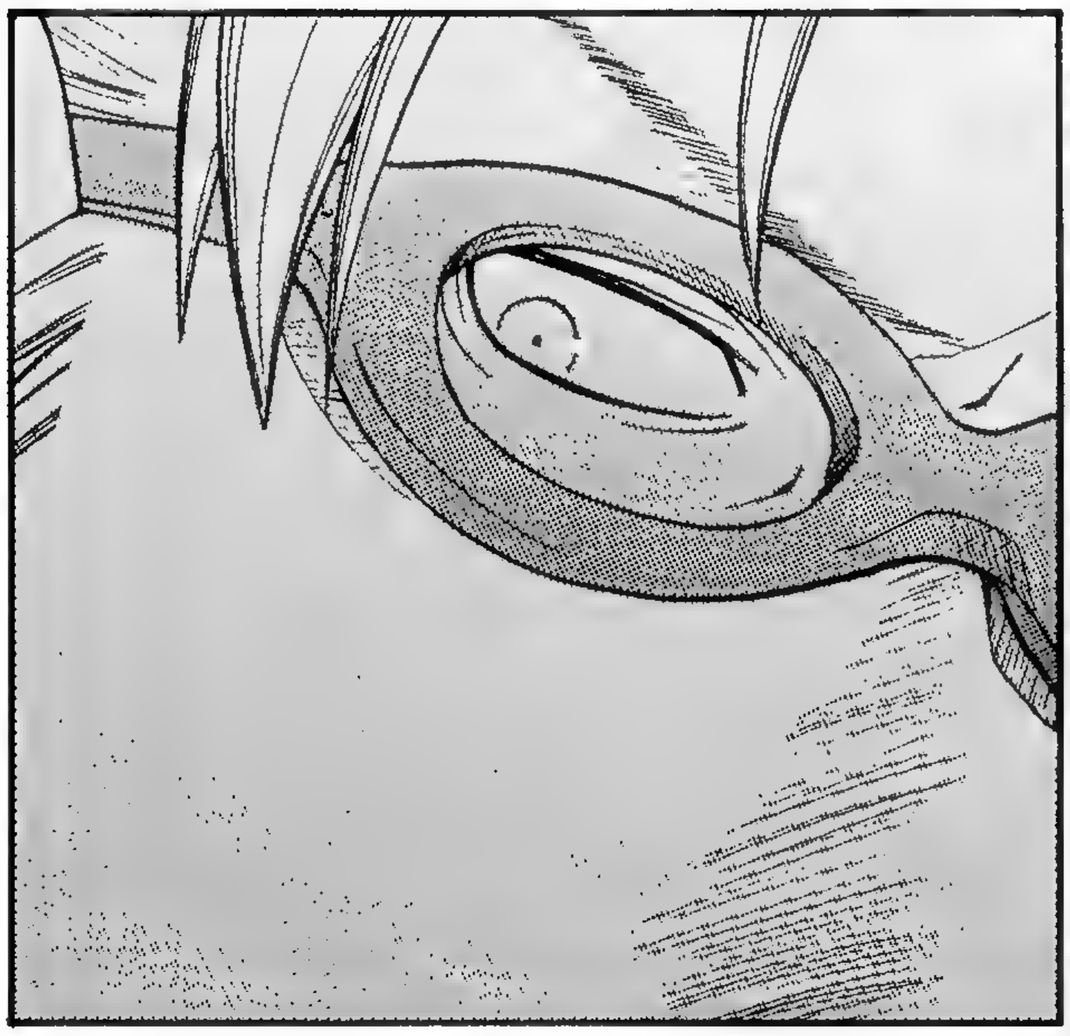
IN THAT CASE, BE MY GUEST AND HEAD OUT.

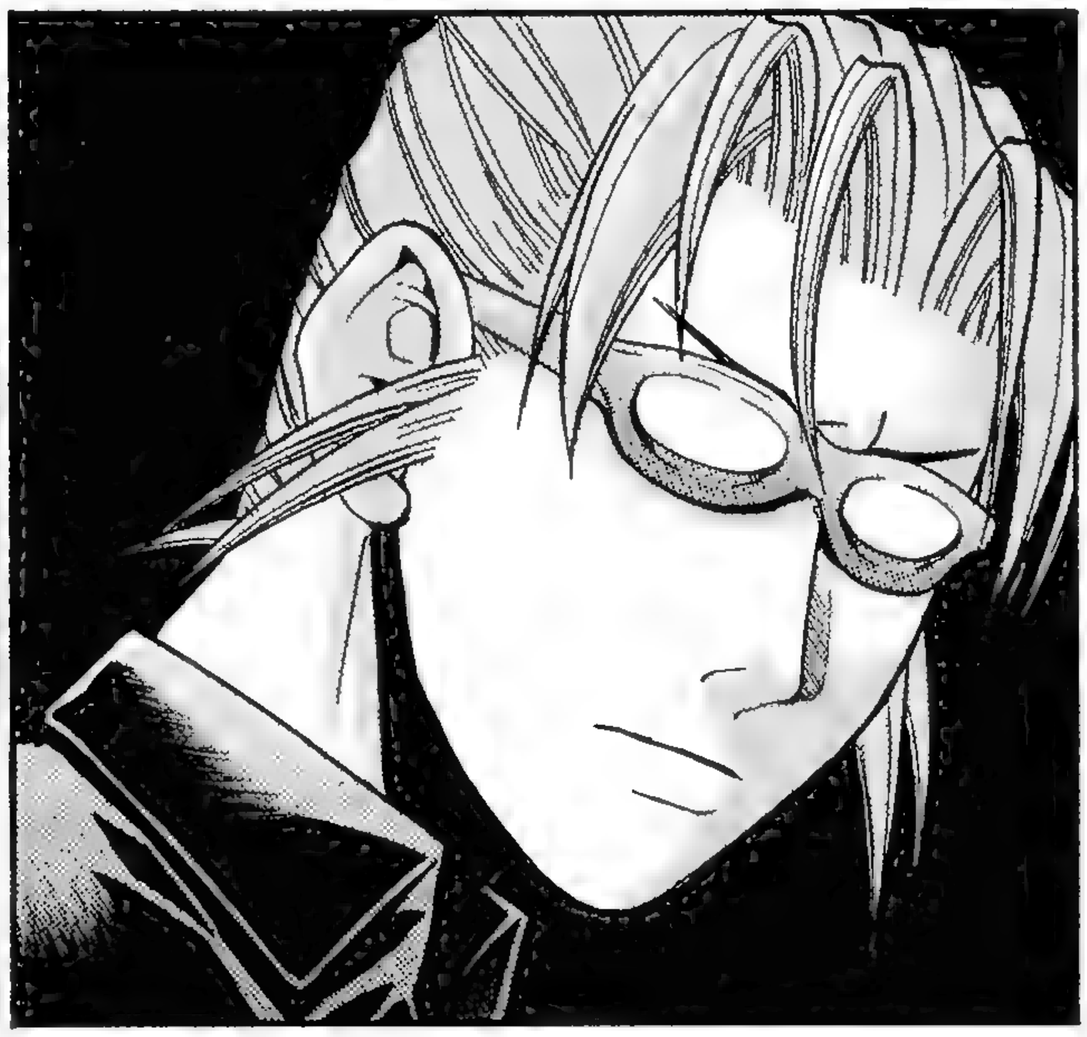
WE HAVE TO GET OUTTA HERE, LIKE NOW!

THIS ENTIRE ISLAND IS GOING TO SINK INTO THE SEA!

I MEAN, THERE ARE DICLONII LITERALLY WANDERING AROUND OUTSIDE THIS ROOM AND THEY WON'T HESITATE TO KILL US.

LOOKING FOR? WHAT ON EARTH IS IT AND WHY NOW?





WE NEED YOU TO INFILTRATE A CERTAIN ORGANIZATION AND GET SOME INFORMATION FOR US.

THERE IS A GOVERNMENT FUNDED RESEARCH FACILITY THAT HAS GONE OFF THE RAILS, AND HAS SECRETLY BEEN SPREADING A KILLER VIRUS.

AND AT THIS RATE, HUMANITY WILL CERTAINLY BE EXTINCT IN VERY LITTLE TIME.

SO--YOU NEED ME TO *SPY*, THEN?

YES, THAT'S RIGHT.

SO, WE HAVE TO DEVELOP A VACCINE TO COUNTER THIS VIRUS, NO MATTER WHAT IT TAKES.

BUT CURRENTLY, THE ANALYSIS OF THE VIRUS HAS JUST STARTED, WHICH MEANS THAT A VACCINE COULD BE SEVERAL YEARS DOWN THE LINE.

ULTIMATELY, THE PURPOSE IS THE DEVELOPMENT OF THIS VACCINE. HOWEVER--

IT'S UNLIKELY THAT THEY'VE EVEN BEEN WORKING ON DEVELOPING THIS VACCINE THEMSELVES.

WHICH IS FAR, FAR LESS TIME THAN WE ALREADY HAVE.

SO, ANY AND ALL INFORMATION REGARDING THE VIRUS MUST BE ACQUIRED AT ANY COST.

YOUR MISSION, UNTIL THAT IS POSSIBLE, IS TO GET INTO THAT LAB AND COLLECT ANY AND ALL INTERNAL DATA PERTAINING TO THE VIRUS AND ANYTHING ELSE YOU MIGHT COME ACROSS.

IF WE ROLL-OUT THE WEAPON THAT'S CURRENTLY IN DEVELOPMENT AT THE SASEBO LAB, THEN WE MIGHT BE ABLE TO CARRY OUT AN ALL-OUT ATTACK ON THE RESEARCH FACILITY.

GOOD LUCK-- EVERYONE'S COUNTING ON YOU.

WHAT IS IT YOU'RE LOOKING FOR THEN?

OKAY? AND?

SNIFF

くん

くん

SNIFF

HUH?!

MORE IMPORTANTLY, WHERE ARE THE RESEARCHERS INVOLVED WITH THE DEVELOPMENT OF THAT VIRUS?

CRACK

RUMBLE

CRACK

DO YOU HAVE ANY IDEA WHO YOU'RE EVEN TALKING TO?

...

HUH? WHAT THE HELL YOU MEAN BY THAT?

THERE'S NO POINT IN EVEN TALKING TO YOU ABOUT IT.

CREAAAK CREAK

?!

RUMBLE

RUMBLE

RUMBLE

HERE WE GO AGAIN!

WHAT THE--!!

THIS SERIOUSLY CAN'T BE HAPPENING.

...

CRUMBLE

CRUMBLE

COME ON! HURRY UP AND LET'S GET OUTTA HERE!

I TOLD YOU--I'M LOOKING FOR SOMETHING.

JUST GO BY YOUR-SELF.

YOU'RE GONNA WIND UP SINKING TO YOUR DEATH ON THIS ISLAND, AND LOOKING FOR SOMETHING WON'T EVEN BE A THING. ALL OF THIS--IT'S GONNA BE GONE!

ARE YOU DAFT OR SOMETHING?

ARE YOU TRYING TO SAY THAT WHATEVER YOU'RE LOOKING FOR IS MORE IMPORTANT THAN YOUR LIFE? *HUH?!*

THERE'S NO USE SEARCHING FOR SOMETHING WITHOUT ANY CLUES, SO...

WHAT CAN ONE DO, THEN?

WHAT THE-- YOU'RE SO RUDE!

COME WITH ME.

WE'RE GOING.

KA-CLACK!

WAIT A SEC!

OH--

MUST LEAVE HERE WITH THESE VACCINES...

I ABSOLUTELY--

GRASP!

KER-CLINK

OHHHHHH!!

WHACK!

OHHHNNGH!!

WHACK!

WHAM!

SO WHAT ARE YOU S'POSED TO DO THEN?!

THAT, AND OCCASIONALLY YOU'LL BUMP INTO A DICLONIUS WITH AN UNCANNY RESISTANCE TO PAIN, LIKE THIS.

FWAP!

BUT I HAVE LIMITED AMMO.

THAT'S RIGHT.

IS THAT HOW YOU MADE IT ALL THE WAY HERE?

WOW, THAT THING'S PRETTY BADASS.

KER-CLINK

TAH-THUD

BANG!

AND MAKE SURE YOU GET UP REALLY CLOSE AND PERSONAL.

THEN YOU USE DEPLETED TUNGSTEN ROUNDS--

RUMBLE

RUMBLE

RUMBLE

THIS STUFF IS ALL PRETTY SCARY.

...

TING!
TING!
IT'S GONNA COLLAPSE!
WHOA!!
WOBBLE WOBBLE
CREAK
CREAK
CREAK
CREAK
...
IS IT OVER?
GRIT
CA-CLOMP!
HEY, WAIT UP!
WHA--!!
CLACK
CLACK
CLACK
LET'S GO.

WHAT THE--!!

RUMBLE

RUMBLE

NOOOOO!

YANK!

HEY! DON'T YOU DARE LET GO OF ME!

YOU'RE HEAVY.

WHOOOMM!

YOU'RE TOO HEAVY WITH THAT-- I CAN'T PULL YOU UP.

ARE YOU TRYING TO GET YOURSELF KILLED?!

WHAT?!

JUST DROP THAT CASE ALREADY, WILL YOU?

HURRY AND DROP IT!

IN THIS CASE IS--

YOU HAVE TO BE KIDDING ME! NO WAY!

ARE YOU TELLING ME WHATEVER IS IN THAT CASE IS MORE IMPORTANT THAN YOUR LIFE?

?!

SLIP...

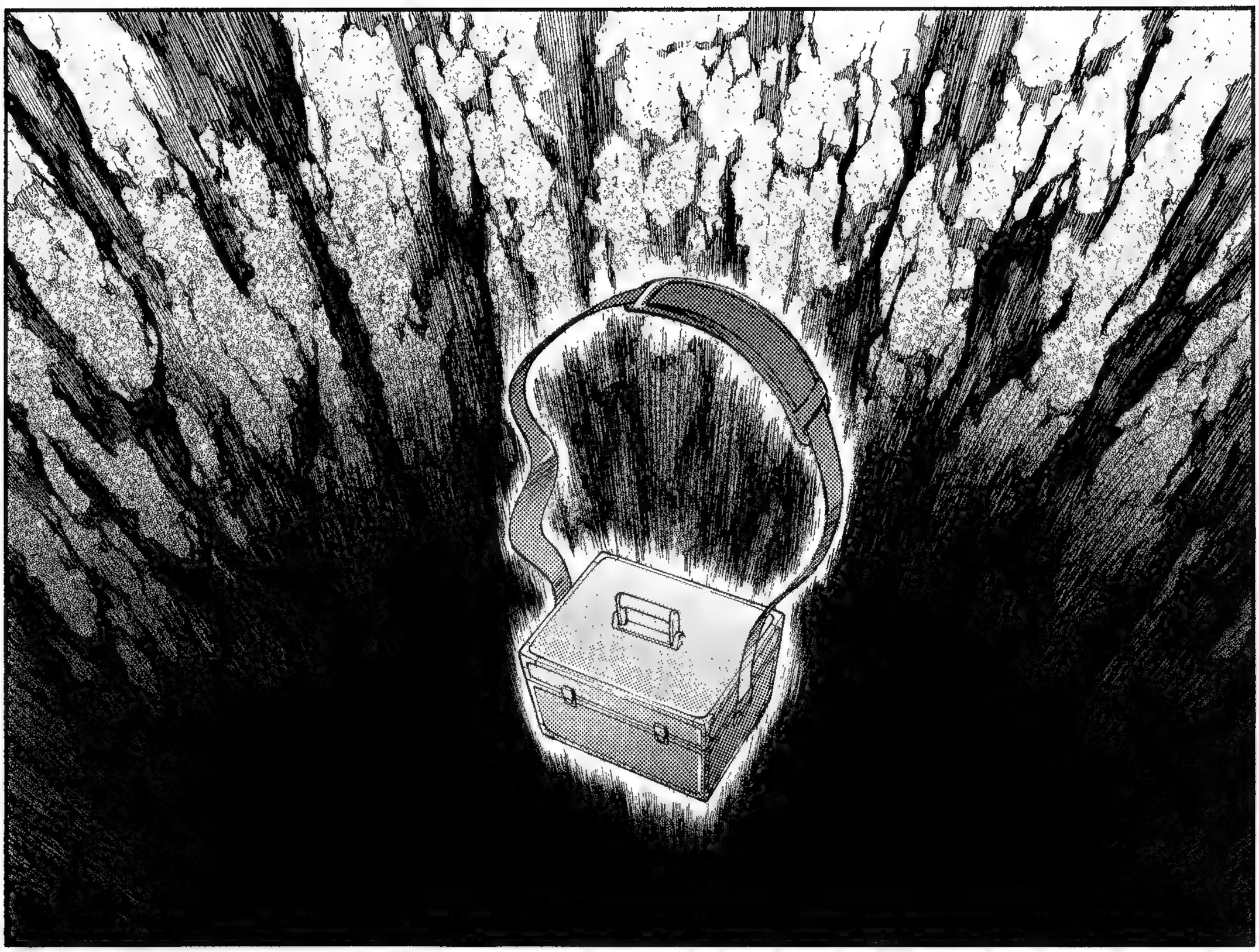
EVERYTHING FROM THE VACCINE TO A TON OF RELATED RESEARCH IS IN HERE...

YOU DON'T EVEN KNOW WHAT YOU'RE SAYING.

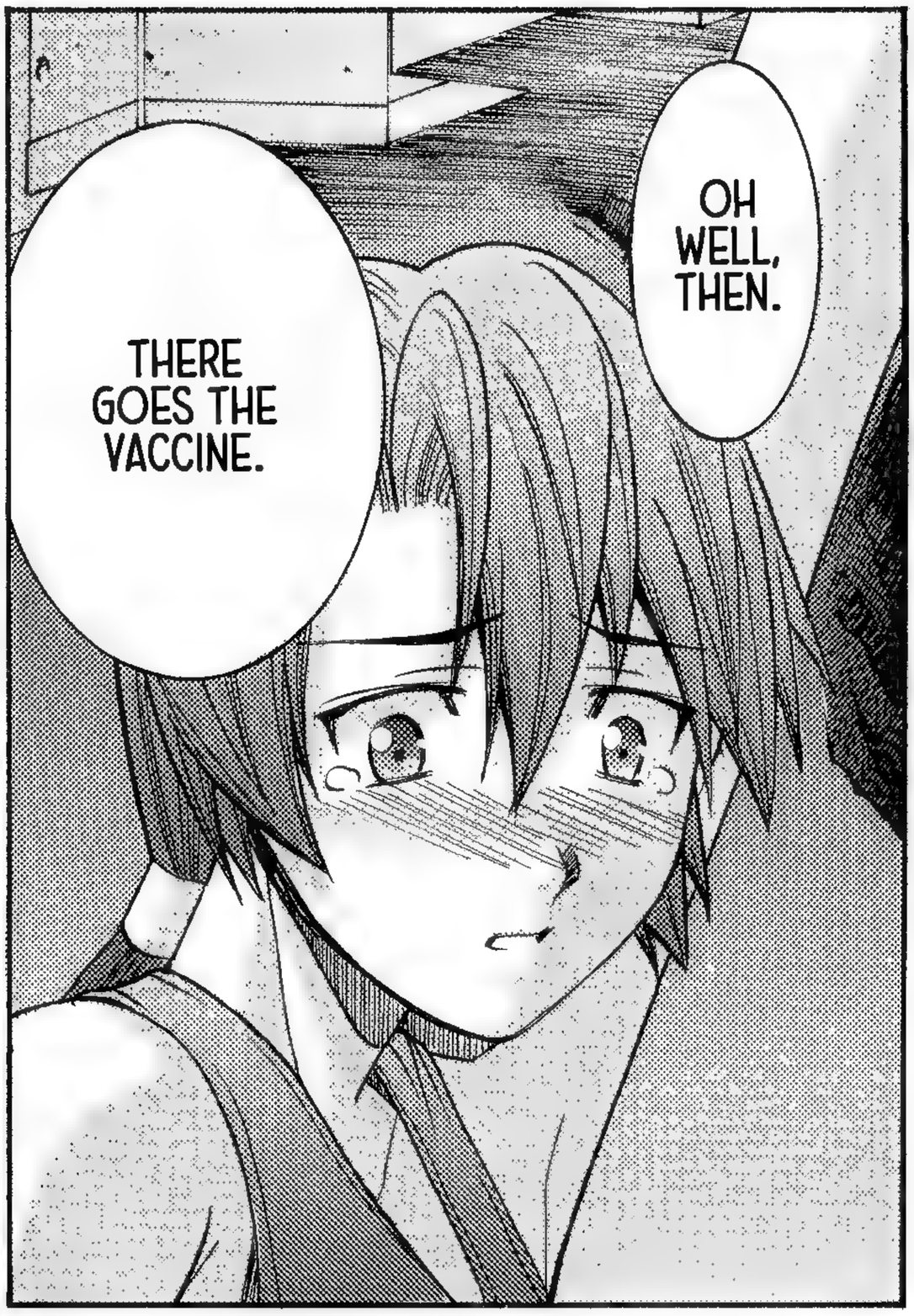
BUT, IF I FALL, SO DOES THE CASE...

THAT ARE THE KEY TO MY ENTRY INTO GODHOOD--

AND THE FUTURE OF HUMANITY...



WHAT?!
ズルッ
SLIP...


THERE GOES THE VACCINE.
OH WELL, THEN.

CHAPTER 94 THE RESEARCHER'S PRIDE

PANT

PANT

I TRIED TO...LIKE, A LOT!

YOU WEREN'T EVEN MAKING AN ATTEMPT TO LISTEN TO WHAT I WAS SAYING.

WHY DIDN'T YOU TELL ME THAT EARLIER?!

THAT'S RIGHT.

THE VACCINE, EVERY BIT OF INFO ABOUT THE VIRUS, LITERALLY THE WHOLE SHEBANG.

YOU SAID THAT THING YOU JUST DROPPED WAS--THE VACCINE?

ACTUALLY, THERE ISN'T A SINGLE PERSON ON THE PLANET THAT KNOWS MORE ABOUT THE VACCINE THAN ME.

DO YOU NOT KNOW ANYTHING SPECIFIC ABOUT THE VACCINE?

IN THAT CASE, HOW ABOUT JUST REPLICATE WHAT YOU DID AND MAKE MORE?

OKAY THEN, NOW WHAT?

IT'S NOT LIKE WE CAN GO BACK AND GET IT.

I DON'T THINK THERE'S ANY WAY I CAN REDO THAT FROM THE GROUND UP.

BUT, ALL OF THOSE MATERIALS ABOUT THE VACCINE WAS BASED OFF RESEARCH THAT THE PROFESSOR CREATED, SO--

SLIP!

ペタ

WE DON'T HAVE THAT KIND OF TIME!

I'M NOT EVEN SURE HOW MANY YEARS THAT COULD TAKE.

I'D HAVE START THINGS OVER FROM VERY FUNDAMENTAL RESEARCH.

...

CHRIST, DOES THIS EVER END?

PLEASE, LOOK AFTER DIANA.

WHAT THE--HOLD UP! DO YOU HAVE ANY MORE OF THAT AMMO?

KER-LOCK

BUT, WE'LL DO OUR BEST TO GET TO WHERE WE HAVE TO.

WELL, I USED MOST OF IT JUST GETTING HERE.

RUSTLE

WHAM!

WHACK!

DAMMIT.

SHUFFLE

SHUFFLE

I'M OUTTA AMMO.

WHAT ?!

AND I ONLY HAVE THREE TUNGSTEN ROUNDS LEFT.

HEY! YOU! WAKE UP! SNAP TO IT ALREADY!

SAVE ME-- US--LIKE YOU JUST DID BACK THERE! DO IT AGAIN!

I DON'T WANNA DIE HERE! NOT LIKE THIS!

YOU HAVE TO BE KIDDING ME HERE!

ダイ

DIANA...

PLEASE!

DIANA!

RRRRIIIP!

DIANA?!

SPLAT

SPLAT

RIGHT ON.

NOW LET'S GET OURSELVES OUTTA HERE.

YOU WERE AWAKE THEN, YEAH?

DIANA-CHAN! THANK GOD...

SPLAT

MOW 'EM DOWN!

AT THIS RATE, WE'LL MAKE IT OFF THE ISLAND!

DANG, THIS IS ALMOST TOO EASY..

YEAH-*HAH!* GET SOME!

ボン!!
BOOM!

DAMMIT!

DIANA-CHAN!

THUD!

ドオ

THESE ARE THE REJECTS FROM THE BATCH THAT DIANA AND THE OTHERS WERE MADE FROM.

JUST AS THERE ARE SOME THAT DEVELOPED AN ABNORMAL RESISTANCE TO PAIN, SOME ALSO HAVE ATYPICALLY LONG VECTORS.

H-H-HOW?

W-WHY?

IF WE'D ONLY KNOWN, THEN...

THE VECTORS THEMSELVES ARE ESPECIALLY STRONG, SO SHE WAS SUSCEPTIBLE TO THE TUNGSTEN ROUNDS.

AND, IT LOOKS LIKE THAT'S WHAT SHE RAN INTO THERE.

I'VE ONLY GOT TWO ROUNDS LEFT.

SHUFFLE

SHUFFLE

THE SECOND I NEUTRALIZE THE FEW STANDING IN THE WAY, I WANT YOU TO MAKE A DIVE THROUGH THAT DOOR.

WHAT ?!

WHOOM!

COME! NOW!

WHOA!

KA-CLINK

BANG

KER-CLACK!

BANG

RATTLE

WHOOM!

CLACK

NOW JUST WAIT!

WHERE EXACTLY ARE WE GOING?!

CLACK

WHOOSH!

ヒュウウウウ

OKAAAY, WE'RE ON THE ROOF--

NOW WHAT?!

IN THE BACK OF THIS PLACE, THERE'S A CLEANER'S GONDOLA.

WE CAN USE THAT TO GET FROM THE BACK DOWN TO THE GROUND.

WHY ON EARTH DO YOU EVEN KNOW THAT?

WELL, BECAUSE I CHECKED IT OUT, OF COURSE.

DID YOU SUDDENLY FORGET THAT THE POWER'S OUT? HOW EXACTLY WILL THAT THING MOVE?

IF YOU'RE JUST WANTING TO GO DOWN, YOU CAN DO IT MANUALLY.

JUST WHO THE HELL ARE YOU?

CRASH!

HURRY! GET IN THE GONDOLA!

BAM!

THAT, AND IF SOMEONE ISN'T HERE MANUALLY CONTROLLING THE BRAKES, THEN YOU'LL JUST CRASH INTO THE GROUND FULL SPEED.

WHAT DON'T YOU GET? ONLY ONE PERSON CAN FIT AT A TIME.

AREN'T YOU GETTING IN?

RIGHT, SO LISTEN UP.

THERE'S NO TIME.

THEN WHAT'RE YOU PLANNING ON DOING?

WHAT THE--

BUT, WHAT ABOUT YOU--?

NO ONE WHO'S CURRENTLY ALIVE ON THIS PLANET KNOWS MORE ABOUT THE VACCINE THAN YOU, CORRECT?

IF YOU MAKE IT TO THAT POINT, THEN YOU CAN GET YOURSELF OFF THIS ISLAND.

IF YOU HEAD OUT TO THE LEFT WHEN YOU GET DOWN, YOU'LL SEE A HELICOPTER AND ARMED CREW MEMBERS.

THIS GONDOLA GOES DOWN TO THE BACKSIDE OF THIS BUILDING.

MAKE IT BACK ALIVE, AND GET TO DEVELOPING THAT VACCINE ONCE AGAIN.

THAT'S WHY THERE'S ABSOLUTELY NO WAY I CAN LET YOU DIE.

IF I DO THEN WHO'D CONTROL THE BRAKES?

THERE'S NO WAY I'M LETTING THAT HAPPEN. THAT'S TERRIBLE. GET ON WITH ME--NOW!

...

YOU CAN SAVE HUMANITY.

YOU CAN'T BE...BUT YOU...

BUT WHAT I CAN DO IS SAVE YOU.

AND THAT'S SOMETHING I CAN'T DO.

KA-THUNK!

WHAT THE HELL ARE YOU EVEN SAYING?!

ARE YOU KIDDING ME?!

SAVE HUMANITY.

PLEASE.

WHOOOOSH!

NOOOOOOO!!

WHIIRRRR

CREA

CREA

CREA

CLA-CLACK!

CREAAAK

SLUMP

WHEW.

OH--

ポタ
DRIP

I ACT ALL BADASS, BUT GET ME ALONE AND I'M AS SCARED AS ANYONE ELSE'D BE.

ALWAYS LIKE THIS FOR ME.

GOD NO--!!

PLEASE-- I'M SO SCARED!!

RRRIP

TEAR

RRRIP

SPUURRT!

INCLUDING BEING INVOLVED WITH THE SPREAD OF THAT VIRUS, AND THE DEVELOPMENT OF THE VACCINE--

DOING WHATEVER IT TOOK TO GET MY NAME TO GO DOWN IN HISTORY--

I NEVER EVEN REALLY STOPPED TO THINK ABOUT IT.

BUT AT WHAT COST? HOW MANY PEOPLE WILL DIE FROM ALL OF THIS?

JUST WHAT HAVE I DONE?

WHAT HAVE I DONE?

"IF YOU HEAD OUT TO THE LEFT WHEN YOU GET DOWN, YOU'LL SEE A HELICOPTER AND ARMED CREW MEMBERS."

IS STAY ALIVE, AND GET OFF THIS ISLAND.

CRUNCH

BUT THE THING I HAVE TO DO RIGHT NOW—

ROOOAR!
ゴオオオオオ

CRACKLE パチ
パチ
FLICKER

パチ
FLICKER
パチ
POP

CHAPTER 95

TEARS SHED FOR OTHERS

ROOOAR!!

11° F CRACKLE

11° F CRACKLE

11° F CRACKLE

SHUFFLE

SHUFFLE

I'M NOT AFRAID OF DYING, AND--

DON'T EVEN FEEL SAD ABOUT IT AT ALL.

...

THAT'S STRANGE.

SO, IT'S NOT SO MUCH SADNESS AS IT IS REGRET...

I'D IMAGINED MYSELF AS SOME GOD, AND AS A SAVIOR, BUT ULTIMATELY IT'S TURNED OUT THAT I WOUND UP LEADING HUMANITY TO THEIR DECIMATION.

THAT THEY WERE ALL WRONG! THAT I-- WAS WRONG.

I REALIZE THAT ALL OF THOSE THINGS I'VE DONE UP UNTIL NOW--

"I'M GOING TO BE A GREAT SCIENTIST!"

FOCUSED ONLY ON MYSELF-- AND THIS IS MY PUNISHMENT.

I FORGOT ALL ABOUT HOW I FELT AT THAT TIME, AND--

IT'D COME TO ALL OF THIS.

BUT I NEVER THOUGHT THAT--

WELL, I DIDN'T EVER THINK I'D MEET THE PROFESSOR AGAIN.

WHEN I DIE, I'M CERTAINLY HEADED FOR HELL.

ALL I CAN DO IS PRAY...

SHA-CRASH!

THAT SOMEONE FINDS THE VACCINE AND WIPES THESE MONSTERS OUT.

ALL I CAN DO IS PRAY--

RUMBLE

RUMBLE

FWOOM!

WHAAAA!

CREA

CREA

CREAAA

FWOOSH!

CRAAACK!

WHIRRR!

WHAT THE--!

WHOOSH!

SPLACK!

...

WHAT THE...

CREEAAA

CREEAAA

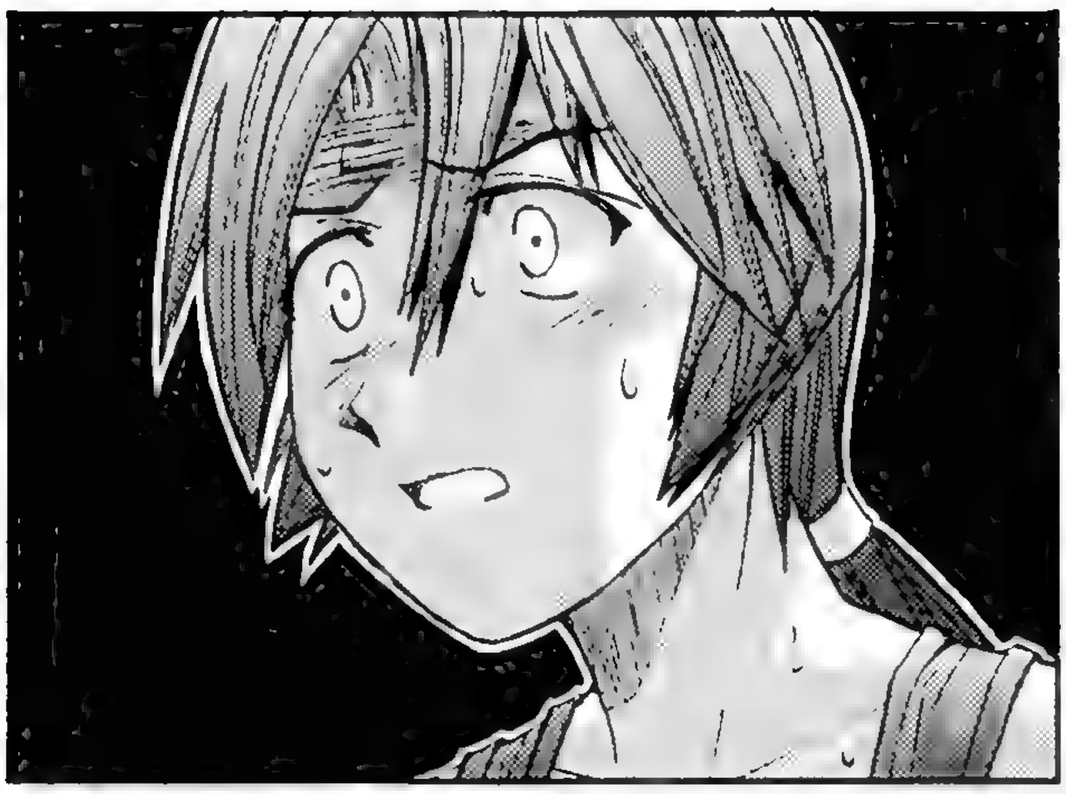
HELL IS THIS?

0

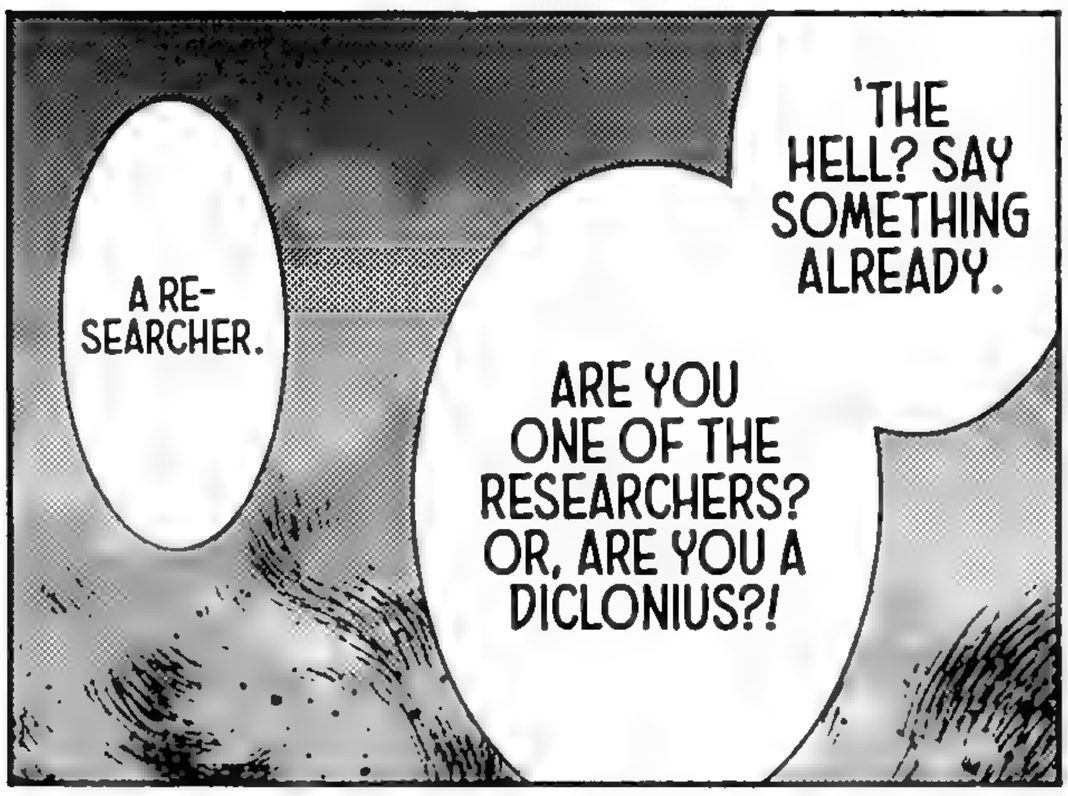
GA-THUNK

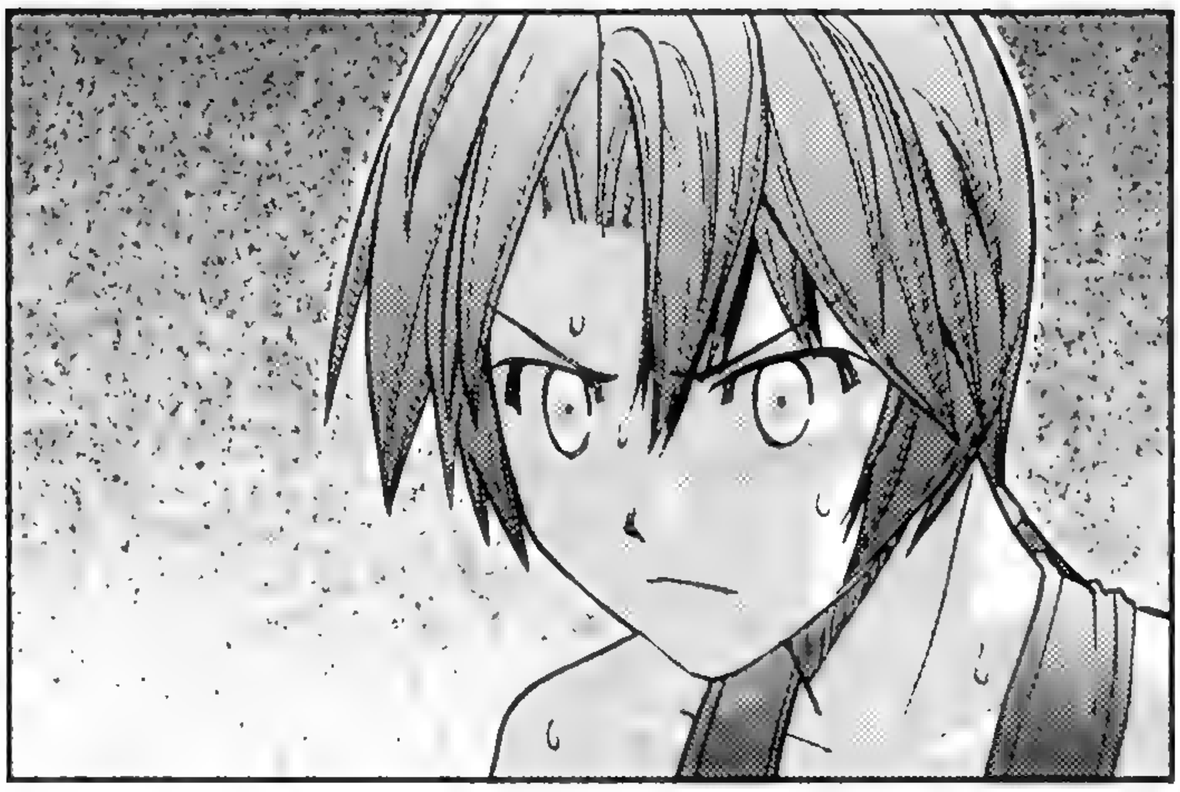
HEY!

ARE YOU OKAY?

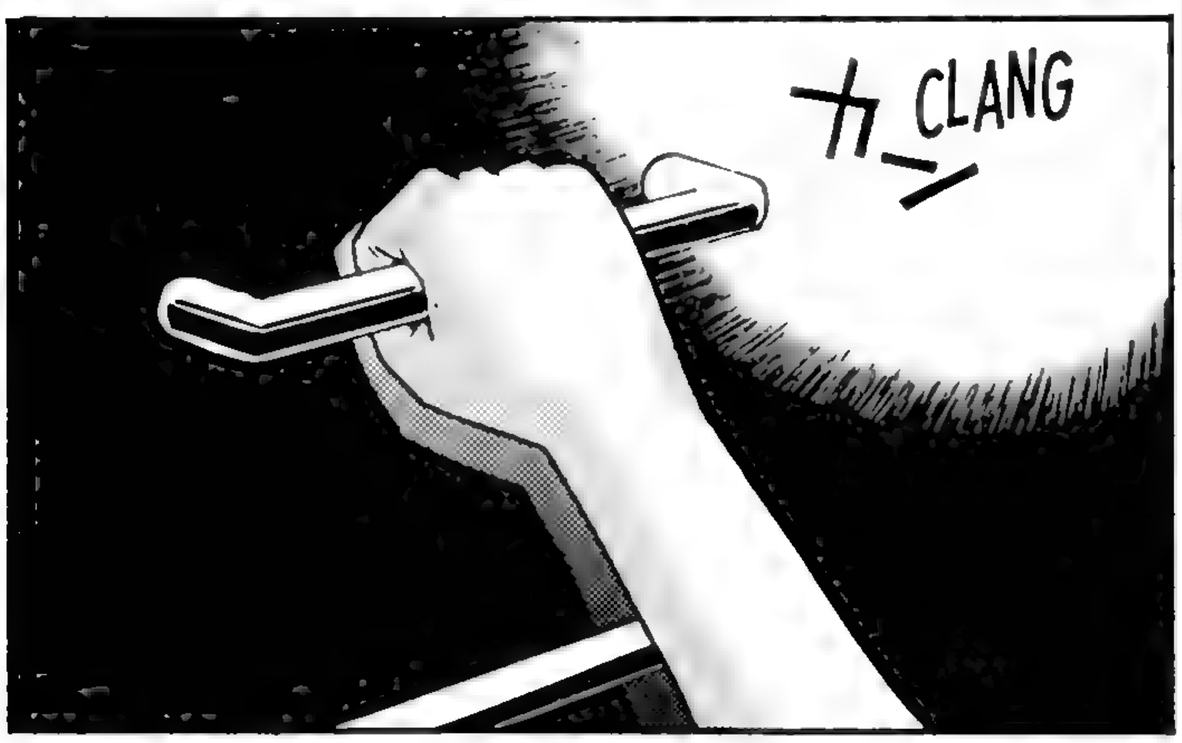


ARE YOU WHAT'S LEFT OF THE RESEARCHERS HERE?


A RE-SEARCHER.
'THE HELL? SAY SOMETHING ALREADY.
ARE YOU ONE OF THE RESEARCHERS? OR, ARE YOU A DICLONIUS?!



GET IN.


CLANG

...

SERI-OUSLY, WHAT THE HELL...

WHIRRR

WHIRRR-TING!

FLIP

PUT THIS ON ALREADY!

HUH?!

I'M SURE SOME PRETTY TERRIBLE THINGS WERE DONE TO YOU.

I MEAN, YOU LOOK REALLY MESSED UP FROM ALL THIS, AND--

HUH?

IT'S ALL MEN IN HERE, BUT YOU DON'T WORRY--WE HAVE NO INTENT TO CAUSE YOU MORE SUFFERING IN THAT MANNER THAN YOU HAVE.

WHAT ARE YOU TRYING TO SAY?

...

WHAT THE HELL IS THIS THING?

BUT REALLY--

ARE YOU DENSE? SERIOUSLY.

...

THIS IS WHAT I ALWAYS WEAR!

WHAT? WHO?

I MEAN--

WELL, I WAS AFRAID YOU WERE RAPED. WERE YOU NOT?

RRRRUMBLE!

ゴオオオ

WHERE'S THE VIRUS RESEARCHER?

WHAT EXACTLY HAPPENED TO IT?

TELL ME WHAT HAPPENED HERE AT THIS RESEARCH FACILITY.

I'LL BE THE ONE ASKING THE QUESTIONS.

IF YOU HAVE SOMETHING YOU WANT TO ASK ME, IT'LL HAVE TO WAIT UNTIL AFTER THAT.

I NEED YOU TO TELL ME EXACTLY WHAT I'M INSIDE OF RIGHT NOW, AND WHO YOU ARE AND WHY I SHOULD TELL YOU.

DO YOU REALLY THINK THAT I COULD JUST START SPILLING OUT PRIVATE INTERNAL INFORMATION TO PEOPLE I'VE NEVER EVEN SEEN BEFORE?

I FEEL BAD SAYING THIS AFTER YOU JUST RESCUED ME AND ALL, BUT--

FINE THEN.

...

SO, JUST ANSWER ME ALREADY:

IT'S A VECTOR CRAFT.

A DEVICE THAT UTILIZES VECTORS FOR MOVEMENT AND ATTACK.

WHAT IS THIS THING?

AND IT CAN PRODUCE VECTORS WITH INCREDIBLE RANGE AND POTENCY.

BASICALLY, THE ORGANS THAT ORCHESTRATE DICLONIUS VECTOR USAGE WERE ENLARGED IMMENSELY--

...

AND JUST WHO THE HELL ARE ALL YOU?

ARE STANDING INSIDE ONE GIANT DICLONIUS RIGHT NOW.

SO, BASI-CALLY, YOU--

THAT'S RIGHT. THERE ARE CURRENTLY TWO FACILITIES CONDUCTING RESEARCH ON DICLONII.

ONE IS HERE.

THE PURPOSE IS CHIEFLY TO STUDY THE VIRUS.

WE'RE DISPATCHED IN THE EMPLOY OF ANOTHER RESEARCH FACILITY.

ANOTHER RESEARCH FACILITY?

IS IN SASEBO, AND FOCUSES PRIMARILY ON THE STUDY OF VECTORS.

AND, THE OTHER ONE--

CHIEF KAKUZAWA HAD INCREDIBLE AND UNSTOPPABLE AMBITION THAT THIS LAB BECOME THE ONE THAT SPECIALIZED IN RESEARCH OF THE VIRUS.

BUT, GIVEN THE INCREASING NUMBER OF SILPELITS, THE RESEARCH FACILITY WAS DIVIDED INTO TWO DIFFERENT UNITS.

PREVIOUSLY, THEY WERE BOTH ONE LAB, AND ALL RESEARCH HAPPENED HERE.

YOU KIDDING ME? A VECTOR LAB?

I'VE NEVER EVEN HEARD OF ANY-THING LIKE THA--

ARE FROM A DIFFERNT DICLONIUS RESEACH FACILITY, THE VECTOR LAB FACILITY.

AND WE--

"I'VE COME FROM ANOTHER RESEARCH FACILITY."

...

AM I WRONG?

HOWEVER, I'D WAGER YOU KNOW VERY LITTLE ABOUT VECTORS.

I HAVE NO IDEA WHAT TYPE OF RESEARCH YOU HAVE BEEN DOING HERE.

HE JUST DIDN'T WANT HIS PRECIOUS VIRUS DATA GETTING OUT TO ANYONE ELSE.

IT'S NOT THAT HE DIDN'T CARE ABOUT VECTORS.

THE REASON OUR LAB STUDIED VECTORS IS BECAUSE CHIEF KAKUZAWA WASN'T VERY INTERESTED THEM, FOR THE MOST PART.

PART OF CHIEF KAKUZAWA'S AMBITIOUS DESIGN FOR THE LABS AS A WHOLE IS THAT THEY WOULD OPERATE INDEPENDENTLY AND TOTALLY CELLULARLY, NOT SHARING ANY OF THE RESULTS OF ONE LAB WITH THE OTHERS.

THE ISSUE WAS THE RANGE, WITH MOST VECTOR RANGE MAXING OUT AT TEN METERS, IF THAT.

SO, GIVEN THAT FACT, IT WAS HARD TO JUSTIFY THE COSTS WHEN COMPARED TO THE EFFECTIVENESS OF CURRENTLY AVAILABLE, CONVENTIONAL WEAPONRY.

INITIALLY, THE RESEARCH AT OUR LAB DEALT WITH THE WEAPONIZATION OF VECTORS, AND THEIR POSSIBLE MILITARY APPLICATION, BUT--

THAT WOUND UP STOPPING BEFORE TOO LONG.

DU DU DU

CHINT!

THEY TRIED IT ALL--GUNS, EXPLOSIONS AND BOMBS, GAS, ALL AT VARYING DEGREES OF INTENSITY AND COMPOSITION-- BUT NOTHING WORKED.

BUT ALL OF THAT CHANGED ONCE CHIEF KAKUZAWA UNLEASHED THE VECTOR VIRUS.

BECAUSE NOTHING CONVENTIONAL CAN TAKE DOWN A FULLY-GROWN DICLONIUS SILPELIT.

THERE WAS ONE THING THAT THEY COULDN'T COMPLETELY WITHSTAND--

HOWEV-ER--

YOU CAN'T DEFEND AGAINST A VECTOR ATTACK WITH VECTORS.

AND THAT'S *VECTORS.*

AND THAT'S THIS--THE VECTOR CRAFT.

SO, WE DEVELOPED AN ANTI-SILPELIT VECTOR WEAPON, USING VECTORS.

THAT, AND WE--

USING THIS VECTOR CRAFT, EVEN LUCY DOESN'T STAND A CHANCE AGAINST US.

SIGH.

SO, YET ANOTHER PERSON CREATES SOMETHING THEY THINK IS THE ANSWER; SEEN THIS SO MANY TIMES ALREADY.

SHE IS TO BE KILLED ON SIGHT.

UNLIKE CHIEF KAKUZAWA, WE ARE NOT ATTEMPTING TO CAPTURE LUCY ALIVE.

I WOULDN'T BE SO SURE ABOUT THAT.

THIS THING YOU'VE MADE HERE WON'T STAND A CHANCE AGAINST LUCY'S VECTORS.

SORRY TO BURST YOUR HAPPY LITTLE BUBBLE, BUT--

YOU CAN'T EVEN IMAGINE THE POWER LUCY HAS, AND WHAT'S SHE'S CAPABLE OF--IT'S BEYOND ANYONE'S COMPREHENSION AT THIS POINT.

N-NO WAY-- YOU CAN'T MEAN...

DO YOU KNOW WHAT THAT MEANS?

THE VECTOR PROJECTING APPARTUS CAN ACTUALLY REVERSE THE PHASE TOPOLOGY OF OTHER VECTORS.

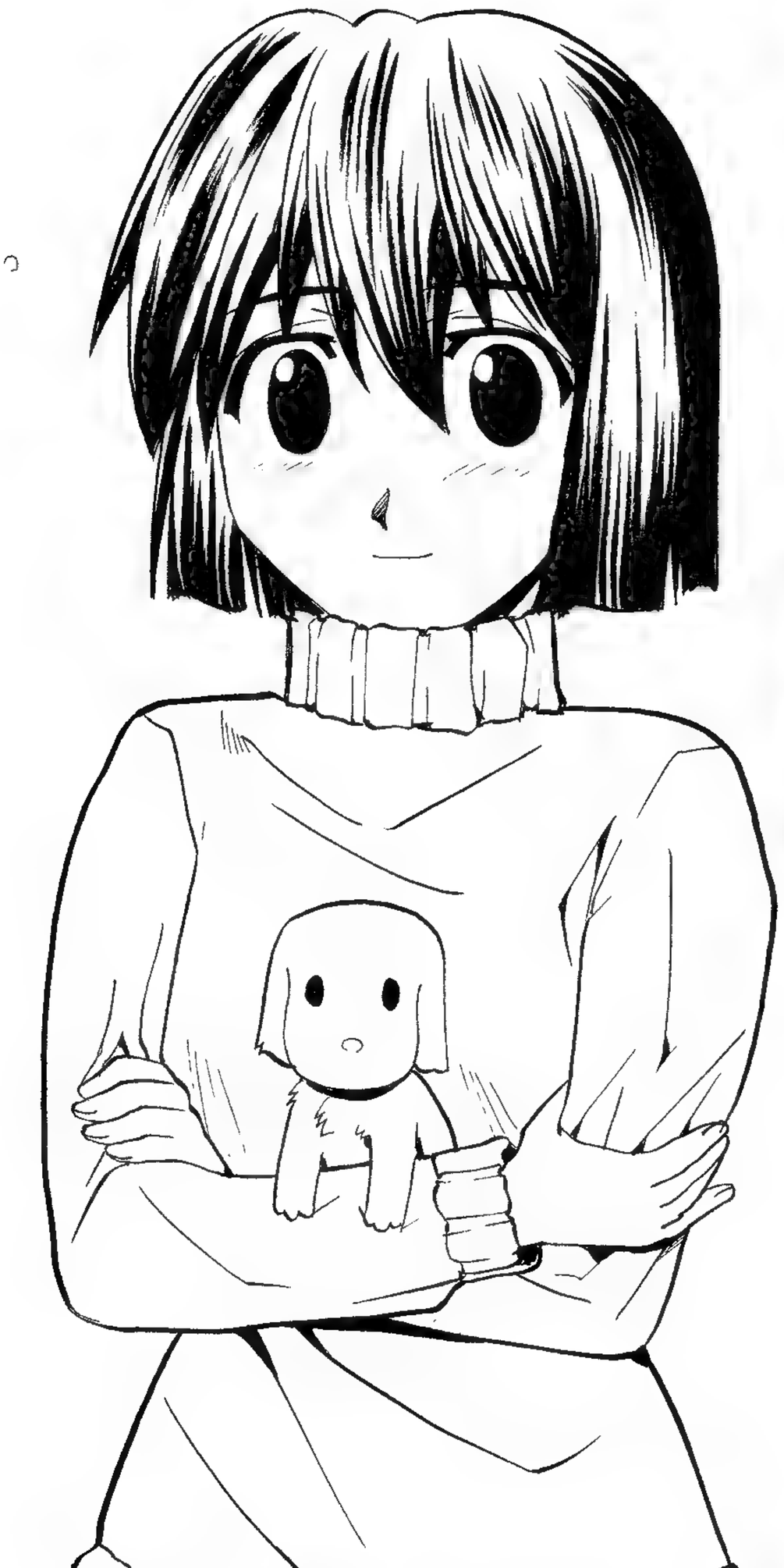
IT CAN CANCEL OTHER VECTORS.

COMPLETELY ERASING THE VECTORS OF A DICLONIUS.

THIS VECTOR ASSAULT CRAFT IS INVINCIBLE-- IT'S THE HAND OF GOD.

LUCY-- OR ANYONE ELSE--IS AS THREATENING AS A HARMLESS CHILD.

CHAPTER 96 THE HELL OF ONE'S OWN CHOOSING



THIS VECTOR ASSAULT CRAFT IS INVINCIBLE.

LUCY? SHE'LL BE KILLED WITHOUT ANYONE BREAKING A SWEAT.

SOME GIGANTIC PARAMECIUM?!

HE THINKS HE CAN TAKE OUT LUCY WITH THIS?

OBTAINING VIRUS DATA, AND ANNIHILATING LUCY.

AND WE HAVE TWO OBJECTIVES HERE.

SO, WHATEVER HAPPENS, WE NEED INFO ON THE VIRUS IN ORDER TO CREATE A VACCINE BEFORE THAT HAPPENS.

BECAUSE OF YOU ABSOLUTE CLODS RUNNING AROUND DOING WHATEVER YOU WANTED, YOU'VE MANAGED TO DO NOTHING BUT POTENTIALLY WIPE HUMANS OFF THE FACE OF THE PLANET.

WE'VE CREATED THIS VECTOR CRAFT.

THAT, AND IN ORDER TO ERASE LUCY'S WRETCHED EXISTENCE--

MY ONLY DAUGHTER WAS A DICLONIUS.

AND, SHE WAS LONG-AGO DEALT WITH, AS SUCH.

I'VE ALSO SEEN TO IT THAT I CAN NEVER HAVE CHILDREN AGAIN.

HAVE YOU ANY IDEA MY MELANCHOLY? HOW SADDENING THIS IS?

HOW PAINFUL THAT REALITY IS FOR ME?

AND, SO LONG AS LUCY WOULD LIVE ON THIS EARTH, THAT MADDENING SORROW WILL SPREAD LIKE WILDFIRE TO OTH-ERS.

AND THAT MUST BE STOPPED. COMPLETELY. TOTALLY.

I WILL KILL LUCY NO MATTER WHAT!

ANSWER ME.

WHERE IS ALL THE DATA ON THE VIRUS?

IS LUCY ON THIS ISLAND?

WELL, SOMEONE'S GONNA HAVE THEIR DAY MADE...

I KEPT IT A SECRET FROM THE CHIEF.

I FIGURED I'D BE KILLED IF IT WAS FOUND, SO--

WHAT?!

THE VACCINE HAS ALREADY BEEN DEVELOPED.

WHERE IS IT?!

TELL ME WHERE THE HELL THE VACCINE IS!

CLACK

CLACK

CLACK

IN THAT GIANT HOLE THAT STRETCHES ALL THE WAY DOWN TO THE LEBENSBORN...

I-- THREW IT AWAY...

I WAS ABOUT TO FALL FROM THIS BUILDING THAT ITSELF WAS FALLING APART, SO--

THERE WAS NO OTHER CHOICE, ACTUALLY.

WHY?! WHY THOUGH?!

WHAT I'M GONNA DO NOW...

I HAVE NO IDEA--

THE VACCINE AND ALL OTHER DATA... GONE.

ALMOST TOO GOOD TO BE TRUE.

DOESN'T EVERYTHING SHE'S SAID SEEM AWFULLY-- CONVENIENT ?

COM- MANDER.

I MEAN-- SHE'S HERE IN HER PANTIES.

IT COULD BE A TRAP OF SOME SORT-- LOOK AT HER, EVEN.

IT'S IMPOSSIBLE! I TOLD YOU-- I TOLD YOU I DROPPED IT INTO THIS, THIS BOTTOMLESS PIT IN THE GROUND!!

WHAT?!

TELL ME WHERE IT IS.

I'M GOING TO GO FIND THAT VACCINE.

COMMANDER!

YOU DON'T HAVE ANY TIME TO EVEN BE LOOKING FOR IT!

CLACK

CLACK

LET'S SAY YOU LUCK OUT AND IT WINDS UP BEING SOMEWHERE IN THAT PIT-- THIS WHOLE ISLAND IS ABOUT TO SINK!!

THIS WHOLE ISLAND WAS BRIMMING WITH DICLONII--THAT WAS BASIC INTEL.

ARE YOU JUST NOW DETECTING THAT?

NO, THIS IS DIFFERENT!

WE'RE GETTING A MASSIVE READING OF DICLONIUS PRESENCE OFF THE STARBOARD SIDE!

THEY COULD BE PREPARING FOR AN ALL OUT ATTACK...

THERE'S A FISSURE IN THE GROUND, AND THERE APPEARS TO BE A LARGE AND INDETERMINATE GROUP OF DICLONII AMASSING THERE!

COULD IT BE THAT...

...

LIKE I JUST TOLD YOU, THIS CRAFT IS BASICALLY ONE BIG DICLONIUS.

THAT'S RIGHT.

WHAT IS THIS?

SO YOU CAN TELL WHERE DICLONII ARE?

SO, IT CAN SENSE THE PRESENCE OF OTHER DICLONII.

HERE!

GO HERE!!

ARE YOU KIDDING ME? YOU TRYING TO GET YOURSELF KILLED?

TAKE ME AND DROP ME OFF WHERE ALL THOSE DICLONII ARE!

THERE'S NO TIME UNTIL THIS ISLAND COMPLETELY FALLS APART AND SINKS.

THEN YOU'D HAVE NO PROBLEM FOLLOWING AND COVERING ME, RIGHT?

WHAT? YOU WERE JUST TALKING ABOUT HOW INVINCIBLE THIS CRAFT IS, RIGHT?!

WHAT WOULD BE THE ISSUE? WHAT COULD HAPPEN?

EVEN IF IT WERE A TRAP--

COMMANDER, THIS IS PROBABLY A TRAP.

YESSIR!

HEAD STRAIGHT FOR THE LOCATION THAT ALL THOSE DICLONII ARE.

CHANGE COURSE TO STAR-BOARD SIDE--

THOUSANDS OF DICLONII? THEY POSE ZERO THREAT TO US AND THIS CRAFT. CONVERSELY--

IT COULD BE A CHANCE TO PUSH THIS AND SEE WHAT IT'S REALLY CAPA-BLE OF.

THOOM!

RUMBLE

RUMBLE

SIR, I'VE IDENTIFIED THE MASS OF DICLONII-- DEAD AHEAD!

EXTERMINATE THEM.

KILL 'EM ALREADY!

NOW!

SLASH!

KILL.

THERE'S WHAT?!

THERE IT IS!

THE VACCINE!

WHAT?!

THUD

YOU'D BETTER COVER MY ASS!

CLANK CLANK

I'M GONNA GO GRAB IT.

KR= CRACK!

GET SOME--!!

SPLATTER!

SPLA- BOOM!

AND THEY ALL SENSED SOMETHING DANGEROUS AND GATHERED, JUST LIKE DIANA...

IT WOUND UP GETTING STUCK IN THE HOLE--

HERE IT IS...

ギーっ

SQUEEZE

THEY DIDN'T KNOW WHAT TO DO ONCE THEY GOT THERE.

BUT--

HOPEFULLY NOW THAT DOLT WITH THE GLASSES WILL BELIEVE WHAT I SAID.

WHEW, WHAT A RELIEF.

ROAAAARRR!

ゴオオオ

RUMBLE

RUMBLE

RUMBLE

SLAM!

WHOA !!!

PULL OUT-- RETREAT BACK TO THE SHIP.

IF THIS VECTOR CRAFT GOES INTO THE OCEAN, IT SINKS.

I KNEW SOME-THING BAD WAS WAITING!

COM-MANDER-- THE ISLAND IS SINKING INTO THE SEA!

CREEEAAA

GET BACK HERE! NOW!

HEY! PANTY-GIRL!

THUD!

COM-
MANDER!

WHAT WAS THAT?

IT'S--
IT'S LIKE NOTHING WE'VE EVER ENCOUNTERED BEFORE!

WE'RE GETTING A MASSIVE DICLONIUS READING, DEAD AHEAD!

NO--IT'S ACTUALLY SCARED.

THUD!

THUD!

IS THE VECTOR CRAFT... COLLAPSING ?

COM-MANDER!

HAHAHA HAHA! I KNEW I WAS FEELING LUCKY TODAY!

RUMBLE ゴゴゴ RUMBLE ゴゴゴ RUMBLE ゴゴゴ RUMBLE ゴゴゴ

LUCY !!

CHAPTER 97 THE DAWN FOLLOWING THE LONG NIGHT

LUCY
?!

IMPOSSIBLE, SIR! SHE'S OUT OF RANGE!

ATTACK LUCY!!

HERE THEY COME!

LUCY'S VECTORS DETECTED!

ACTIVATE THE VECTOR CANCELER!

SWOOSH!

WHIRRRR

WHHINNNE

RIPPLE

RIPPLE

CRACK!

LUCY!

VECTOR CANCELER ENGAGED, SIR!

EXCELLENT!

WHAT HAPPENED TO THE CHIEF?!

...

YOU'VE GOTTA BE KIDDING ME.

RUMBLE

RUMBLE

THE ISLAND'S COLLAPSING INTO THE OCEAN!

WE NEED TO WITH-DRAW!

RUMBLE

RUMBLE

WE--WE CAN'T!

CONTINUE WITH THE ATTACK ON LUCY!

ADVANCE! ATTACK!

BUT--

THAT'S AN ORDER! ATTACK!

IF WE LOSE THIS CHANCE TO KILL HER, THERE MIGHT NOT BE ANOTHER!

ARE YOU FUCKING STUPID?!

WITHDRAW!

SLAM!

CREEEAAA

RUMBLE

RUMBLE

RUMBLE

ANY MORE AND THIS CRAFT'LL BE SHAKEN TO BITS!

THIS IS IMPOSSIBLE, SIR! WE NEED TO RETREAT BACK TO THE SHIP!

RATTLE

RATTLE

COM-MANDER!

...

IF WE LEAVE NOW, SHE'LL SINK WITH THE ISLAND!

WHAT-EVER WE DO, LUCY HAS NO WAY OF ESCAPING NOW!

PANTY-GIRL--GET IN!

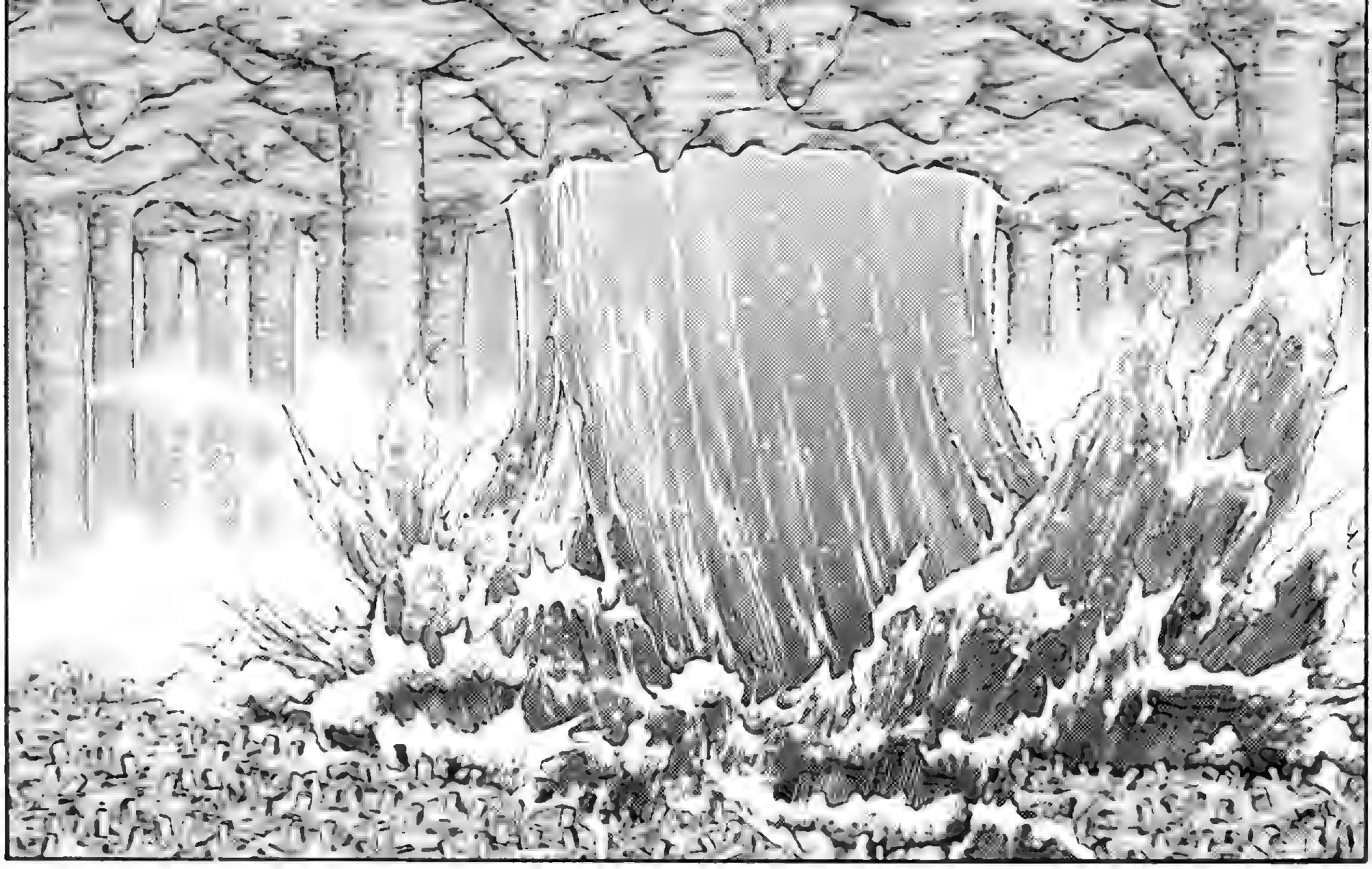
Y-YEAH-OKAY.

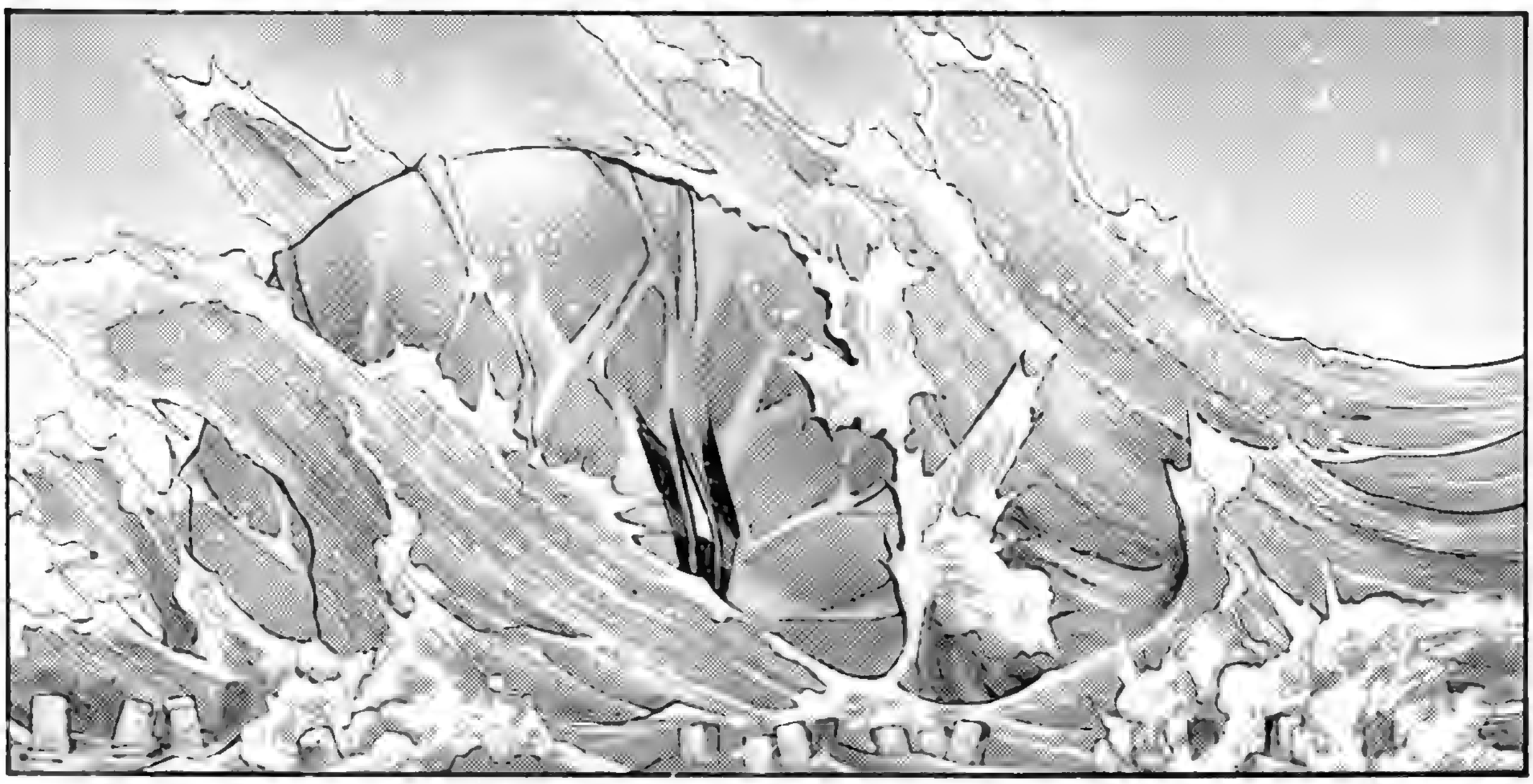
WITHDRAW!

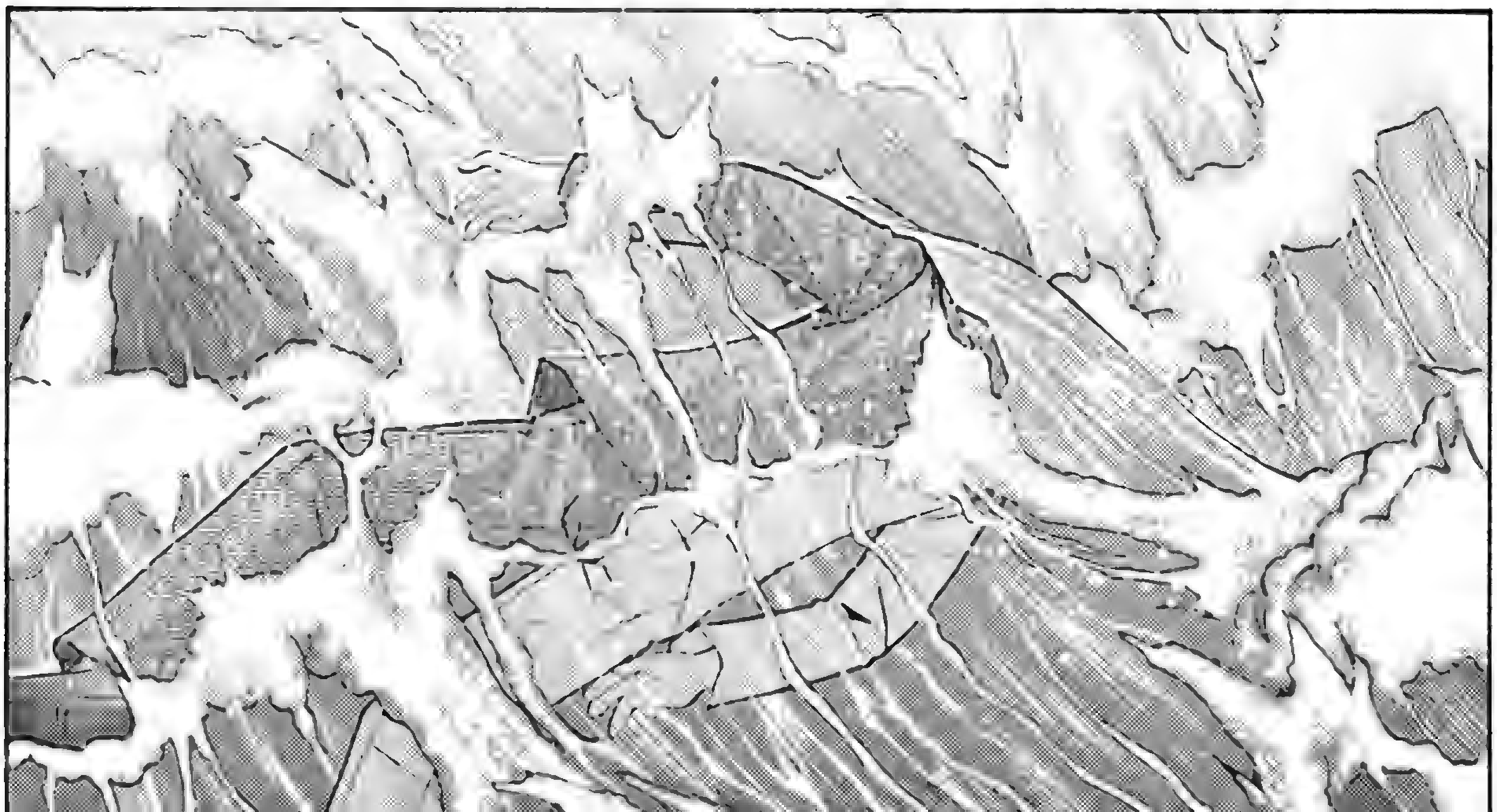
DRAG ズン

DRAG ズン

SHA-SHAAAA!







FWWWWOOOOM!

ALL OF THIS HAS BEEN ONE BAD DREAM.

IT'S WEIRD, BUT IT'S LIKE--

THE ISLAND SANK INTO THE SEA.

THAT, AND--

LUCY IS STILL ALIVE SOME HOW.

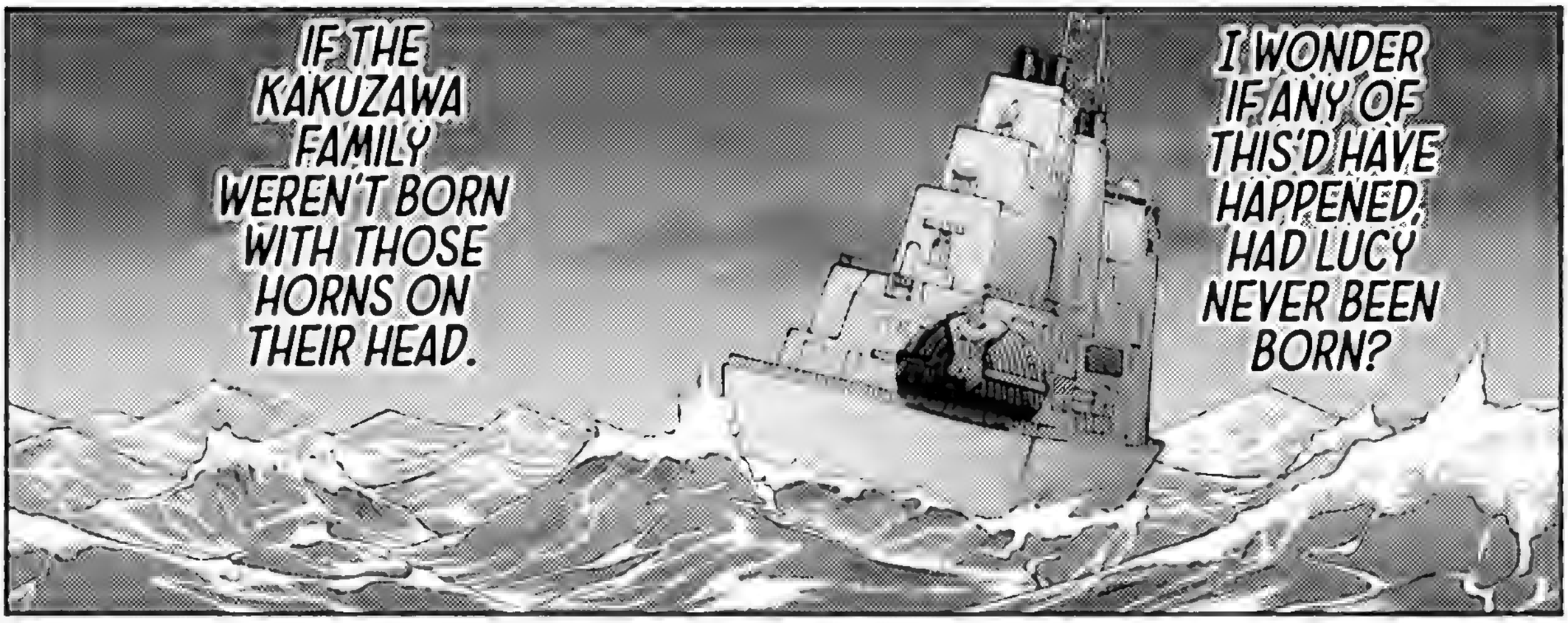
BUT, MAYBE, PROBABLY--

AND WE HAVE THE VACCINE BACK NOW.

THE CHIEF'S PLAN ULTIMATELY FAILED.

FOR THE HOMO SAPIENS, AND THE HOMO DICLONIUS.

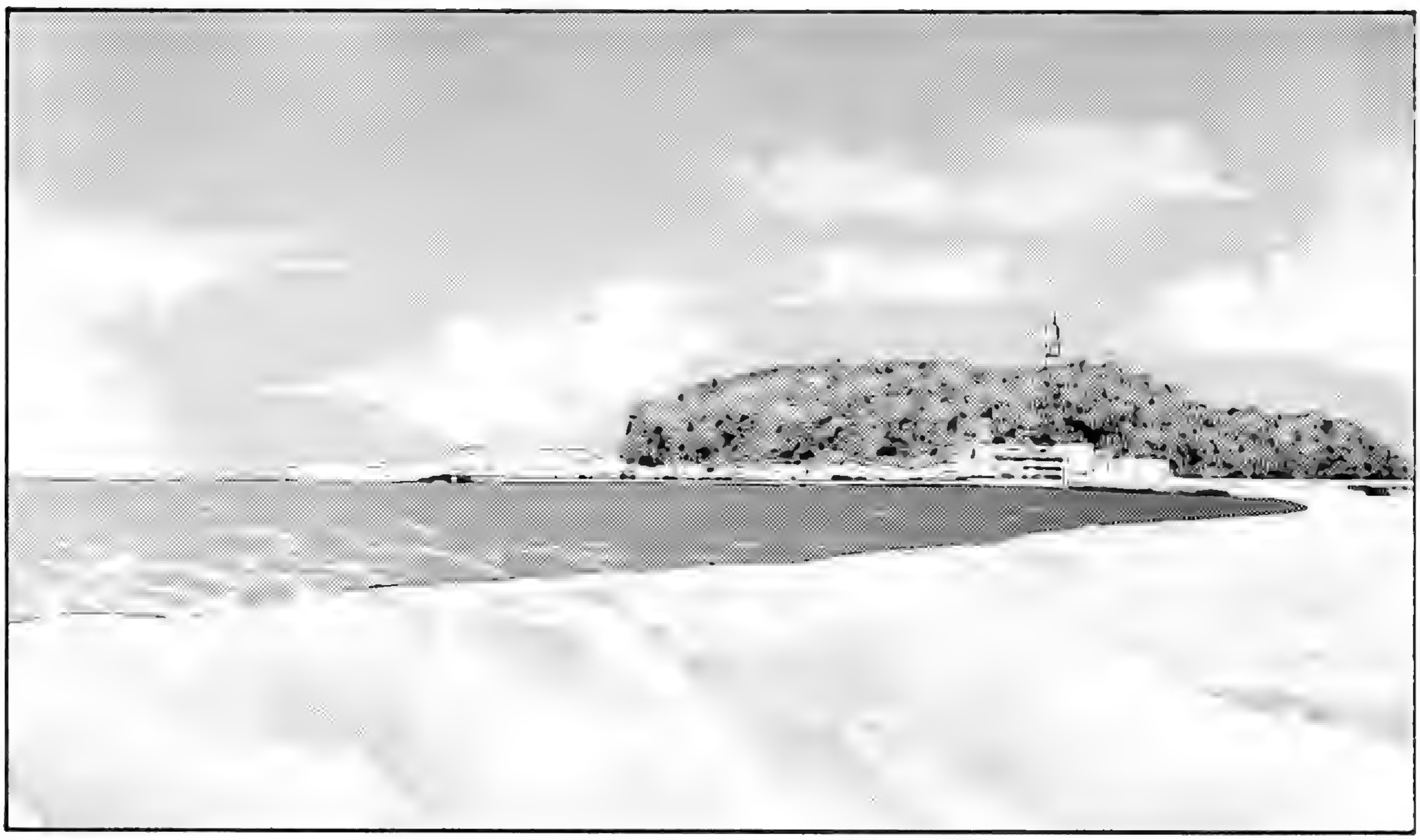
THE FINAL BLOODBATH IS ABOUT TO BEGIN--


IF THE KAKUZAWA FAMILY WEREN'T BORN WITH THOSE HORNS ON THEIR HEAD.
I WONDER IF ANY OF THIS'D HAVE HAPPENED, HAD LUCY NEVER BEEN BORN?

WITH THE UNANSWERED, UNRESOLVED GRUDGE SPANNING HUNDREDS OF YEARS.

THE ISLAND HAS SUNKEN INTO THE SEA.

STUPID MAN...



SHA-
SHAAA

PLOP!

HIIISSSSS

SHA-
SHAAA

SHA-
SHAAA

I WANT TO SEE KOUTA.

I REALLY, REALLY WANT TO SEE HIM NOW.

KOUTA.

I HAVE TO SEE--

"I MUST AVENGE--"

"KANAE AND MY FATHER."

I'D BE ASHAMED TO EVEN LOOK HIM IN THE FACE.

BUT, I'M SO SCARED.

WHAT SHOULD I DO--

I WAS WAITING.

I THOUGHT IF I CAME HERE, I'D BE ABLE TO MEET YOU.

IT'S BEEN QUITE A WHILE.

エルフェンリート

elfen lied

岡本倫
OKAMOTO Lynn

CHAPTER 98 THE SEA SPANNING TO THE PAST

I WAS WAITING.

KOUTA ...

...

IT'S BEEN QUITE A WHILE.

DON'T TOUCH ME.

WE NEED TO GET YOU TO A HOSPITAL, LIKE SOO--

WHAT ON EARTH ARE YOU DOING HERE?!

WOBBLE
ヨロッ

PWOOF
ポフッ

I HAVE SOME-THING--

THAT I WANT TO SHOW YOU.

FWOOSH

KOUTA !!

THUD

WOBBLE WOBBLE

CLACK

I CAN FEEL HIS BREATH ON ME.

HE'S THIS CLOSE TO ME NOW.

KOUTA--

HE'S SO FAR AWAY.

BUT STILL--

WHEEZE

WHEEZE

IT'S STILL CLOSED, Y'KNOW?

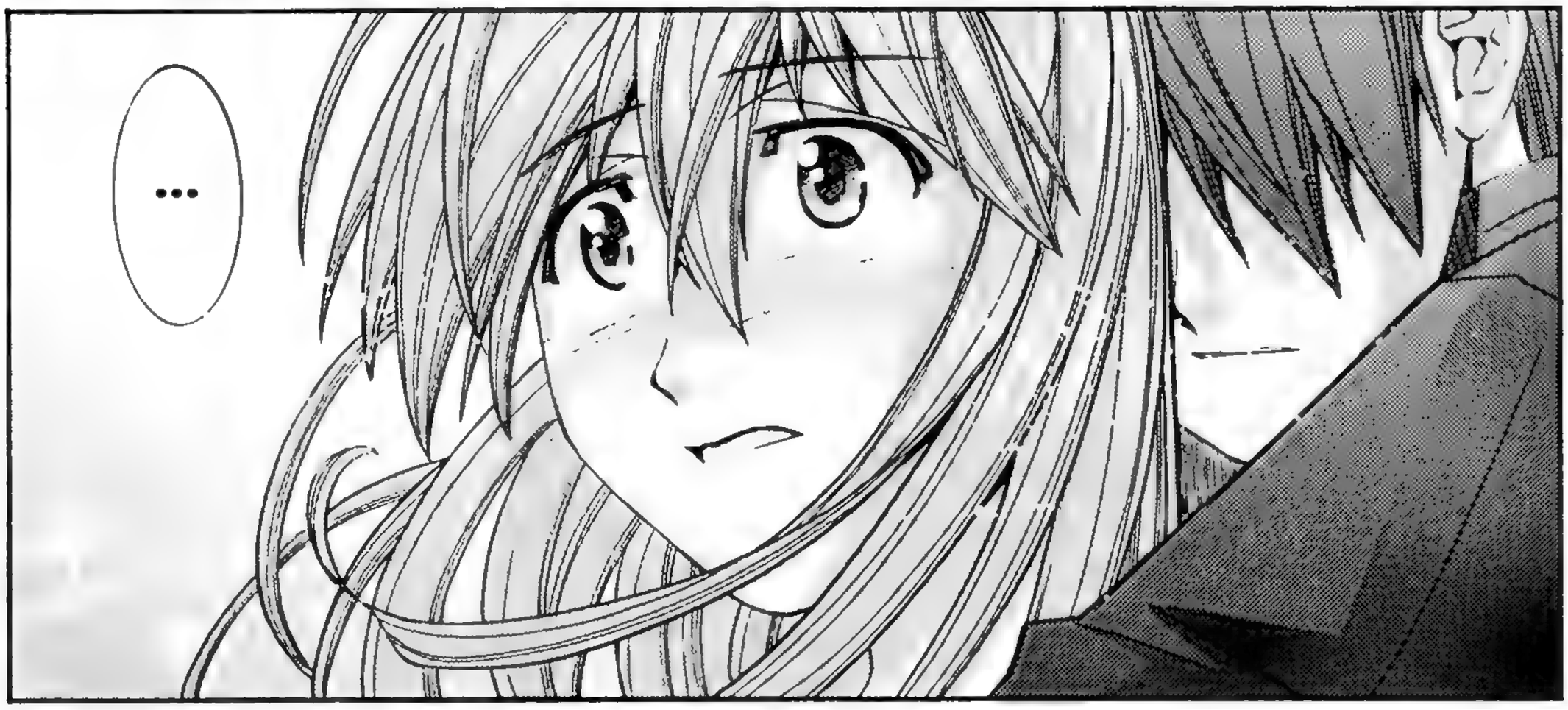
YOU SURE THIS IS IT?

SQUEEE
キィィィィィ

KA-CHINT
カチャ

CLOMP
CLOMP
CLOMP

CLOMP
CLOMP
CLOMP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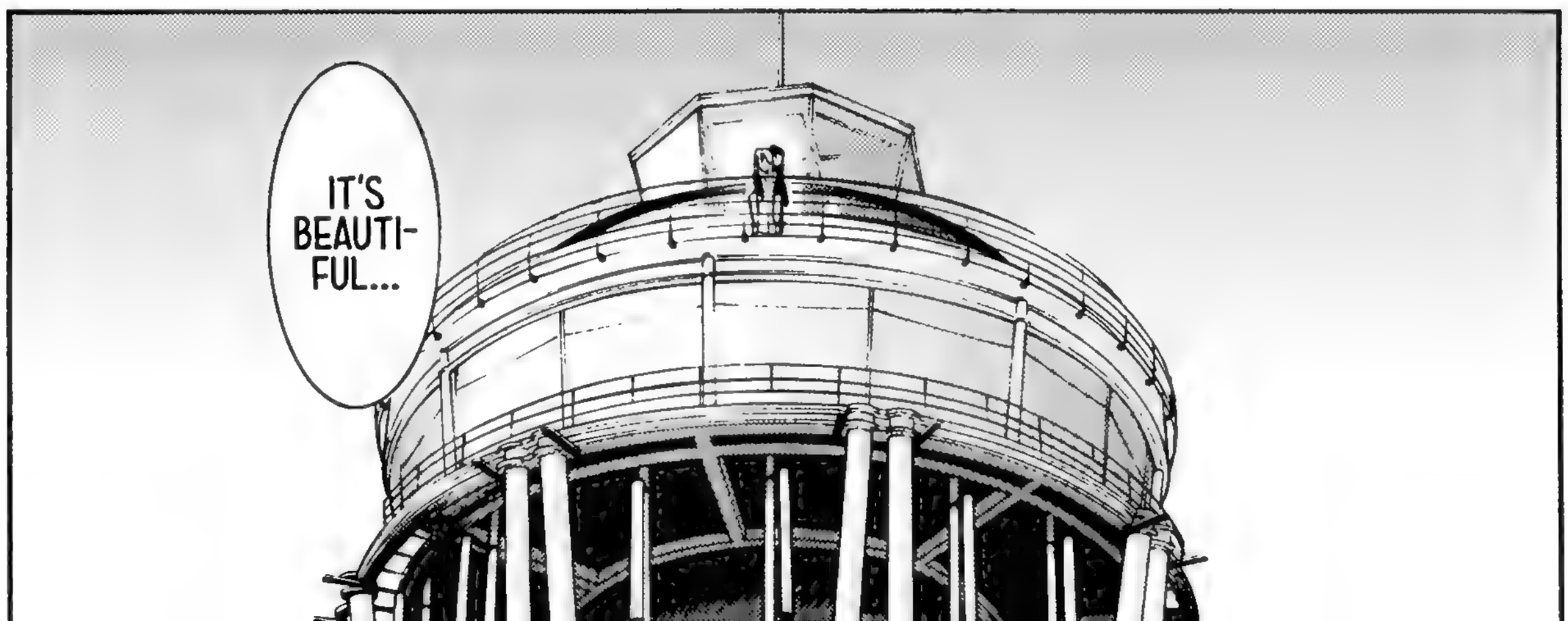

IT'S BEAUTI-FUL...

SLUMP

KOUTA?

I ALWAYS WANTED TO BE ABLE TO SHOW YOU THE VIEW FROM UP HERE.

THE VIEW FROM UP HERE...

MY LITTLE SISTER LOVED IT.

AT THE TIME, THIS LIGHT-HOUSE WASN'T AS NICE AS IT IS NOW, BUT ALL THE SAME--

KANAE REALLY ENJOYED COMING TO THE BEACH.

WHY DID YOU KILL KANAE AND MY FATHER?!

JUST KILL PERSON AFTER PERSON AFTER PERSON?

HOW CAN YOU SO EASILY--

THERE ARE TWO ADDITIONAL PERSONALITIES-- CONCIOUSNESSES.

RESIDING INSIDE OF ME--

UNGH.

JUST HOW--?!

BUT, I ULTIMATELY CHOSE A PATH THAT CREATED A PLACE FOR MYSELF BY DESTROYING HUMANITY; THAT I'D ***CARVE OUT*** MY PLACE OF BEING.

AND THAT WAS BECAUSE I THOUGHT I'D BEEN BETRAYED BY YOU, KOUTA.

A VERSION OF ME WHO IS COMPELLED TO ANNIHILATE HUMANITY, AND--

ANOTHER THAT TRIES TO LIVE ALONGSIDE THEM.

I MURDERED YOUR FAMILY.

オオオオオ

SO, AS PART OF SEVERING ALL TIES WITH YOU AND HUMANS IN GENERAL--

BUT THEN--

I FIGURED THAT I SIMPLY COULDN'T LIVE ALONGSIDE HUMANS ANYMORE.

BECAUSE, NO MATTER HOW LONELY I GOT, WHOEVER I WOUND UP BEFRIENDING WOULD END UP BETRAYING ME.

JUST AS I'D DREAMT AT THAT TIME--

WE WOUND UP LIVING TOGETHER HAPPILY AND PEACEFULLY.

AND BOTH OF US'D FORGOTTEN THE PAST THAT SPANNED US.

YOU AND I MET ONCE AGAIN.

DOUBTING WITH ALL OF HER BEING THAT I COULD PEACEABLY COEXIST WITH HUMANS.

BUT THE OTHER ME DISAGREED--LOUDLY--AND WOULDN'T LET UP.

THE MISTAKES I'VE MADE ARE WITHOUT NUMBER.

HONESTLY--

...

YOU MEAN, NYU?

AND I DON'T EVEN DARE THINK THAT I COULD EVER BE FORGIVEN FOR THEM.

HOW-EVER, I--

MISTAKES THAT I CAN'T TAKE BACK, THAT CAN'T BE UNDONE.

SURVIVED EVERYTHING THROWN AT ME AND AVOIDED DEATH--

SIMPLY SO THAT I COULD APOLOGIZE TO YOU HERE, NOW, KOUTA.

KOUTA--
I'M SO
SORRY.

ALWAYS--

I HAVE--

ALWAYS--

WANTED TO MAKE THINGS RIGHT BETWEEN YOU AND ME, KOUTA.

にゅうっ!
NYU!

CHAPTER 99

YOU CAN'T KILL MEMORIES

CHRIST!

TAP

TAP

KOUTA!

TAP

TAP

WHERE ARE YOU?!

NO WAY!!

FWOOSH

SHE'S THERE.

NO-- THERE'S NO DOUBT ABOUT IT.

SHA-SHAAA

LUCY--IS RIGHT THERE.

NO WAY--
IT CAN'T
BE...

...

WHY IS
THIS
THING
HERE
--?!

SHA-SHAAA

PAPA!
THIS
ISN'T
GOOD!

TAP

TAP

TAP

PAPA!

FROM THAT TOWER!

I CAN SENSE LUCY-SAN!!

BUT WHY?!

WHAT ?!

I'LL CHECK IT OUT. NANA, YOU WAIT HERE.

...

'THE HELL'S GOING ON HERE?

DON'T WORRY.

BUT--

BUT--

I'M GONNA GO FIGHT WITH YOU!

IF YOU GO, THEN LUCY WILL SENSE YOUR PRESENCE THERE.

IT SHOULD BE SMALL ENOUGH THAT, IF I GET THEM INSIDE, I HAVE A GOOD CHANCE OF WINNING.

THAT LIGHTHOUSE-LIKE PLACE--

PROBABLY MUTUALLY-ASSURED DESTRUCTION.

BUT THAT SAID--

BUT, I'LL NEED YOUR HELP WITH THIS, NANA.

HMM?

OKAY THEN.

WHAT-EVER YOU NEED.

I'LL GET IT DONE FOR YOU!

DON'T YOU WORRY-- LEAVE IT TO ME!

I--

HAVE ALWAYS, *ALWAYS*--

I'M SO SORRY...

WANTED TO MAKE THINGS RIGHT BETWEEN US, KOUTA.

I--

FOR KILLING MY FATHER AND KANAE.

I COULDN'T POSSIBLY FORGIVE YOU, NO MATTER HOW MUCH YOU APOLO-GIZE--

THAT MAKES TOTAL SENSE...

...

I STILL WANTED TO APOLOGIZE TO YOU, KOUTA.

BUT EVEN IF THAT'S THE CASE--

WAS WHEN I WAS WITH YOU, KOUTA.

WHEN I LOOK BACK, ALL THE TIMES THAT I WAS HAPPIEST--

LIVING TOGETHER HAPPILY WITH EVERYONE, WELL, THAT WAS THE HAPPIEST I COULD DREAM OF BEING.

THE TIME ITSELF WAS SHORT, BUT...

SO, THEN--

WHERE'D NYU GO?

THE PERSONALITY THAT YOU ALL CALL NYU--

WAS CONJURED FROM WITHIN ME UNCONCIOUSLY, AND WHAT MUST BE THE "IDEAL" ME.

BUT STILL, I--

IF I'D SIMPLY NOT HAD ANY HORNS.

THE WAY I'D WANTED THINGS TO BE...OR WOULD'VE BEEN--

THAT'S RIGHT.

ANOTHER VOICE?

WOUND UP BEING DIRECTED, CONTROLLED BY THE OTHER VOICE INSIDE ME.

THE VOICE OF MY DNA.

A VOICE THAT COMMANDS ME TO ELIMINATE AND ERADICATE ALL HUMANS--

WHY?

...

UNLIKE NYU, THIS DOESN'T JUST OCCASIONALLY INHABIT MY BODY, BUT RATHER--

JUST ORDERS ME; COMMANDS ME.

WELL, I MEAN--

BUT, I CHOSE TO OBEY THOSE ORDERS.

I CONVINCED MYSELF I WAS DIFFERENT.

I DIDN'T EVER WANT TO BE BULLIED ANYMORE, SO--

"YOU BELONG HERE," AND NOTHING MORE.

ALL I WANTED WAS FOR SOMEONE TO SAY, "IT'S OKAY FOR YOU TO BE HERE."

HAVE NO OPTION BUT TO DIRTY THESE HANDS.

AND NOW, I--

TMP

WIPE

WAIT.

GOODBYE.

WE'LL NEVER MEET AGAIN!

YOU CLAIM YOU HAVE NO CHOICE BUT TO GIVE IN TO THAT INSTINCT?

SO, YOUR INSTINCT IS TO KILL AND SO--

AS LONG AS YOU LIVE ACCORDING TO YOUR INSTINCTS AND DON'T TRY TO RESTRAIN YOURSELF, YOU'RE NO DIFFERENT THAN AN ANIMAL!

AND WHAT THE HELL DO YOUR HORNS HAVE TO DO WITH ANY OF THIS?

THE RESTRAINT OF INSTINCT IS A HUGE PART OF WHAT ALLOWS US TO LIVE OUR LIVES.

YOU THINK THAT HUMANS DON'T GRAPPLE WITH INSTINCTS AND RESTRAINT?

YOU TOOK THE EASY WAY OUT AND JUST DID WHAT THAT VOICE TOLD YOU TO DO.

YOU HAD THIS IMMENSE POWER THAT ALLOWED YOU TO MURDER ANYONE WHO OPPOSED YOU WITHOUT BREAKING A SWEAT, SO--

BUT, IT'S NOT LIKE--

YOU COULD EVEN UNDERSTAND WHAT IT'S LIKE, SO...

GRASP

SLAM

I NEED YOU TO PROMISE ME SOMETHING!

THAT YOU'LL NEVER KILL ANYONE, EVER AGAIN!

WHAT-- WHAT'RE YOU--

THAT YOU WILL NOT USE THAT STRANGE POWER OF YOURS EVER AGAIN!

I NEED YOUR PROMISE!

KOUTA, ENOUGH ALREADY.

WE NEED TO GET YOU TO A HOSPITAL.

THAT YOU'LL NEVER KILL ANYONE AGAIN--

AND NEVER USE THAT STRANGE POWER OF YOURS!

IF YOU WILL PROMISE ME THAT--

THEN YOU'D BE ABLE TO LIVE WITH EVERYONE AGAIN.

...

KOUTA?

YOU AND NYU, ALL TOGETHER WITH EVERYONE.

BUT--

I'M SO SICKENED BY YOU THAT I'D KILL YOU IF I COULD.

EVEN RIGHT NOW--

FORGIVE YOU? THERE'S NO WAY.

SO, YOU'LL FORGIVE ME THEN?

AND, THERE'S NO WAY THAT I'LL EVER--

LOSE A MEMBER OF MY FAMILY EVER AGAIN. EVER.

THEN THAT'D MEAN YOU'D TAKE NYU WITH YOU, AS WELL.

WERE YOU TO DIE--

IF YOU DON'T PROMISE ME THAT, THERE'S NO WAY YOU CAN EVER LIVE WITH PEOPLE. EVER.

THAT YOU WON'T USE THAT POWER OF YOURS EVER AGAIN.

SO, I NEED YOU TO PROMISE ME.

THEN, I--

...

I PROMISE.

SIMPLY BECAUSE--

AND WON'T USE MY POWER EVER AGAIN.

I WON'T KILL ANYONE EVER AGAIN.

I ALWAYS, *ALWAYS*--

WANT TO BE WITH YOU, KOUTA.

I DO...
HUGS

YOU PROMISE, THEN.

WHEEZE

WHEEZE

COUGH

KOUTA ?!

DRIP

DRIP

JUST WAIT HERE!

I'M GONNA CALL AN AMBU-LANCE!

KOUTA-- I NEED YOU TO HOLD TIGHT!

TUMBLE

UNGH ...

PLEASE DON'T DIE ON ME, KOUTA.

KOUTA--

CLACK

CLACK

CLACK

I'D NEVER...

IF YOU WENT AND DIED ON ME, KOUTA--

I'M NOT DESERVING OF LIVING TOGETHER HAPPILY WITH WHAT I'VE DONE.

AS I SOWED, SO SHALL I REAP.

TAP

110日...

CHAPTER 100 THE WISHING STAR

DADDY--
I LOVE
YOUU!!!!!!!!

ブチッ
RIIIIP

"YOU'LL NEVER KILL ANYONE EVER AGAIN.

"PROMISE ME.

"USE THAT STRANGE POWER OF YOURS."

"THAT YOU'LL NEVER AGAIN--

KOUTA--

KOUTA WOULD BE PROUD OF ME FOR THIS...

THAT I--

WOULD HONOR MY PROMISE TO HIM.

"THAT ULTIMATELY--
"I REALIZE THOUGH--
"I WOULD HONOR MY PROMISE TO HIM."

BANG!

FLAP

FLAP

FLAP

NYU?

I DON'T SENSE IT ANYMORE.

LUCY-SAN'S PRESENCE...

DID YOU TAKE OUT LUCY-SAN?

PAPA--

COM-MANDER!

DAM-MIT...

RUMBLE

RUMBLE

WE'RE NO LONGER READING ANY SIGNS OF LUCY!

COULD IT BE--

THAT LUCY DIED?

I DON'T KNOW, SIR--IT JUST SUD-DENLY... WENT.

WHAT DO YOU MEAN? WHAT THE HELL IS GOING ON?

WHO--

SPLURT

SPLURT

YOU STUPID WOMAN.

BEING SWAYED BY EMOTION TO THE POINT THAT YOU'D THROW YOUR OWN LIFE AWAY?

WHO THE HELL ARE YOU?

DID YOU REALLY THINK THAT INSTEAD OF HUMANITY--

THIS WORLD COULD BE HELMED BY VOLATILE, UNSTABLE BEINGS SUCH AS YOURSELF?

EXACTLY HOW MANY--

DIFFERENT PERSONALITIES DO YOU HAVE IN YOU?

YOU'RE NOTHING BUT--

A ROAMING MONSTER WITH NO FUTURE!!

AMAZING THAT HE'D SAY SOMETHING LIKE THAT GIVEN WHAT STATE HE'S IN.

WOULD HE ACTUALLY ATTEMPT TO MAKE THAT CLAIM THAT HUMAN'S AREN'T UNSTABLE?

WELL, THIS SHOULD BE ENOUGH FOR THE MOMENT.

UNGH...

HOW AM I EVEN STILL ALIVE?

WHA--

WHAT THE--?!

NYU--

YOU--

CLONK

I COULDN'T'VE--

NO! IT CAN'T BE!

…

KOUTA…

CHAPTER 101 THE LIGHT OF DEATH

CLACK

CLACK

I WONDER WHEN YOU'LL WAKE UP?

KOUTA...

IT'S--IT'S ABOUT KOUTA...

WHAT'S GOING ON, MAYU-SAN?

OH, YUKA-SAN!!

KOUTA'S-- HE'S GONE!

WAS ON THE BED.

THIS--

NOTHING! I DIDN'T DO ANYTHING!

EXACTLY WHAT-- DID YOU JUST DO HERE?

THAT YOU COULDN'T EVER--

I KNEW IT.

I THOUGHT THAT WE'D BE ABLE TO LIVE TOGETHER.

I THOUGHT THAT I COULD TRUST YOU.

REALLY GIVE UP KILLING PEOPLE.

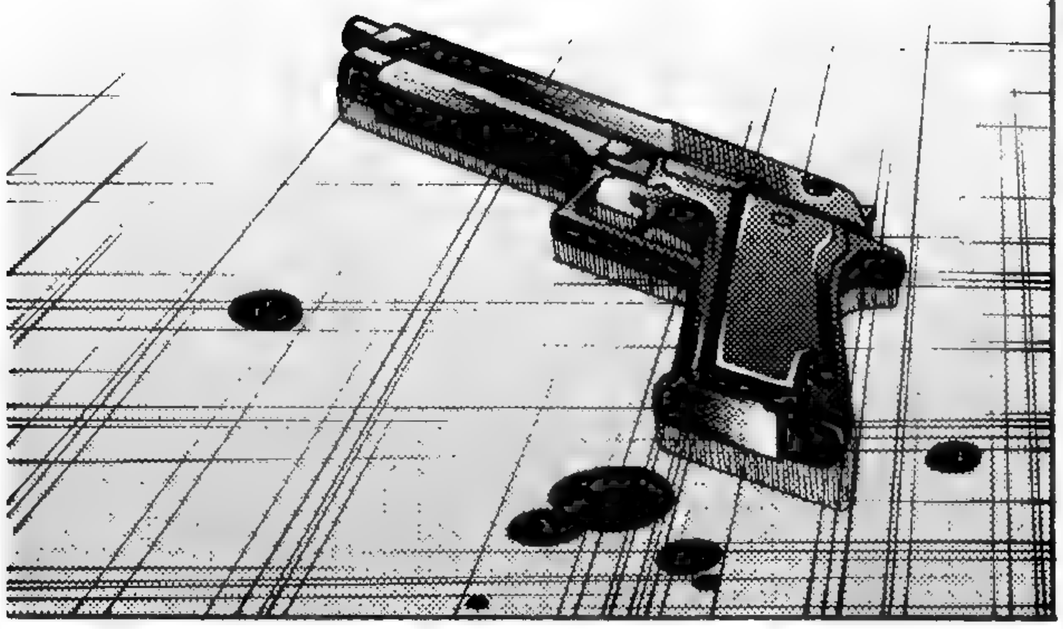
NO, THAT'S NOT IT-- YOU SEE, I--

I WAS TRYING TO KEEP MY PROMISE TO YOU, AND...

BUT YOU INSTANTLY BETRAYED ME WITHOUT A SECOND THOUGHT.

IF THAT'S THE CASE THEN WHAT THE HELL IS THIS?

WAS READY TO EVEN DIE TO DO SO.



THAT'S NOT TRUE.
THAT'S NOT TRUE!
YOU WILL KILL AND HURT OTHERS INDISCRIMI-NATELY.
YOU'VE PROVEN THAT...

I DON'T EVEN KNOW HOW ANY OF THIS HAPPENED!
I DON'T EVEN KNOW.

FOR EVER THINKING THAT I COULD TRUST YOU.
YOU KNOW, I WAS A TOTAL IDIOT...

I HATE YOU.

I DON'T EVER WANNA SEE YOUR FACE AGAIN.

SEE? IT'S JUST LIKE I TOLD YOU.

THERE IS ABSOLUTELY NOWHERE FOR YOU-- ANYWHERE--AMIDST HUMANS.

BUT, THAT WON'T STOP OTHERS FOR HATING ON YOU.

AS LONG AS NOTHING IS DONE TO CHANGE THIS WORLD. WHICH IS WHY--

HAD YOU NOT USED YOUR POWER, I'D HAVE DIED.

DON'T BLAME YOURSELF FOR A THING; NOTHING WAS WRONG ABOUT IT.

YOU MUST KEEP ADDING MORE AND MORE.

ADDING MORE AND MORE OF ME. SPREADING MY DNA THROUGHOUT THE WORLD.

NO.

WHO ATTACKED KURAMA, THEN?

...

WHAT, ARE YOU GONNA BREAK YOUR PROMISE?

BUT THAT WHICH LIES INSIDE OF ME!

MY ENEMIES ARE NOT HUMANS.

STRANGLE

NYU!

YOU'RE TOO LATE.

KOUTAAAAA!!

WHY?!

WHY WOULD YOU GO AND DO THAT FOR ME?!

KOUTA!

KOUTA!

GET UP, KOUTA!

I HATE YOU.

KANAE--

YOU JUST SAID--

THAT YOU HATED ME!

AND I WASN'T ABOUT TO ALLOW THE SAME THING TO HAPPEN ALL OVER AGAIN.

THERE ARE FEW THINGS I'VE REGRETTED MORE THAN THAT IN LIFE.

KANAE WOULD'VE BEEN MAD. WOULD'VE WANTED ME TO.

I NEEDED TO DO IT.

I SAW THAT GUY LEVELING HIS GUN AT YOU, AND--

JUST A FEW SECONDS AGO YOU TRIED TO PROTECT ME...AGAIN.

HAD YOU DIED ON ME--

I'D BE CONSUMED BY A LIFE OF UNREMITTING REGRET.

DON'T WORRY ABOUT ME.

I'VE BEEN SHOT BEFORE AND IT ALL WORKED OUT OKAY...

KOUTA...

KOUTA...

"THAT GIRL IS DEAD."

WHEEZE

WHEEZE

NEVER AGAIN.

NO.

I'LL NEVER FORGIVE THOSE THAT'D DARE TO HURT THE PEOPLE THAT I LOVE.

UNHH...

UNHH...

YOU WERE SHOT IN THE CHEST WITH A GUN.

YOU'RE SUPPOSED TO BE ON TOTAL BEDREST.

GOING TO THE LIGHTHOUSE. BE RIGHT BACK.

WHAT THE HELL WERE YOU THINKING?

KOUTA, YOU IDIOT!

IF ANYTHING HAPPENS TO KOUTA, I'LL...

I SWEAR--

LOOK.

YUKA-SAN...

BOOOOOM

KOUUUUTAAAAAA!!

CHAPTER 102 PRINCIPLE AND PERIPHERY

READINGS OF NEUTRON EMISSIONS.

AS A RESULT OF THE GIGANTIC EXPLOSION THAT OCCURRED LAST NIGHT AT THE ECOLOGICAL RESEARCH FACILITY, WE'VE NOW CONFIRMED--

WELL, DETAILS ARE CURRENTLY STILL UNDER INVESTIGATION ...

YOU MEAN, THE TYPE OF ENERGY THAT IS RELEASED WHEN NUCLEAR FUSION OCCURS?

NEU-TRONS ?

THE LAB MUST HAVE DONE SOMETHING THAT PUSHED ITS LIMITS TO CREATE SOMETHING LIKE THIS.

THERE'S NO WAY A LIVING CREATURE COULD CAUSE THAT; COULD CONTAIN THAT TYPE OF POWER.

CERTAIN-LY.

BUT STILL, I HAVE NO IDEA WHAT PLANS KAKUZAWA HAD IN MIND WHEN HE BUILT THAT FACILITY THERE.

THIS IS ALL UNFORTUNATE, BUT IN ANY CASE WE'RE QUITE LUCKY THAT IT DID OCCUR AT THAT ISLAND LOCATED SO FAR FROM THE MAINLAND.

...

THERE'S A MESSAGE.

ARE YOU STILL UNABLE TO REACH KAKUZAWA?

11° + RUSTLE

AN EXPLOSION ON THE MAINLAND?

ROOOOAAR

PAPA!

NANA
--!!

I'VE GOT YOU!!

GRAB!

PAPA!!

THOOMMMM!!

NANA?!

PAPA!

I CAME AND SAVED YOU, PAPA!

YOU'RE PROUD OF ME, RIGHT?

DID I DO GOOD, PAPA?

KOUTA?

PLOP!

GETTING QUITE THE READING HERE!

WHOA-- WE'RE--

THE VECTOR CRAFT ARE ANTI-SILPELIT SUPPRESSION WEAPONS!!

DAM-MIT.

THERE'S SIMPLY NO WAY THEY CAN WITHSTAND LUCY'S CURRENT POWER!

WHAT?!

IT'S NO USE.

THE VECTOR CRAFT IS TOO SCARED, AND IS ABOUT TO COLLAPSE IN ON ITSELF!

WE'LL HAVE VISUAL CONFIRMA-TION ON ENOSHIMA IN MOMENTS.

COM-MANDER!

SMACK ばん SMACK ばん

A-HA HAHA!

I KNEW I COULD HELP!

...

THE HELL IS ALL THAT?

LOCK

ガチャン

PAPA, ARE YOU OKAY? YOU ALRIGHT?

SQWUIP!

I'M FINE COMPARED TO THE PAIN YOU'VE BEEN THROUGH.

I CAN'T BELIEVE THIS...

WHROOAAAR!

ROOAAR!

オォオ、オォオオ

NO! I CAN'T TAKE THIS!

ENOUGH ALREADY!

KOUTA!

KOUTA!

THIS WORLD...

THIS--

EVERY-THING I'VE SUFFERED AND LIVED THROUGH UNTIL THIS POINT.

IT WAS ALL IN VAIN.

I'M GOING TO DESTROY ALL OF IT!

FWOOSH!

WHACK!

BOOM!

BAM!

KER-WHAM!

CR-RUMBLE

KYAA!

BAM

BAM

BAM

BAM

WHAT THE--

BOOOOOM!

IS UNDER ATTACK.

OUR COUNTRY--

WHIRRRR

SCRAMBLE ALL FIGHTERS!!

SCRAMBLE ALL FIGHTERS!!

SURFACE-TO-SURFACE MISSILES READY TO LAUNCH!

ROAAAAR!

TARGET LIES ABOVE ENOSHIMA!!

KICK

KICK

TIME TO GET SOME WORK DONE.

ALL OF THIS. NO MORE ...

ENOUGH--

THIS ENTIRE PLANET!

IM GOING TO OBLITERATE--

?!

"IF YOU CONTINUE TO USE YOUR POWERS LIKE THIS, THE ENTROPY YOUR LIFE COMMITS GROWS COMMENSURATELY: YOUR BODY, AT SOME POINT, WILL EVENTUALLY DISINTEGRATE."

"THAT MEANS THAT THERE IS A LIMIT TO WHAT YOU'RE CAPABLE OF..."

NOOOOOOO!!

CHAPTER 103 THE ELF SINGS

UNGH
...

FWUMP

NOOOOOOO!!

?!

KOUTA ?!

STAY ALIVE FOR ME...

UNGH ...

AND HE'S BARELY BREATHING.

IT'S NO USE--THE BLEEDING WON'T STOP...

KOUTA...

KOUTA'S GOING TO DIE...

IT'S TOO LATE; I'M TOO LATE ...

I'D BE ABLE TO RESTORE HIS CELLS, HEALING TISSUE AND FLESH.

I SHOULD BE ABLE TO POUR THAT POWER INTO KOUTA--

RIGHT...

IF MY VECTORS HAVE THE ABILITY TO CONNECT CELLS WITH OTHER CELLS, THEN--

I COULD TAKE THAT POWER AND GIVE IT TO KOUTA.

THOUGH MY BODY WOULD CONTINUE TO MELT--

WERE I ABLE TO HEAL KOUTA'S WOUNDS.

WHILE IT'D KILL ME, THAT MEANS VERY LITTLE--

...

I'M NOT TAKING ANY ORDERS FROM YOU ANYMORE.

THERE'S NO WAY I'M GOING TO LET THAT HAPPEN.

LOOK.

I WASN'T AS STRONG AS YOU'D IMAGINED NOW, WAS I?

I WANT THIS WORLD GONE.

AND I KNOW IT'D BE BETTER OFF IF I JUST WENT AHEAD AND DESTROYED IT.

BUT--

HAVE YOU ALREADY FORGOTTEN? ALL THE ENDLESS TORMENT AND SUFFERING HUMANS HAVE PUT YOU THROUGH?

OF COURSE I HAVEN'T!

NO MATTER HOW ABUSIVELY TORTURED I AM--

NO MATTER HOW CRUELLY I'M TREATED--

NO MATTER HOW MUCH I'M HATED--

THAT, AND MORE IMPORTANTLY--

THERE ARE PEOPLE THAT I MUST PROTECT, EVEN IF IT MEANS SACRIFICING MY LIFE TO DO SO.

WHEN IT ALL COMES DOWN TO IT.

THERE'S NO FATE WORSE THAN BEING-- ALONE!

SHE'S NOT GONNA BUDGE ON THIS ONE.

DAMMIT.

KOUTA'LL EVER HOLD ME IN HIS ARMS...

THERE'S NO CHANCE NOW THAT--

KOUTA...

GOODBYE.

COULD WIND UP BEING USED SO WONDERFULLY.

I COULDN'T'VE IMAGINED THIS LIFE OF MINE, WHERE I WAS NOTHING BUT AN INSTRUMENT OF DEATH--

Bei Nacht im Dort der Wächter rief: Elfe!

Ein ganz kleines Elfchen im Walde schlief wohl um die Elfe!

LUCY-SAN IS--

SINGING?

Reibt sich der Elf' die Augen aus,

begibt sich vor sein Schneckenhaus

und ist als ein trunken Mann,

sein Schläflein war nicht voll getan,

THAT'S RIGHT--I REMEMBER...

SUCH A SAD SONG...

I CAN HEAR SINGING.

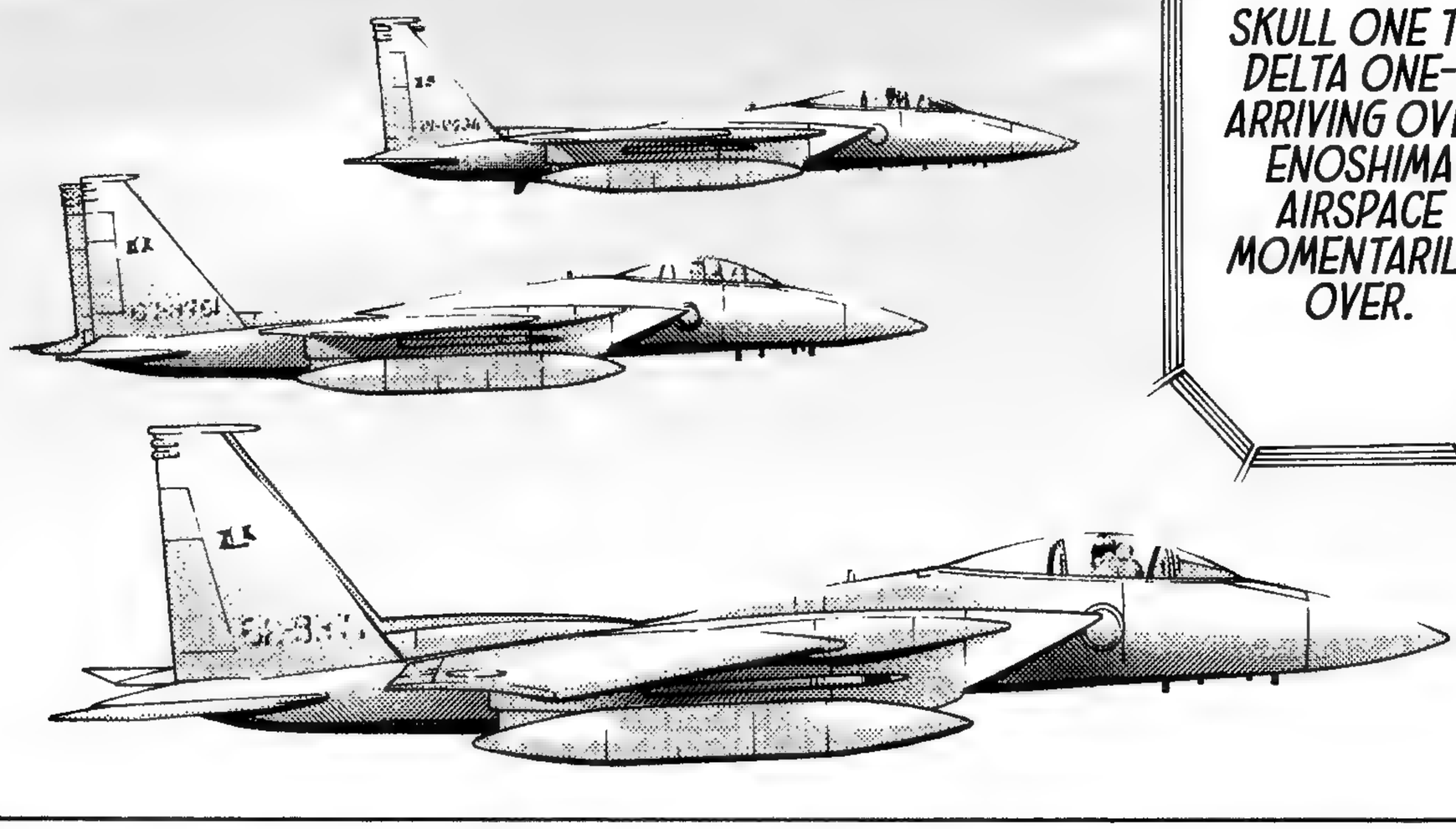
I WONDER WHERE IT'S COMING FROM?

und humpelt also tippe-tapp

durch's Haselholz in's Tal hinab,

THAT'S THE SONG THAT NOZOMI-CHAN TAUGHT NYU-CHAN.

schlupft an der Mauer hin so dicht,
da sitzt der Glühwurm Licht an Licht.



SKULL ONE TO DELTA ONE-- ARRIVING OVER ENOSHIMA AIRSPACE MOMENTARILY. OVER.

THERE'S NO WAY; THE LINES ARE ENCRYPTED-- THERE'S NO WAY OUR TRANSMISSIONS COULD BE COMPROMISED.

THE HELL IS THIS SONG? IS THERE SOME SORT OF TRANSMISSION INTERFERENCE?

Pfui, stösst den Kopf an harten Stein!

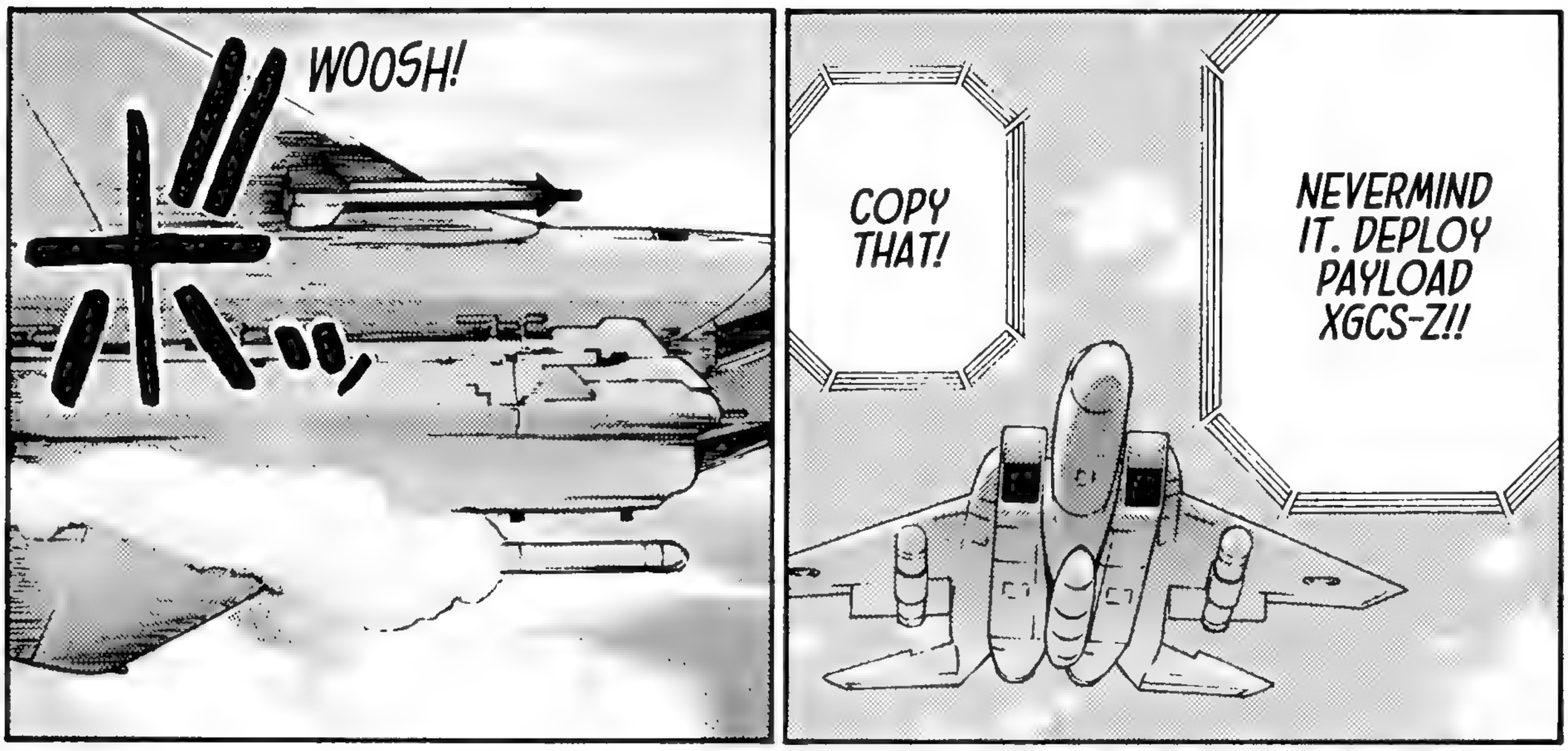
WHAT THE--

Und meint,es rief ihm aus dem Tal
bei seinem Namen die Nachtigall,

HE THOUGHT THAT THE NIGHTINGALE WAS CALLING HIM BY NAME FROM THE VALLEY BELOW...

oder Silpelit hätt' ihm gerufen.

OR THAT THE SILPELIT HAD CALLED?

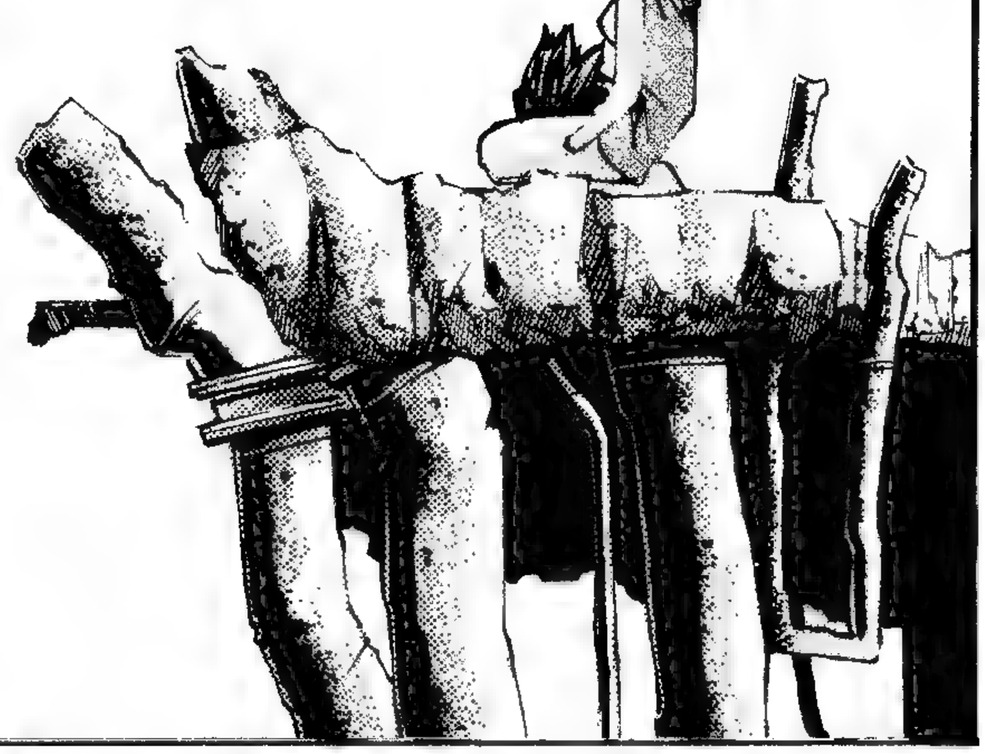


Was sind das helle Fensterlein?
Da drin wird eine Hochzeit sein:

WHAT ARE THOSE BRIGHT LITTLE WINDOWS? THERE MUST BE A WEDDING IN THERE.

die Kleinen sitzen bei'm Mahle,
und treiben's in dem Saale.

THE LITTLE ONES SITTING AT TABLE, AND ALL THAT BUSTLE IN THE BIG ROOM.

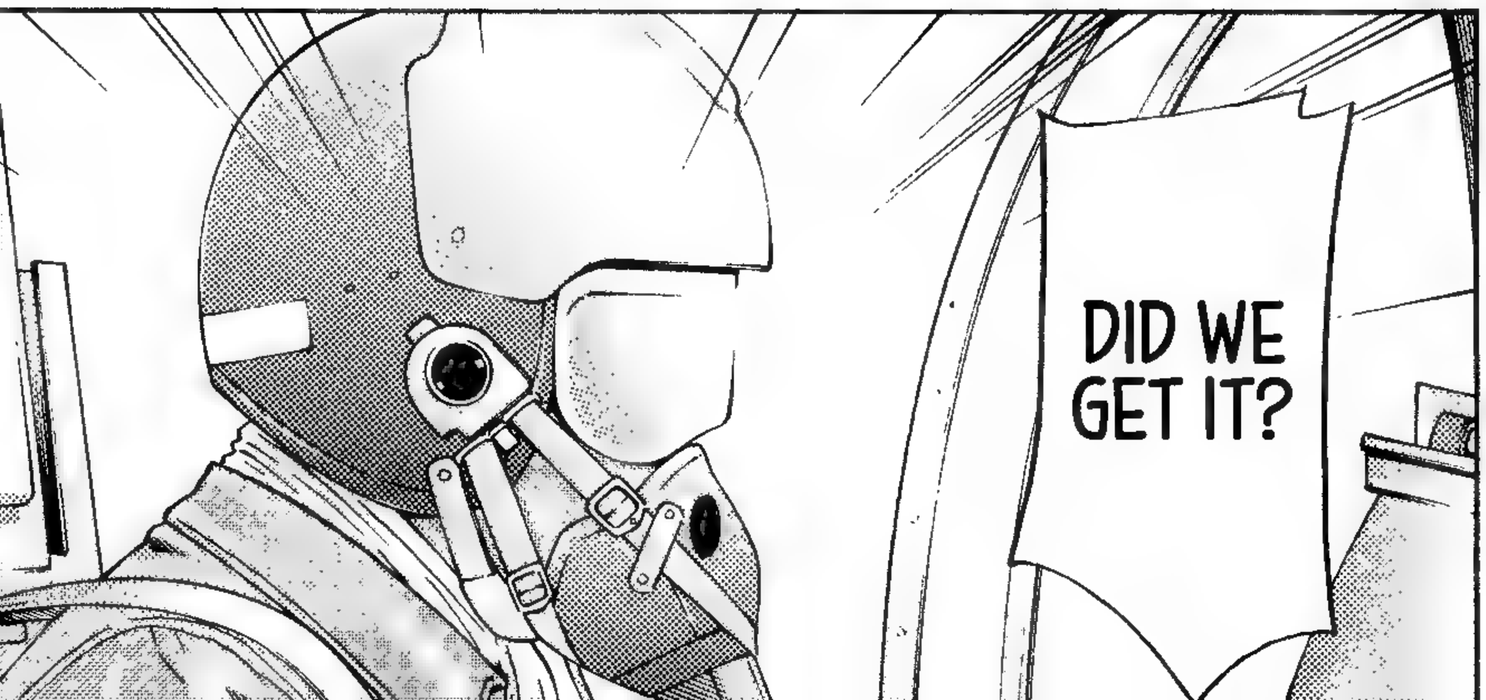


ドカ!!

BOOOM!

I'M GOING TO PROTECT KOUTA--

GLORP



?!

Da guck'ich wohl ein wenig 'nein!

I'LL JUST HAVE A QUICK PEEK INSIDE!

SINCE--

I'LL NEVER REALLY BE ONE OF... THEM.

SPLATTER

キイイイイ SCREEEEE イイ

HYUN

HYUN

HYUN

BAM!

POW!

CRASH!

Bei Nacht im Dorf der Wächter rief: Elfe!

BOOM!

ゴオオオオオオ ROOOOAR!

SM-3 DE-PLOYED!

LAUNCH SM-3!

FWOOSH!

GOOD LORD. THE CARGO CONVOY IS NEXT AND THEN AFTER THAT-- AN ATTACK ON OUR COUNTRY OUTRIGHT.

Ein ganz kleines Elfchen im Walde

THWACK

パスッ

schlief wohl um die Elfe!

BOOOM!!

ドカン

CAPTAIN !!

DAMAGE REPORT?!

BA-GRGRGR

DAM-MIT!

Und meint, es rief ihm aus dem Tal
bei seinem Namen die Nachtigall.

Doch Silphelit hatt' ihm gerufen.

ALL STATIONS, ASSUME DEFENSIVE POSITIONS!

SWOOSH!

DEPLOY THE VECTOR CANCELER!

BOOOOM!

THWACK

パス WACK

パス WAM

パス

CRA-COOM!

Reibt sich den Elf die Augen aus,

ドォォォォォン…
BOOOOM!

UNGH...

begibt sich vor sein Schneckenhaus

THE NYU THAT I SAW BEFORE ME--

AT THAT MOMENT--

NO LONGER RESEMBLED ANYTHING HUMAN.

CHAPTER 104 END OF A DREAM

NOZOMI !!

WE NEED TO EVACUATE, LIKE RIGHT NOW!

ガチャ

KA-CHINT

NOZOMI?

THERE'S NO QUESTION ABOUT IT NOW.
VECTORS AREN'T MERELY SOMETHING USE TO SPREAD A VIRUS.

ROOOAR!

BUT A POWER TO PHYSICALLY EXTERMINATE HUMANITY!

AND THE ESCORT CRAFT, FUYOU, WAS SUNK AS WELL.

FOUR F-15S WERE SHOT DOWN.

WE'VE GOT OUR HANDS FULL WITH DEFENSE, AND COULDN'T CURRENTLY DARE APPROACH ANY POTENTIAL TARGET.

UNHARMED, HOWEVER--

YOU CAN'T BE SERIOUS ...AND WHAT OF THE VECTOR CRAFT?

WHAT SHOULD WE DO, THEN?

THE ONLY OPTION THAT WE HAVE IS--

THEN, WE COULD DETONATE THE BOMB NEAR ENOSHIMA BUT OUTSIDE OF VECTOR RANGE, AND HOPE THAT THE SHOCK-WAVE WOULD OBLITERATE EVERYTHING IN ITS PATH.

ARE YOU TALKING ABOUT SOME SORT OF PRECISION BOMBING--WITH A NUKE?!

A MERE SHIFT IN WIND COULD EASILY MEAN THE CAPITAL'D BE ANNIHILATED.

ASK FOR COOPERATION FROM THE UNITED STATES--OF THE NUCLEAR TYPE...

WHAT KIND OF IDIOTIC GOVERNMENT WOULD ACCEDE TO NUKING THEIR OWN COUNTRY?

AND BESIDES, HOW COULD WE DELIVER IT IF THE MISSILE COULDN'T EVEN REACH ITS TARGET?

WE HAVE NO OPTIONS?

SO THEN, YOU'RE SAYING--

RIINNNG

RING

RING

MEETING ROOM 601.

KA-CHACK!

LUCY'S ATTACK HAS ...STOPPED?

LUCY-SAN--

SHE'S STOPPED ATTACKING.

I HOPE YOU'RE NOT HURT, KOUTA.

KOUTA--

HUH?

NANA.

GO DO IT.

I CAN'T JUST LEAVE YOU HERE, PAPA...

BUT...

YOU'VE GOT A FRIEND OVER THERE, DON'T YOU?

AND, IT WAS ME THAT HURT YOUR FRIEND, AFTER ALL.

SO, I NEED YOU TO GO HELP THEM BECAUSE I CANNOT.

LOOK, I'LL BE FINE.

HELP WILL BE HERE ANYTIME.

...

RIGHT!

NANA.

YOU NEED TO GO DO THE THINGS THAT ONLY YOU CAN, AND OTHERS CANNOT.

KOUTA...
KOUTA...
PLEASE BE OKAY...
PLEASE--

NYUUUU!

NYU!

I LOVE--

KOUTA!

KOUTA KOUTA KOUTA!

KOUTA-
SAN--

...

KOUTA-
SAN...

NO,
GOD
NO...

KOUTA-
SAN--

GRP

WHY ARE YOU CRYING?

KOUTA-SAN.

FINALLY, I WAS ABLE TO SEE YOU AGAIN HERE, BUT--

NO--

NYU...

I'M EMBARRASSED... LOOKING LIKE THIS.

PLEASE, DON'T LOOK.

NYU...

WHY--WHY THOUGH?

RUSTLE

NANA...

IT WAS TO SAVE YOU, KOUTA.

BOTH NYU AND LUCY PUSHED THEMSELVES FAR BEYOND THEIR LIMITS.

IN ORDER TO PROTECT YOU, KOUTA--

!!

WAIT-- WHAT THE--

THEIR BODY, IT MELTED.

AND SO--

YOU SAVED ME?

NYU!

BUT-- I'M NOT BLEEDING ANYMORE?

I WAS SHOT-- I SWEAR I WAS SHOT!!

NOW YOU'RE-- YOU'RE THE WAY YOU ARE NOW?

AND BECAUSE YOU DID--

I-- I DON'T REALLY KNOW.

BECAUSE I DON'T REMEMBER ANY OF IT.

BUT--

RUSTLE

HE HE HE HE.

BECAUSE SAVING YOUR LIFE, KOUTA, WAS THE HAPPIEST THING I COULD'VE DONE.

I DON'T WANT YOU TO WORRY ABOUT ANY OF THAT.

NYU...

...

MAYU-CHAN-- NOZOMI-CHAN...

YUKA--

CLACK

CLACK

CLACK

KOUTA!

GASP

WHEEZE

CRACK!

WHY ARE YOU ALL HERE?

PLEASE TAKE IT EASY-- YOU'LL DIE IF YOU DON'T!

YOU'VE STILL GOT A HOLE IN YOU, Y'KNOW?!

PLEASE, I BEG YOU--

DON'T LEAVE ME HERE.

IT'S NYU'S.

WHAT IS THAT HAND?

GOOD GOD, KOUTA!

WHAT? THEN WHERE IS NYU?!

KYAAA!!

HE HE HE HE.

NYU IS RIGHT HERE.

NYU-CHAN?!

IS THE HAPPIEST THING I COULD'VE IMAGINED.

BEING ABLE TO SEE YOU ALL HERE, ALL OF US TOGETHER, ONCE AGAIN--

TO LIVE WITH ALL OF YOU... ALL OF *US*... TOGETHER.

HIC

ひっく

THE TRUTH IS...ALL I WANTED WAS--

HIC

ひっく

IT'S TIME FOR ME TO GO.

BUT NOW, I'M AFRAID--

DO YOU THINK I'M GONNA LET YOU DIE HERE AFTER ALL THIS?

DRIP

KOUTA-SAN?!

KYA?!

GRASP

YEAH, LET'S GO.

WE'RE GOING TO THE HOSPITAL.

GOES FOR YOU, TOO, KOUTA.

YOU TWO JOIN US AFTER YOU GET NYU-SAN TO THE HOSPITAL AND GET HER MEDICAL HELP.

LET'S GO HOME-- TO MAPLE HOUSE.

ALL OF YOU...

SO, WE'LL BE WAITING THERE FOR THE TWO OF YOU TO COME HOME, HEALTHY AND HAPPY.

WILL GET TO WORK FIXING UP MAPLE HOUSE WHILE YOU TWO ARE GONE.

AND WE--

WHAT THE--?!

CHUF

CHUF

CHUF

CHUF

AS THEY SAY--

BATTLES ALWAYS END ON THE GROUND.

DASH

DASH

DASH

RESIST AND YOU'LL BE EXECUTED ON GROUNDS OF TREASON.

HAND 'EM OVER.

CHAPTER 105 WHY

RESIST AND YOU'LL BE EXECUTED ON GROUNDS OF TREASON.

LUCY.

KOUTA ...

I DIDN'T THINK I'D SEE YOU AGAIN SO SOON--

WELL NOW, THIS WAS UNEXPECTED.

CLACK!

I--

WILL REMAIN HERE.

YUKA, ALL OF YOU GO HOME.

WHAT ARE YOU TALKING ABOUT? WHAT ABOUT YOU, KOUTA?

PLEASE, JUST LEAVE ME HERE, KOUTA-SAN.

I REALLY DON'T WANT TO CAUSE ANY MORE TROUBLE FOR YOU.

KOUTA-SAN.

ARE YOU KIDDING?

I CAN'T BELIEVE YOU'D SAY SOMETHING THAT SAD.

KOUTA-SAN...

YOU VOLUNTEERED YOUR LIFE TO SAVE ME, NYU, SO--

HOW ON EARTH COULD I RUN AWAY, SCARED, THREATENED BY THE DEATH PENALTY?

HU

PUSH

SOB

SOB

CHUF

CHUF

CHUF

CHUF

EVEN IF YOU DID, AND AFTER THAT WE SOMEHOW ALL ESCAPED--

WE WOULDN'T EVER BE ABLE TO RETURN HOME TOGETHER.

DON'T. PLEASE.

I COULD EASILY WIPE OUT THESE IDIOTS.

MAYU.

WHAT A PITIFUL AND VILE STATE YOU'RE IN, LUCY.

I'M PRETTY SURE YOU DON'T KNOW WHO I AM, BUT--

ALL WE CAN DO--

IS LEAVE THIS ALL TO THE DECISION OF KOUTA-SAN.

FOR THE TENS OF THOUSANDS OF HORRIBLE FATES YOU'VE CAUSED THOSE WHO SURVIVED YOU.

I'M GOING TO KILL YOU. FOR THE THOUSANDS OF LIVES YOU'VE CLAIMED.

NYU!!

I'M FINE. DON'T WORRY ABOUT ME.

KOUTA-SAN, PLEASE, JUST LEAVE.

I'LL KILL YOU, TOO.

AND IF *YOU* GET IN MY WAY.

THAT, AND--

IF YOU WERE TO BE SENTENCED TO DIE, THEN EVERYTHING I'VE DONE HERE, KOUTA-SAN, WOULD BE IN VAIN.

I'VE KILLED SO MANY PEOPLE...

IT'S TRUE, THOUGH.

WOULD BE THE BEST CASE, DREAM SCENARIO FOR ME, SO--

BEING WITH EVERYONE--

IT WAS ALL WONDERFUL.

THANK YOU.

?!

LOOK OUT!

KOUTA!!

?!

JUST AS I FOUND MY WAY IN; MY CHANCE--

I'M LEFT WITH THIS BODY...

GLORP

SPLATTER

IT'S NOT HER!

NYU!!

AND NOW--

I CAN'T EVEN MOVE.

IT LOOKS CLEAR. NO LONGER GETTING READINGS OF LUCY.

KOUTA, STAY BACK!

THAT'S NO LONGER EVEN LUCY-SAN OR NYU-SAN!

AM I--

GOING TO DIE?

MY BODY IS FALLING IN ON ITSELF.

MY BODY...

ヒュ！！ヒュ！！

CLICK!

カチャ

YOU SIMPLY DYING WILL NOT BE ENOUGH TO ATONE FOR THE HORRIFIC VESSEL OF SIN YOU WERE TO THIS WORLD.

YOU'VE MURDERED COUNTLESS PEOPLE WITHOUT SECOND THOUGHT, AND NOW YOU'RE WORRIED ABOUT DYING?

IT'S SO PAINFUL.

IT'S SO PAINFUL.

STOP--

GRASP

YOU BASTARDS!

YOU BASTARDS!

YOU THINK--

I'M GOING TO DIE?

BOOM!

WW

THIS WORLD--

BELONGS TO ME!

SO MANY PEOPLE WILL DIE...

THEY WILL ALL DIE ...

SHOULD I SIMPLY TURN IT OVER TO THESE MONKEYS?

BEFORE MY BODY MELTS AWAY COMPLETELY--

I WILL BUTCHER AS MANY AS I CAN!

SHUT UP!

JUST STOP IT ALREADY!

STOP IT!

YOUR FAULT!

ALL OF THIS IS THE WAY IT IS--

IT'S ALL--

KA-CHIIIN

DAMMIT--

GET OUT OF THE WAY ALREADY!

?!

KOUTA.

KOUTA-SAN.

NO, ACTUALLY--

THANK GOD! YOU'RE OKAY!

NYU!

AN ILLUSION; A FIGMENT OF YOUR CONSCIOUS-NESS.

WE ARE MERELY--

AT OUR CORE, WE COULDN'T ALLOW ANY OF YOU TO BE HARMED, KOUTA.

OUR CONSCIOUS-NESS RESIDES SUBCONSCIOUSLY WITHIN OUR DNA, AND ACTED ACCORDING TO IT--

THAT'S RIGHT.

AN ILLU-SION?

...

THIS PROTECTION IS LIMITED HERE, TO JUST THIS TINY SPOT.

BUT--

THAT ONLY YOU CAN SEE, KOUTA-SAN.

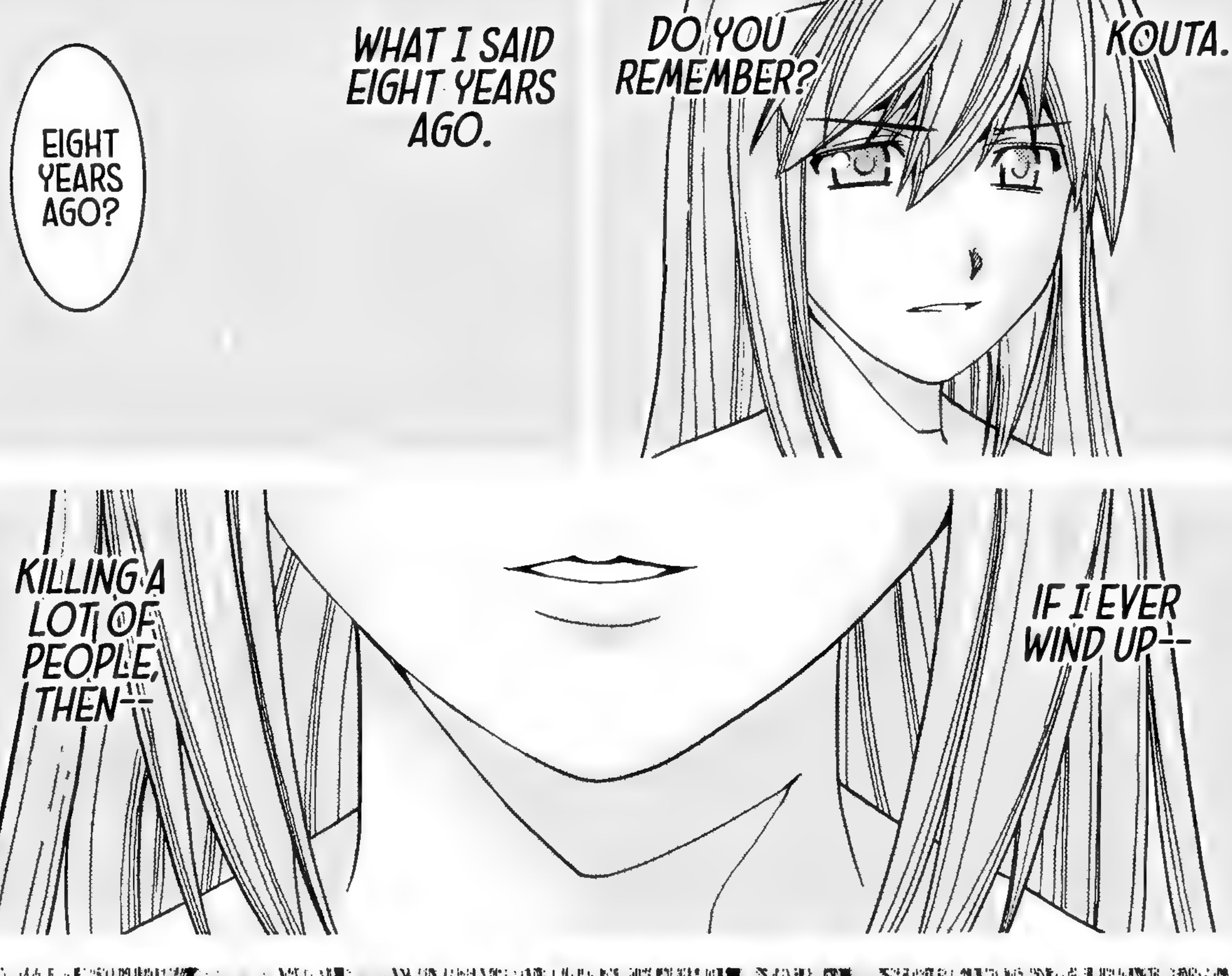
A MIRAGE, AN ILLUSION--

EIGHT YEARS AGO?

WHAT I SAID EIGHT YEARS AGO.

DO YOU REMEMBER?

KOUTA.



JUST KILL ME.
PLEASE, KOUTA.

CHAPTER 106 PERHAPS SOMEDAY

KILLING A LOT OF PEOPLE, THEN--

IF I EVER WIND UP--

PLEASE, KOUTA-- KILL ME.

YOU TWO WOULD--

IF I DID THAT, THEN--

WHAT--

WHAT THE HELL ARE YOU SAYING?

I CAN'T--

BUT...

ALSO CERTAINLY DIE.

MORE AND MORE WILL CONTINUE TO DIE.

AS LONG AS YOU DON'T KILL US--

SO, THAT'S WHY--

WE'RE NOT EVEN CAPABLE OF DEATH ON OUR OWN, AS IT WERE.

OUR CONSCIOUSNESS RESIDES DEEPLY IN HER SUBCONSCIOUSNESS, AND CAN ONLY BEND HER POWER TO SUIT OUR WILL, ALBEIT SLIGHTLY.

KOUTA-S'AN.

KILL ME--

WILL YOU?

PLEASE?

PLEASE, KOUTA.

BEFORE OUR CONSCIOUNESS DISAPPEARS COMPLETELY...

NYU!! YOU'RE-- DISAP- PEARING--

BEF--

KOUTA--

SHA-
SHAAAA

JUST WISHED I COULD ALWAYS BE HANGING OUT WITH YOU... FOREVER.

KOUTA, I'VE--

BUT, I ALSO KNEW THAT THAT WAS IMPOSSIBLE; JUST A DREAM.

I WANTED ALL OF US TO LIVE TOGETHER HAPPILY THERE AT MAPLE HOUSE.

THE TRUTH IS I DON'T WANT TO KILL ANYONE ANYMORE.

AND NOW, I HAVE TO DIE.

WELL, BECAUSE I'VE--

KILLED SO MANY PEOPLE.

SO, THAT'S WHY--

BUT, SOMEHOW, I WANT TO ALWAYS BE WITH YOU, KOUTA.

I'LL BE ABLE TO DIE WITHOUT ANY REGRETS.

I WANT YOU TO BE THE ONE THAT KILLS ME, KOUTA.

IF YOU DO, THEN--

NO WAY.

THE IDEA OF NOT BEING ABLE TO EVER SEE YOU AGAIN IS JUST TOO MUCH.

KOUTA...

DO YOU REMEMBER THAT PLACE WE'D ALWAYS MEET UP AT?

THE PLACE WITH THE HUGE STONE?

YEAH.

ON THE LAST DAY OF THE SUMMER FESTIVAL, I WANT YOU TO COME HERE.

I'LL BE WAITING THERE FOR YOU TO COME. ALWAYS.

SERI-OUSLY?

SO, I'LL BE ABLE TO SEE YOU AGAIN?

YEAH...

WHEN YOU GROW UP, KOUTA, AND MARRY SOMEONE--

HAVE KIDS, AND BECOME AN OLD GRANDPA--

AND YOU'RE HAPPILY LIVING WITH EVERYONE IN YOUR LIFE--

EVEN IF YOU FORGET ALL ABOUT ME.

I'LL BE THERE--AT OUR SPOT --WAITING FOR YOU... ALWAYS AND FOREVER.

I WILL NEVER, EVER FORGET YOU, KOUTA.

AND THEN I'D ALWAYS BE ABLE TO BE WITH YOU, KOUTA.

THIS TIME AROUND, I'D BE SURE TO BE GOOD.

IF, SOMEDAY, I WERE TO BE REBORN SOMEHOW.

SO, PLEASE--

KILL ME--

KOUTA. ME--

KOU--TA-SAN...

I THINK OUR-- CONSCIOUSNESS IS ABOUT TO-- DIS-APP--EAR.

KOUTA!!

HURRY! PLEASE KILL ME!

HOLD OFF-- THIS ATTACK-- ANY... LONGER.

WE CAN'T--

カチャ KA-CHACK

IT'S SO PAINFUL...

IT'S SO PAINFUL...

...

I'M SORRY.

GODDAMN YOU, BASTARD--

I'LL NEVER FORGIVE YOU. EVER...

SQUEEZE

KOUTA !!

?!

I CAN'T...

...

CLACK!

ROOOAR!

WHAT ARE YOU DOINGGGG KOUUTTAAA ?!

KOUUUUUTA-AAA!!

I CAN'T SHOOT YOU.

WHACK!
TA--
WHIP!
KOU--
ZOO
ヒュー

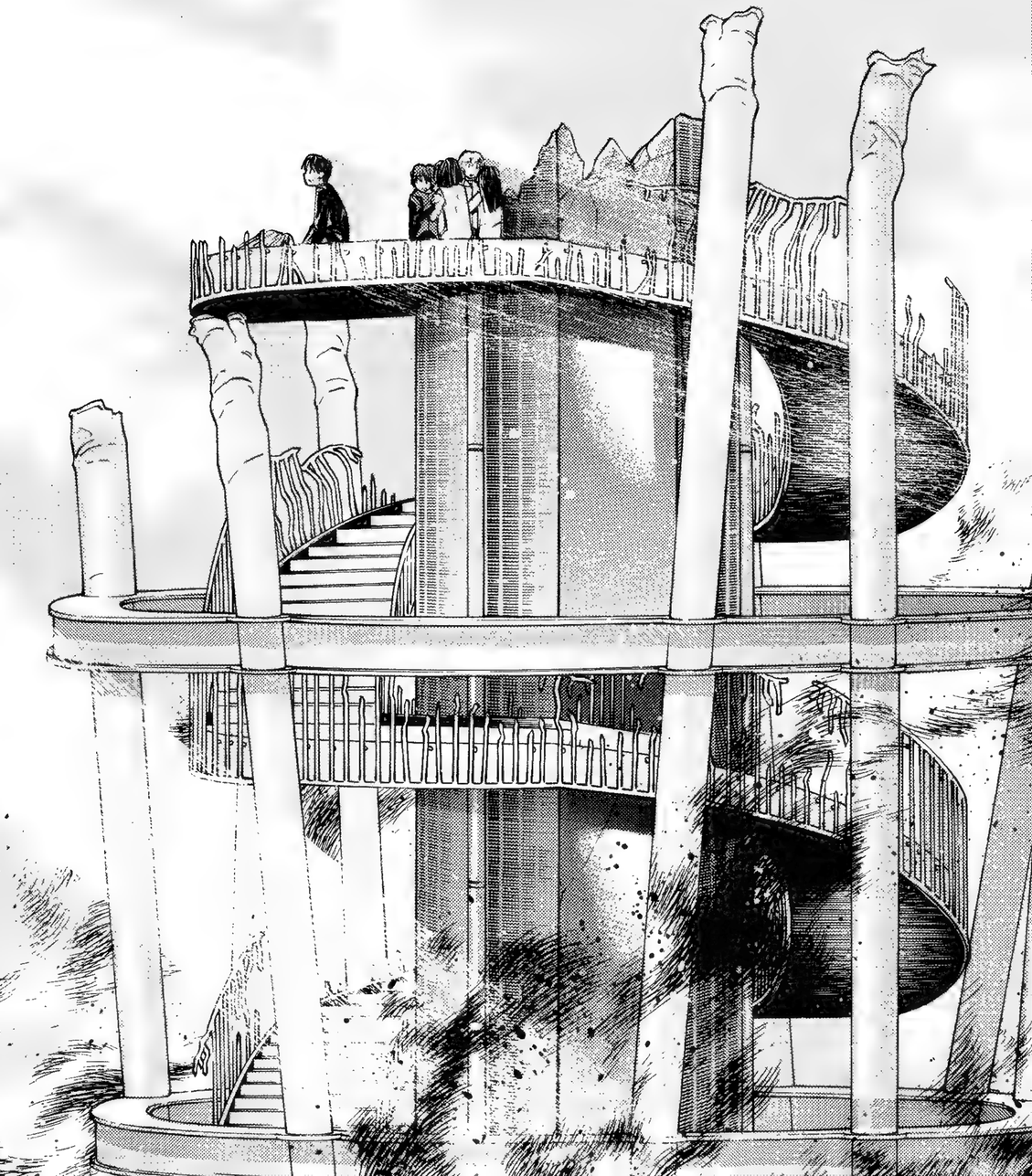
EVERYONE WILL DIEEE...
AT THIS RATE--

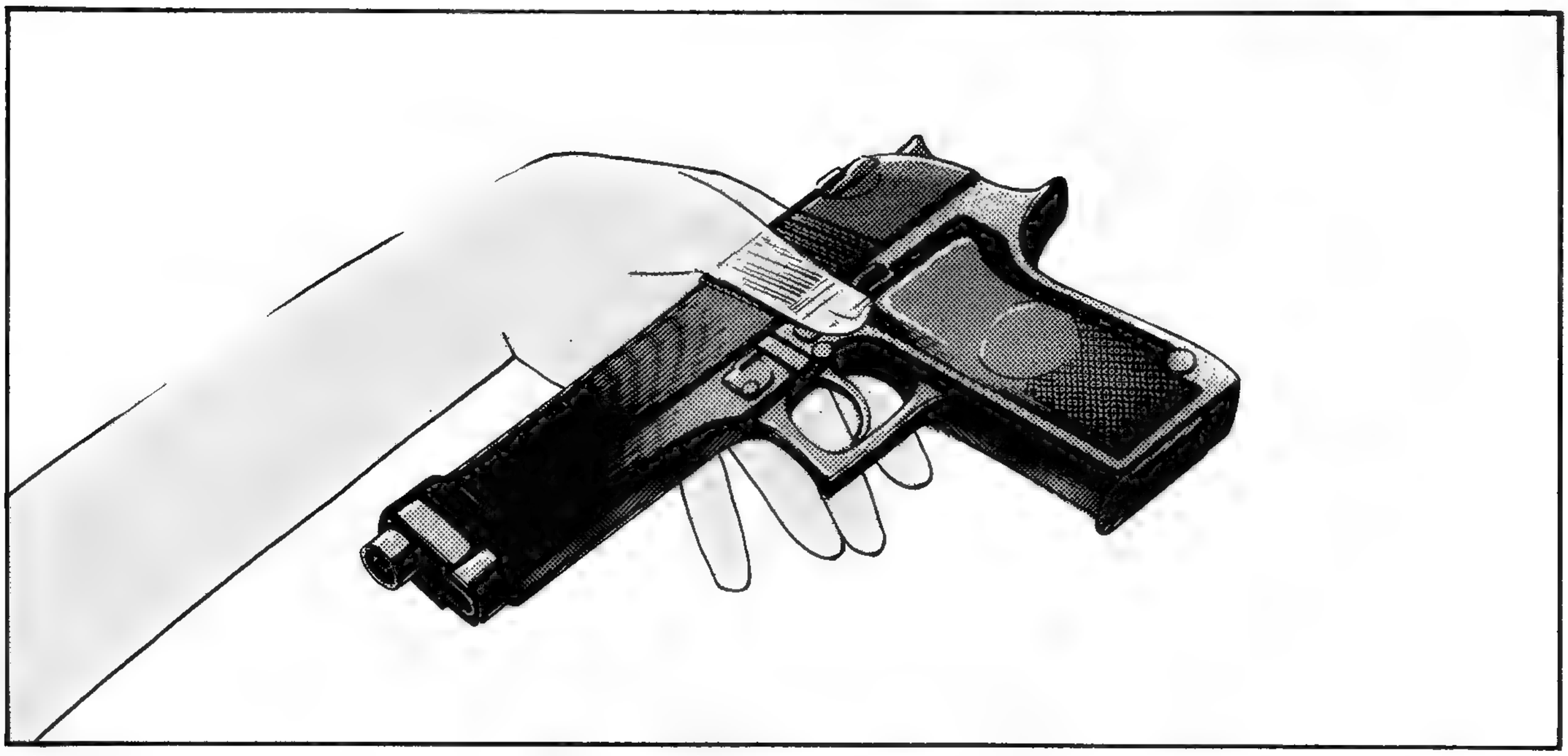
IT OFF-- ANY LONG-- ER--
I CAN'T-- HOLD--

SO... PAINFUL...
IT'S SO PAINFUL...

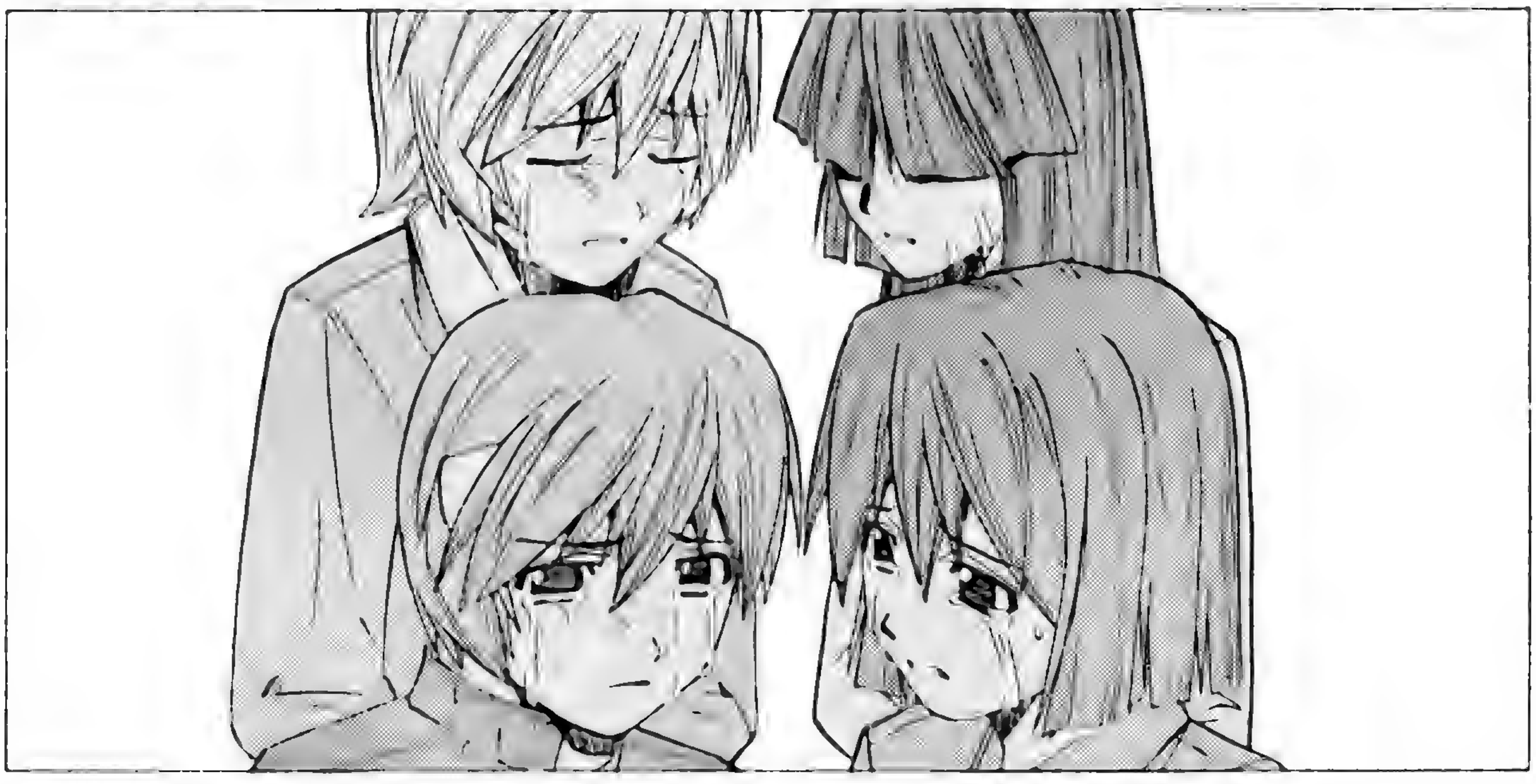
KOUTA!!

ROOOAR!
ゴオオオ





BUBBLE
コポ
THE PAIN...
IT'S SO--
PAIN-FUL...
コポ
BUBBLE



AND
WITH
THAT--

EPILOGUE

CONCLUSION

RUB
こすっ

きゅっ
きゅっ
SQUEAK

SQUEAK
きゅっ
きゅっ

YEAH, IT REALLY IS...

IT'S TOTALLY SPRING OUT.

コロ TUMBLE TUMBLE コロ

MAYU, YOU'RE JUST SUCH A WORRYWART!

WHEW...

I'M FINE, I'M FINE!

カタカタン CLA-CLACK!

カタカタン CLA-CLACK!

NANA-SAN, PLEASE BE CAREFUL UP THERE.

OKAY, WELL...

LET'S WELCOME OUR *LORD* HOME THEN, YEAH?

RIGHT ON.

IT'S MOSTLY BACK TO THE WAY IT WAS... I GUESS?

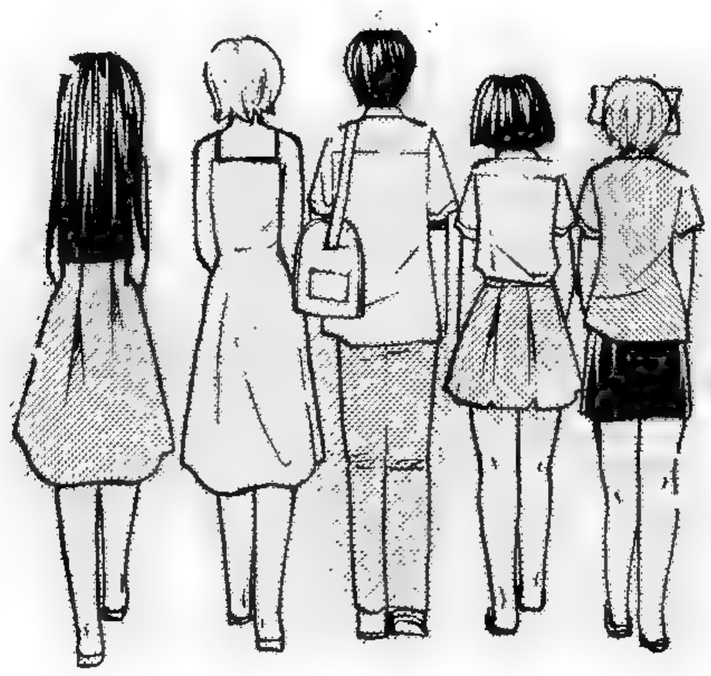
THANK YOU FOR EVERY-THING.

TAKE CARE.

KOUTA!!

CON-GRATS!

SINCE MY TIME IN THE HOSPITAL, THE WORLD HAS CHANGED QUITE A BIT.



IT'S BEEN ABOUT FOUR MONTHS SINCE THE INCIDENT AT THE LIGHT-HOUSE.

AND SO, UNTIL THE VACCINE WAS FULLY DEVELOPED AND TESTED, THE W.H.O. DID WHAT THEY COULD TO BAN CHILDBIRTH ACROSS THE WORLD.

A STRANGE AFFLICTION CAUSED HORNED CHILDREN TO BE BORN ALL OVER THE WORLD.

AND CERTAINLY, IN THAT TIME, HUMANITY WAS INDEED FACED WITH EXTINCTION.

BUT AT THE SAME TIME, NOT HAVING KIDS WOULD ERADICATE HUMANITY JUST AS BIRTHING SILPELITS WOULD.

OR ELSE, IF THOSE HORNED CHILDREN WERE TO DEVELOP AND GROW, THEY'D CERTAINLY USE THEIR ABILITIES TO KILL PEOPLE.

BUT, FOR SOME REASON, SHE DIDN'T SEEM TOO HAPPY ABOUT IT.

SHE WAS REVERED AS THE SAVIOR OF HUMANITY.

HOWEVER, THAT ASSISTANT DEVELOPED THE VACCINE JUST IN TIME.

THEY SAY THAT THE POPULATION OF THE EARTH HAS DECREASED SIGNIFICANTLY.

IF THINGS PROCEED AS THEY HAVE BEEN, IT'S LIKELY THAT THE W.H.O. WILL LIFT THE BIRTH BAN BY NEXT YEAR.

MANAGED TO GET PAST THE THREAT OF EXTINCTION.

HOWEVER, HUMANS--

TUG

Y'KNOW, KOUTA...

YEAH?

DON'T YOU DARE LEAVE ME HERE ALONE.

DON'T YOU WORRY.

SHA-
SHAAA

SQUELCH

ぎゅにゅ

SHA-
SHAAA

SPLASH
ザブ

OW
OW
OW
OW.

YOWCH!

KER-
PLUNK!

WHAT
THE--

...

SO, MY FATHER *DIDN'T* BUILD ME INTO THAT... FORM?

BUT WHY? HOW?

I'M--

ALIVE...

PLUNK
ちゃぷ
131

"FOR I AM NOT THE EVIL FATHER--

THAT SOME MIGHT ATTEMPT TO MAKE ME OUT TO BE."

MY FATHER, HE ACTUALLY DID--

FATHER ...

SOB めそ SOB めそ

'THE HELL'RE YOU?!

ハイ+ッ

SPLASH

AND--
'THE HELL
IS THIS?

'THE HELL
ARE WE?

AND--

SLOSH

SLOSH

HOW
RUDE!

WHAT ARE
YOU DOING
HERE? AND
NAKED, NO
LESS?

HEY.
YOU.

AND I WANT
TO KNOW--
HOW'D YOU
GET IN HERE?

IT'S
CUSTOMARY
TO
INTRODUCE
ONESELF
BEFORE JUST
RANDOMLY
INTERRO-
GATING
OTHERS LIKE
THAT!

NEXT THING I KNOW, I WAKE UP HERE. SOMEONE MIGHT'VE SAVED ME, I GUESS?

SINCE THEN I'VE BEEN WANDERING AROUND HERE FOR DAYS AND DAYS, SO--

I WAS FIGHTING THESE DICLONII, AND SUDDENLY SOMETHING BLEW THEM ALL AWAY, AND--

YOU KNOW-- I DON'T EVEN KNOW THAT.

THEN, YOU SHOULD KNOW HOW TO ESCAPE FROM HERE, RIGHT?

OF COURSE.

FOR YEARS. ALWAYS BEEN HERE.

FOR-EVER.

NOW I ASK--HOW LONG HAVE YOU BEEN HERE?

OKAY, THEN IN THAT CASE--

HOW DO WE GET TO THE SURFACE FROM HERE?

THE EXIT IS--

AND NOT JUST WHEN IT COMES TO THIS LAGOON.

THERE ISN'T ANYTHING IN THE WORLD THAT I DON'T KNOW.

COULD IT BE-- NO, WAY-- SERIOUSLY?

OKAY, HOLD UP. JUST WAIT--WAIT A SEC NOW.

WHOA, WAIT A MINUTE--

HURRY!

ARE YOU GOING INSANE?

?

HEY, ARE YOU LISTENING? MULTIPLI-CATION TABLES! NOW!

ASK ME ANY QUESTION FROM MUL-TIPLICATION TABLES. DOESN'T MATTER WHICH!!

RIGHT, I'VE GOT AN IDEA.

SMACK!

SEVEN TIMES EIGHT IS, LET'S SEE--

SEVEN TIMES EIGHT IS--

SCRATCH SCRATCH

RIGHT! SEVEN TIMES EIGHT!

OKAY, WHAT'S SEVEN TIMES EIGHT THEN?

...

DING!

I'M BACK TO NORMAL! I'M AVERAGE!

YES! WHOO-HOO! YAYYYY!

FWOOSH!

I DON'T KNOW!!

'THE HELL IS WRONG WITH 'ER?

YAAA-HOOOOO!

WHAT THE WHAT--?!

COULD THIS HERE MAYBE-- BE EATEN?

GRUMBLE~

Y'KNOW, I'M PRETTY HUNGRY.

...

MAYU-CHAN, WHAT'S GOING ON?

WANTA, WHERE ARE YOU?

OH--

YUKA-SAN...

WANTA--?

WANTA WANDERED OFF SOME-WHERE.

ちゃか CLICK

ちゃか CLICK

ちゃか

PAPA...

ちゃか CLICK

CLICK ちゃか

CLICK ちゃか

SO, YOUR NANA--

ISN'T AS SAD AS I MIGHT'VE BEEN WITHOUT YOU, PAPA.

WAS ABLE TO MAKE A LOT OF FRIENDS.

YOU KNOW, I--

AND BE THERE WITH MARIKO.

SO, PLEASE, PAPA, REST PEACEFULLY.

UWAHHHH!!

SOB

BUT ALL THE SAME--

IT'S OKAY TO CRY IN FRONT OF YOU, RIGHT PAPA?

SINCE THERE WAS NOTHING I EVER COULD REALLY DO FOR MARIKO UP UNTIL THIS POINT, I'M TAKING HER ASHES--

AND GOING TO HAVE THEM BURIED AT THE FAMILY GRAVE, THAT'S ALL.

I'LL BE RIGHT BACK.

NANA.

I DON'T THINK THERE'S AN OSCAR FOR "MOST OVER-EXAGGERATED PERFROMANCE."

THERE'S STILL A LOT OF, WELL, "CLEAN UP" TO DO, AS IT WERE.

OKAY, BUT WHAT IS THE SOLUTION TO THAT?

IT'S SUPER SAD AND LONELY, 'KAY?

YEAH, BUT I'M CRYING 'CAUSE WE COULD NEVER REALLY LIVE TOGETHER AT ALL OKAY?

UNTIL EVERYTHING IS CLEANED UP, TIED UP, AND PUT AWAY.

WELL, I'LL ALWAYS BE WAITING.

NO LONGER WITH US ANYMORE...

SINCE MANY WHO KNEW ABOUT THE-- INCIDENT-- ARE, WELL--

SINCE I CAN'T HAVE CHILDREN?

OR MAYBE YOU DON'T LIKE THAT IDEA--

I WANT YOU TO MARRY ME, PAPA.

ONCE THIS IS ALL FINISHED--

SO--

PAT PAT

WHAT'RE YOU YAMMERING ON ABOUT?

NANA, YOU SEE, I--

AIKO TAKADA -
GALLERY EVENT SHOWING

HOSTED BY MARUO DEPARTMENT STORE

CLICK
ちゃか

CLICK
ちゃか

CRASH
ガシャ

SIGH.

WHERE'D WANTA WANDER OFF TO?

UGH, SERIOUSLY...

THIS PLACE IS LOOKING PRETTY CLEAN NOW.

SHA-
SHAAA

...

NAH, HE'S NOT THE COMPLIMENT-ING TYPE.

PRAISE ME FOR THE GOOD WORK I DID?

I WONDER IF HE'D--

THIS FUCKIN' BEACH IS A SHITHOLE.

RUB RUB

HE'D SAY SOMETHING LIKE, "THIS FUCKIN' BEACH IS A SHITHOLE," OR SOME-THING.

AT LEAST YOU DIDN'T HALF-ASS IT, YEAH?

CREAK CREAK

BUT, STILL, YEAH--

I DON'T DIE. NO ONE CAN KILL ME.

'THE HELL YOU ACTING SO SURPRISED FOR, MORON?!

HOW MANY TIMES DO I HAVE TO TELL YOU?

UWAAAANNN!

AND, WITH THAT, THINGS AT MAPLE HOUSE RETURNED TO NORMAL.

WELL, WITH THE EXCEPTION OF ONE THING...

I LOVE IT!

NOW THIS IS WHAT I CALL SUMMER!

ポン BUM
ポンポン BUM
ポンポンポン BUM

...

HOW HUNGRY ARE YOU--?!

A-HAHAHA! MAYU, YOU'RE DEVOURING THAT COTTON CANDY!

...

JUST TO, *UH*--

MEET AN OLD FRIEND.

WHERE ARE YOU OFF TO?

OH, KOUTA--

...

A FRIEND?

WAITING FOR YOU TO COME... ALWAYS.

AND THERE, I'LL BE--

ON THE LAST DAY OF THE SUMMER FESTIVAL-

COME TO OUR PLACE.

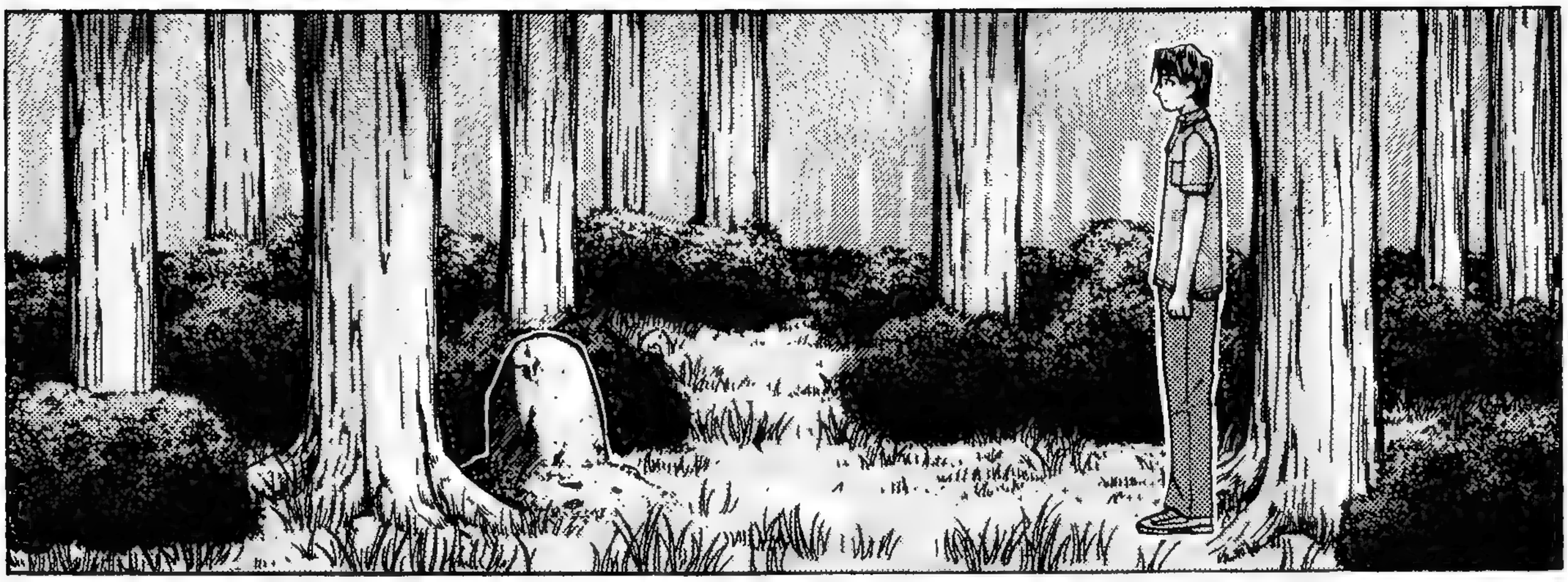
BECAUSE I'M THE ONE THAT KILLED NYU-- IT WAS BECAUSE OF ME.

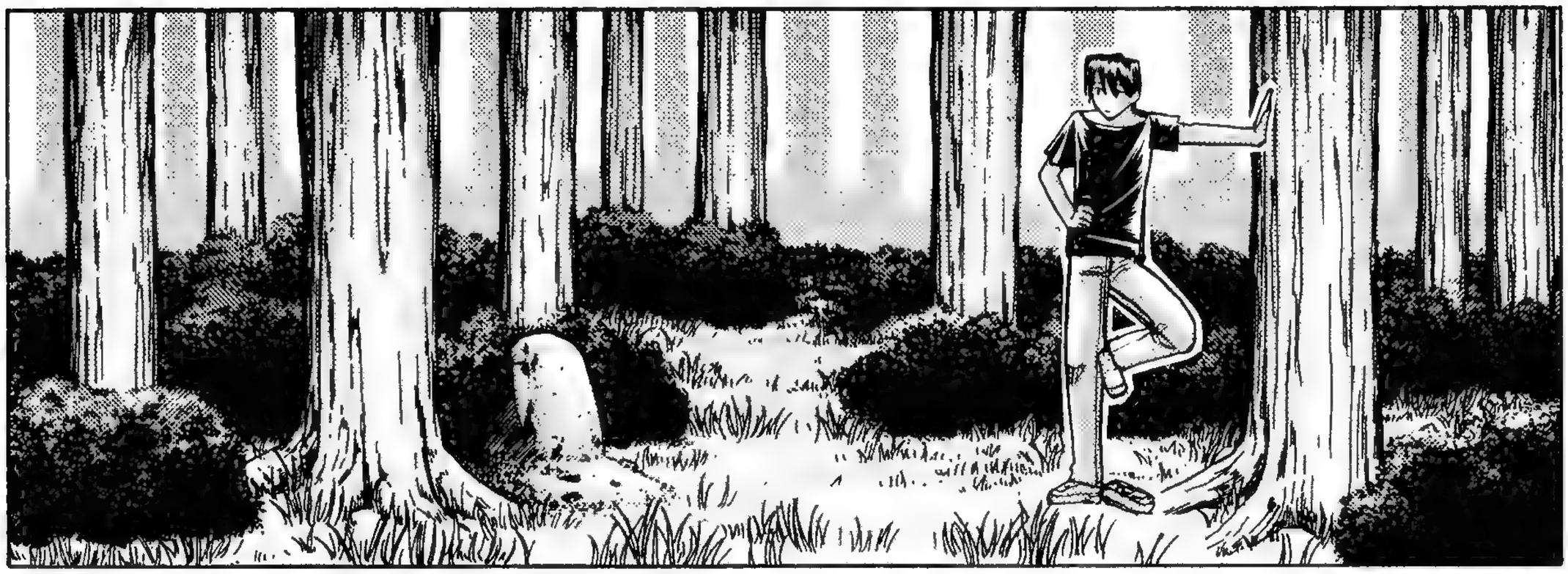
LIKE THERE'S ANY WAY THAT COULD EVEN HAPPEN NOW, BECAUSE--

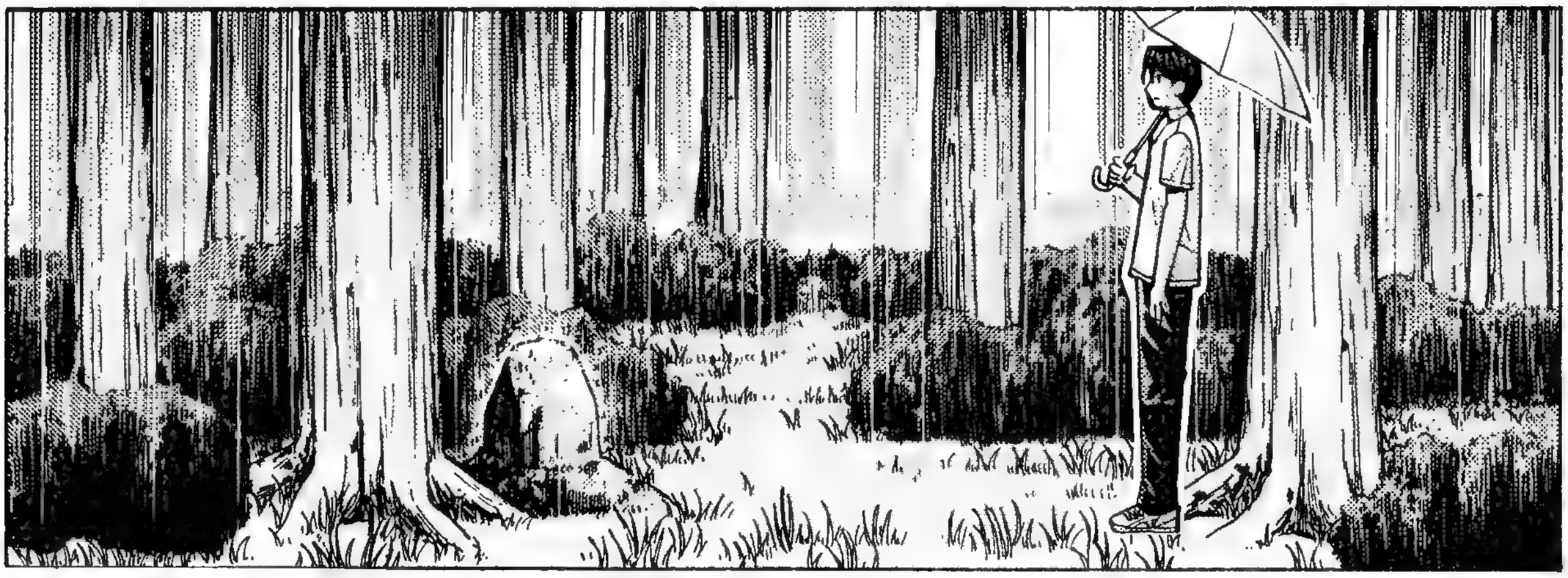
I DON'T EVEN KNOW WHAT THE HELL TO THINK ANYMORE.

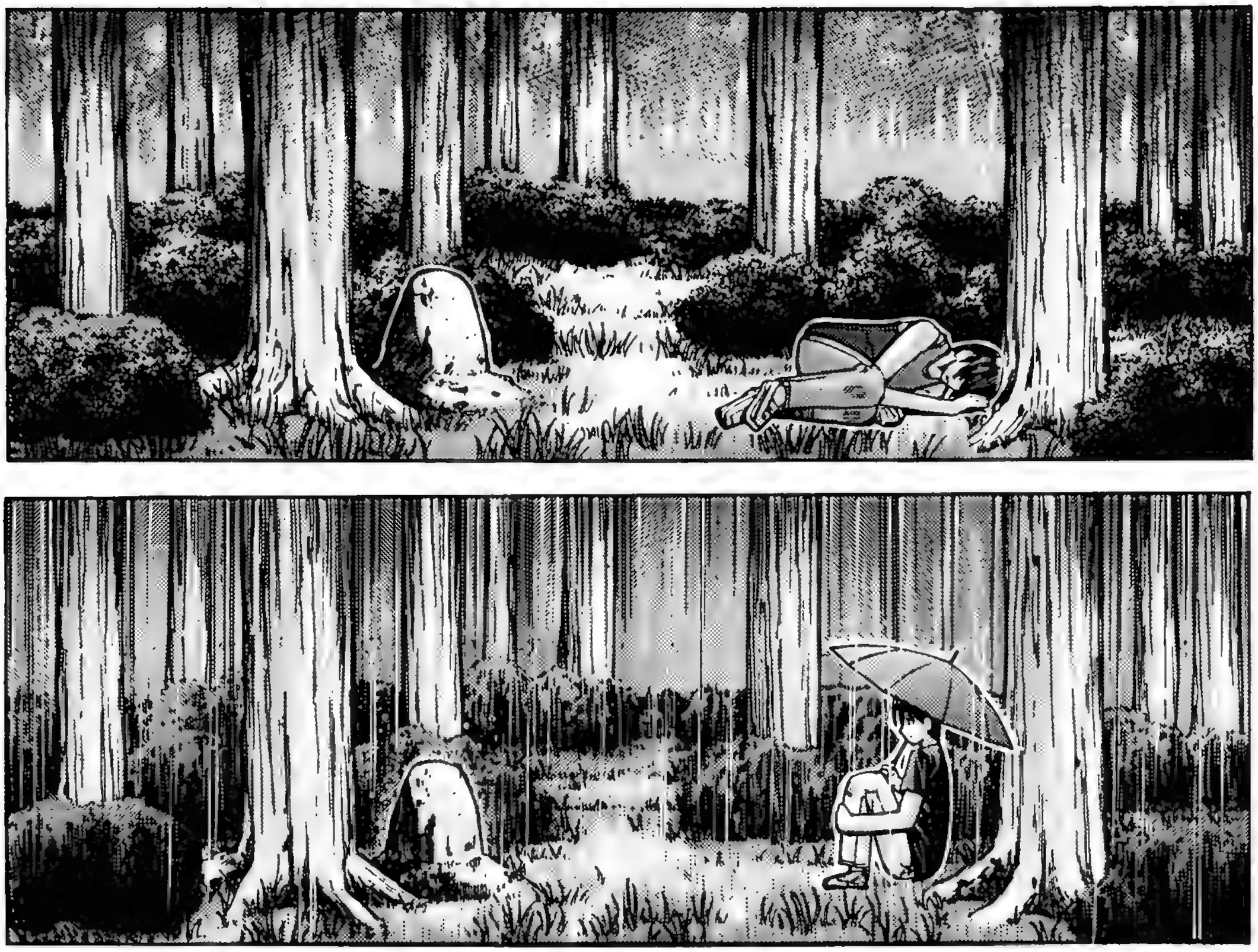
WAS FOR NEXT YEAR?

OR WAIT-- MAYBE OUR PROMISE TO MEET--









CHIRRRP

CHIRRRP

CHIRRRP

CRUNCH

PAPA.

YOU HAVE A PROMISE TO MEET YOUR FRIEND HERE?

THAT'S RIGHT.

WE MADE A PROMISE TO MEET HERE ON THE LAST DAY OF THE SUMMER FESTIVAL.

SO, FOR TEN YEARS, I'VE ALWAYS--

COME TO WAIT HERE ON THE LAST DAY OF THE FESTIVAL.

REALLY?

WHEN I WAS YOUNG, I PLAYED AND HAD FUN RIGHT HERE--

WAIT--WHAT? I DON'T WANT YOU PLAYING OUT HERE IN THE MOUNTAINS, IT'S DANGER-OUS!

OH COME ON PAPA, YOU JUST TOLD ME THAT YOU CAME HERE TO PLAY WHEN YOU WERE LITTLE!

YOUR NYUU ALSO COMES HERE A LOT TO PLAY, TOO.

...

I GUESS YOU'RE RIGHT.

THESE TWO TWIN GIRLS MOVED TO THE AREA NEARBY AND I PLAY WITH THEM.

CHIRRRP

CHIRRRP

CHIRRRP

CHIRRRP

CHIRRRP

CHIRRRP

SURE.

WELL, LET'S HEAD ON HOME, THEN.

MOM WILL GET MAD IF WE'RE OUT TOO LATE.

IT LOOKS LIKE YOUR FRIEND ISN'T COMING, PAPA.

YEAH.

THERE'S SOME-THING, LIKE, BURIED HERE!

PAPA!

WHAT?

RUSTLE RUSTLE

WHAT IS THIS?

BA-DUM

BA-DUM

BA-DUM

POP!

キュポン

BA-DUM

IS THAT A LETTER IN THERE?

CLING

カラーン

WE MEET AGAIN
I'LL CHERISH THIS
STONE FOREVER.
I WISH I COULDV'E
HAD THIS MADE
INTO A WEDDING
RING...
TO KOUTA
FROM KAEDE

THE FRIEND I'VE WANTED TO MEET FOR SO LONG--

I COULD FINALLY MEET THEM AGAIN...

I FOUND YOU--

FINALLY, I'VE FOUND YOU.

OH--?!

CRUNCH
CRUNCH

WHAT'RE YOU TWO DOING HERE SO LATE?

OH, IT'S YOU GUYS, KAEDE!

WE'RE WAITING FOR SOMEONE.

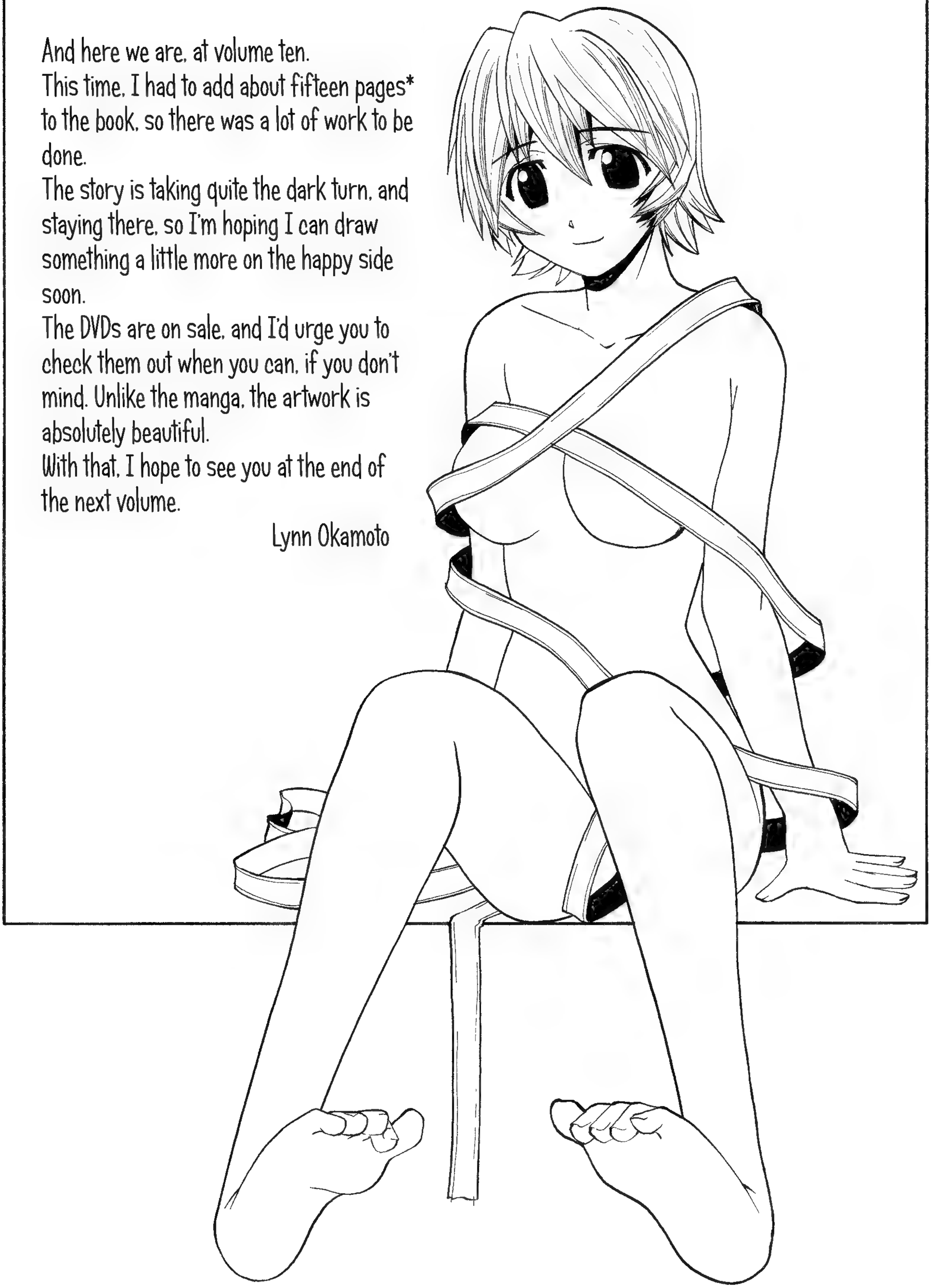
FOR
A VERY
SPECIAL
FRIEND.

THE END

Afterword

And here we are, at volume ten.
This time, I had to add about fifteen pages* to the book, so there was a lot of work to be done.
The story is taking quite the dark turn, and staying there, so I'm hoping I can draw something a little more on the happy side soon.
The DVDs are on sale, and I'd urge you to check them out when you can, if you don't mind. Unlike the manga, the artwork is absolutely beautiful.
With that, I hope to see you at the end of the next volume.

Lynn Okamoto



Afterword

Since the last volume was published, *Elfen Lied* moved from being published monthly back to weekly, and the Anime was broadcast on cable and on TV—there's just been so much happening. We're about to wrap things up, as there is only one volume of *Elfen Lied* left. Kouta was mostly asleep or otherwise knocked out this whole volume, but as you'd expect, the end will feature a lot of Kouta and Lucy/Nyu. For most mangaka, and especially those new to the profession, there can be a lot of things that fall outside the realm of choice—when your manga will start and stop, the frequency, and other things. But, thanks to all of you, this work wound up being complete, and what I'd hoped for.

I just pray that you'll all be there together with me, reading the final volume. I'll be seeing you soon.

Lynn Okamoto

Afterword

It's been three years since this started serialization.
And it looks like I was able to bring *Elfen Lied* to completion; to its end.
There are twelve tankobon out, and an anime, and looking back at this manga and the time I worked on it, it was a very happy period in my life.
The story is now done, and will likely fade from the memories of most who read it, but I hope that occasionally, you'll think back about it fondly, and remember the feelings you had when you read it.
I don't know if this means I'm technically a manga-ka anymore, now that this is done. We'll see, but I'd ask you to pick up my next series, should there ever be one.
Thanks for sticking with me through all of this; it was the most meaningful of experiences. And I dream that somehow, some way, there's a way we can meet again.

Lynn Okamoto

The following pages include the original
Japanese volume covers that were not used
for our omnibus series.

2
エルフェンリート
岡本倫
OKAMOTO Lynn

3
エルフェンリート
elfen lied
岡本倫

5
エルフェンリート
elfen lied
岡本倫

6
エルフェンリート
elfen lied
岡本倫
OKAMOTO Lynn

7
エルフェンリート
岡本倫

9
エルフェンリート
elfen lied
岡本倫
OKAMOTO Lynn

10
エルフェンリート
elfen lied
岡本倫
OKAMOTO Lynn
elfen lied vol.10

11
エルフェンリート
elfen lied
岡本倫
OKAMOTO Lynn
elfen lied vol.11

エルフェンリート
elfen lied

TRANSLATION NOTES

PAGE 25

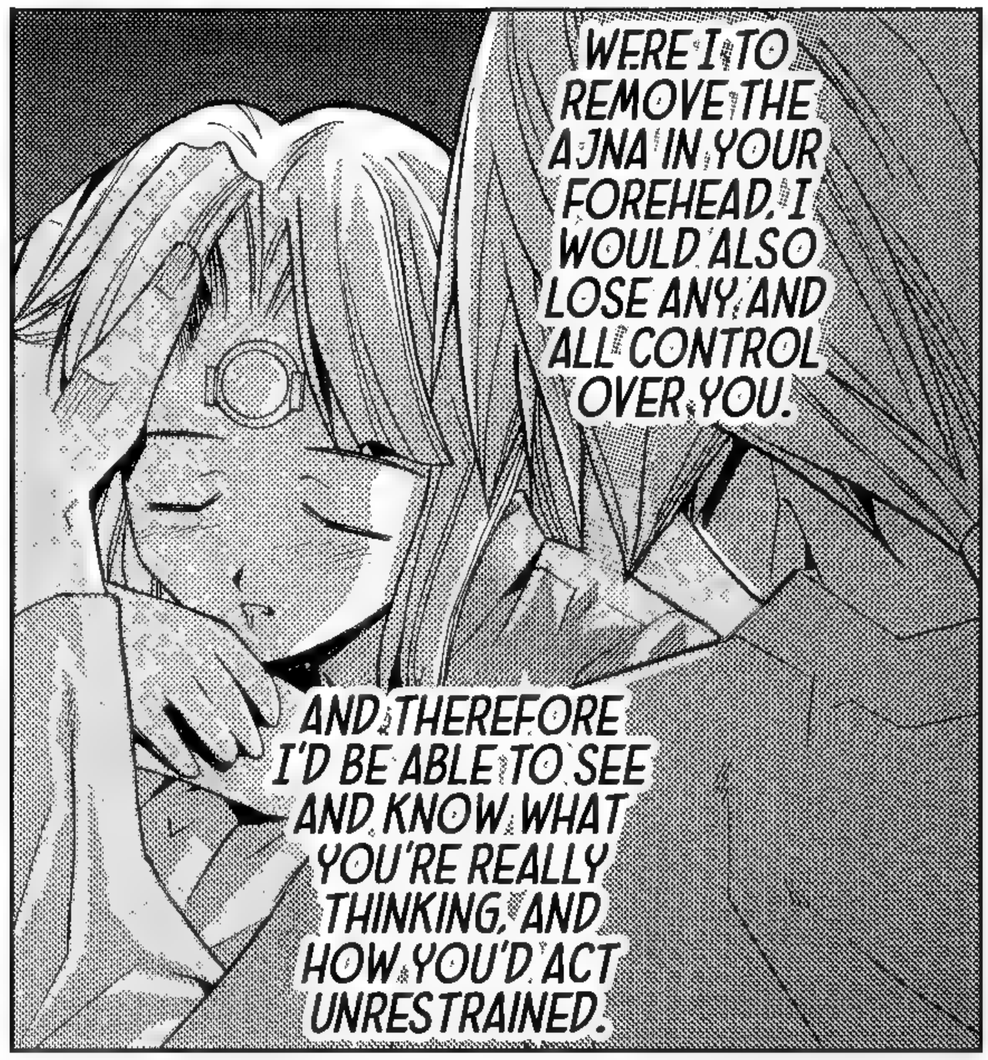
In panel 2, the name Kanae is referenced. This was revealed in volume 2 to be Kouta's sister.

PAGE 177

In the original Japanese edition of the book, Kakuzawa's monologue text on pages 177–178 uses a font that's different from the rest of the book—this is because he's speaking in a descriptive and effusive manner, evoking Classical Japanese language. His wording and terminology suggest that he could even be citing segments of the *Man'yōshū*, an ancient collection of Japanese poetry.

PAGE 188

The term "Ajna" is mentioned in panel 2. The Japanese has several readings of this term, sometimes spelled as Ajina or Ajinaa in English, refers to Ajna, which is the sixth primary chakra in the body according to Hindu tradition. Ajna lives in the brain and is similar to a muscle in that it is made stronger through meditation and yoga. Related to the pineal gland, the Ajna chakra linked directed to the subconscious, or the "third-eye" and is connected to your intuition.


WERE I TO REMOVE THE AJNA IN YOUR FOREHEAD, I WOULD ALSO LOSE ANY AND ALL CONTROL OVER YOU.
AND THEREFORE I'D BE ABLE TO SEE AND KNOW WHAT YOU'RE REALLY THINKING, AND HOW YOU'D ACT UNRESTRAINED.

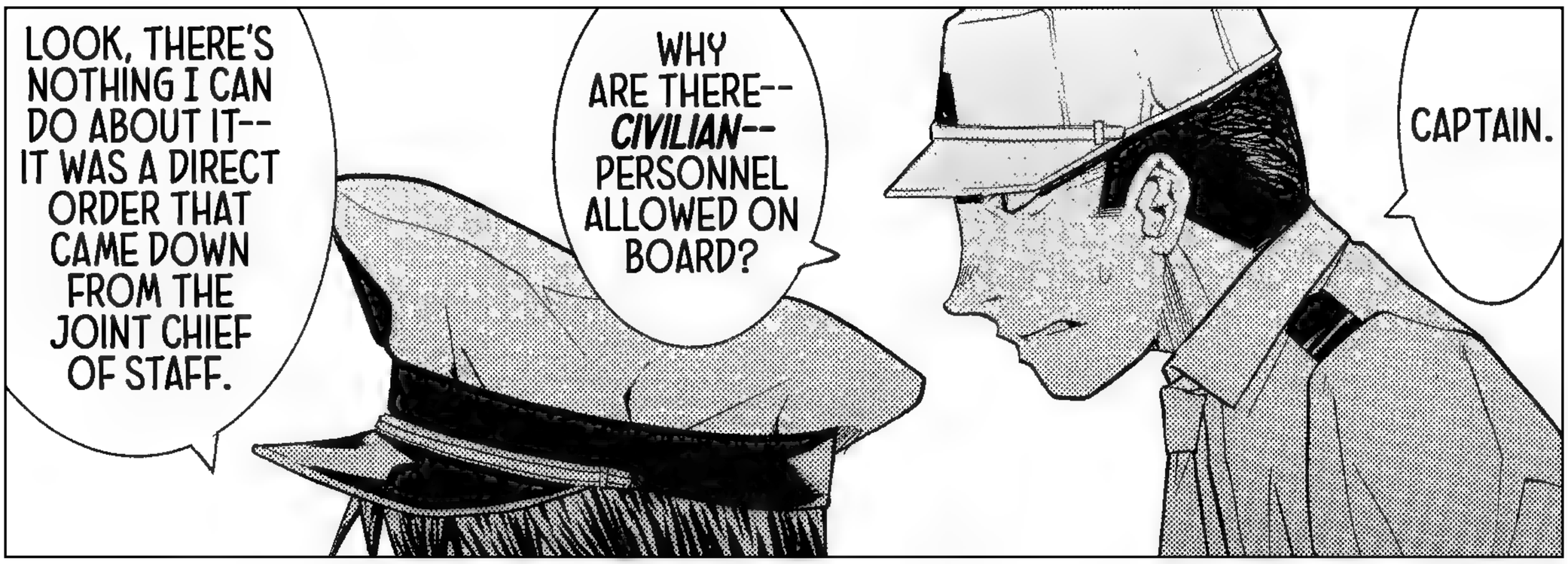
PAGE 211

In the first panel on this page, Kakuzawa rhetorically questions why humans are the only *Homo sapiens* in the upper echelon of the "*Hominidae*," the taxonomic family of great apes. His implication is that humans are the sole extant species of the *Homo* genus because they exterminated other human-esque *hominins*—and that a similar extinction of the human species at the hands of the Diclonii would be only natural.

DO YOU THINK THAT THE SAME HUMANS THAT BUTCHERED THEIR GENETIC COUSINS, EN MASSE, GIVEN THE SLIGHTEST AND MOST SUPERFICIAL DIFFERENCES--PUT THEM TO EXTINCTION-- WOULD ALLOW US TO CONTINUE OUR EXISTENCE, UNMOLESTED?
WHY ARE HOMO SAPIENS THE ONLY ONE OF THEIR TYPE IN THE UPPER ECHELONS OF HOMINIDAE?
WHY DID DIFFERENT PREHISTORIC PEOPLE GO EXTINCT?

PAGE 345

Panel 2 mentions the "C.I.C.," which stands for "Combat Information Center."


LOOK, THERE'S NOTHING I CAN DO ABOUT IT-- IT WAS A DIRECT ORDER THAT CAME DOWN FROM THE JOINT CHIEF OF STAFF.
WHY ARE THERE-- *CIVILIAN*-- PERSONNEL ALLOWED ON BOARD?
CAPTAIN.

In panel 4, the title "captain" is used solely as a direct translation of the Japanese text. In this context, the "captain" in this scene would actually have the higher rank of admiral because of his command over a naval fleet rather than just the single ship he usually inhabits.

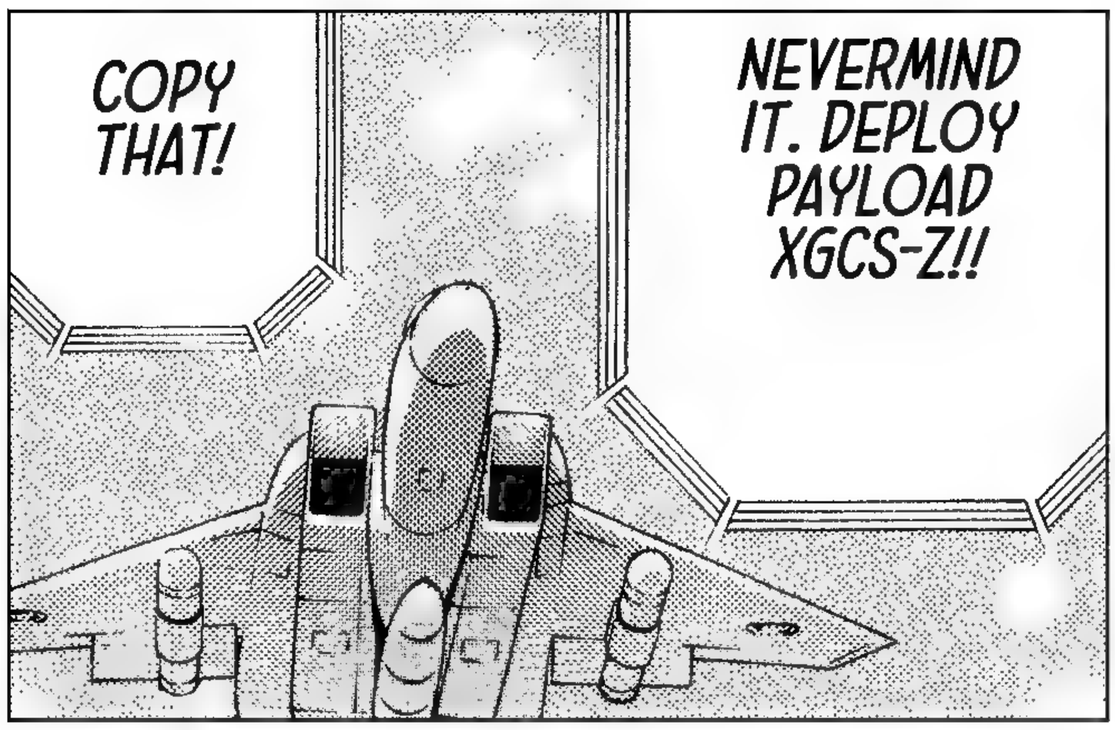
PAGE 559

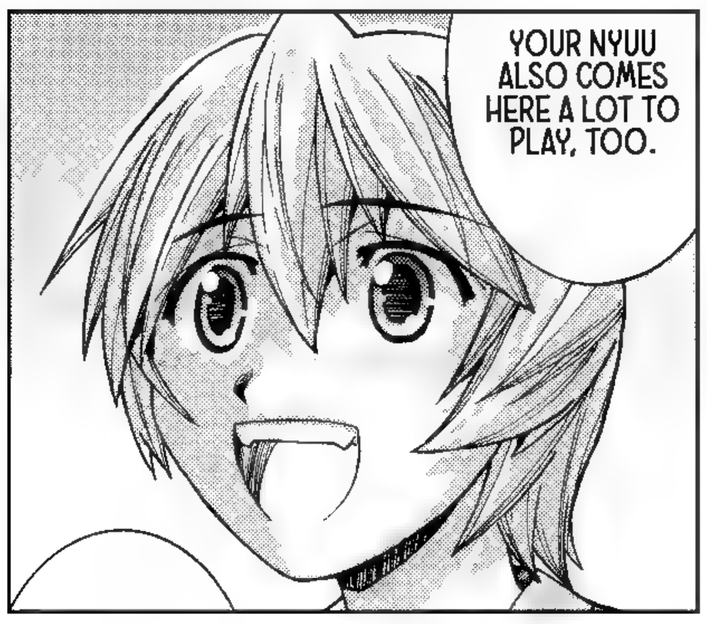
Beginning on page 559, and continuing throughout page 570, Lucy sings a variation of "Elfenlied" ("Song of the Elves" in English) which is a musical composition by Hugo Wolf that's based on the poem by Eduard Mörike (c. 1830). This is the same composition Nozomi taught Nyu in Chapter 47 of Volume 2.

COULD WIND UP BEING USED SO WONDERFULLY.
I COULDN'T'VE IMAGINED THIS LIFE OF MINE, WHERE I WAS NOTHING BUT AN INSTRUMENT OF DEATH--
Bei Nacht im Dort des Wächters rief Elfe!

PAGE 562

Panel 2 mentions a fictional bomb called the "XGCS-Z," which is based on a real guided bomb called the GCS-1. The GCS-1 was commonly fired from a Mitsubishi F-1 strike aircraft, which was in service in the Japan Air Self-Defense Force from 1978 to 2006.





PAGE 657

In panel 4, Kouta's daughter Nyuu says "Your Nyuu also comes here a lot to play, too," referring to herself in third person—this is not uncommon in Japanese.

Additionally, the original Japanese publication's spelling for Nyuu is "Nyu," the same spelling as the series' protagonist; her name's been altered slightly in this edition to make the distinction between the characters clear.

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This omnibus volume collects the original *Elfen Lied* volumes 10, 11, and 12, published in Japan.

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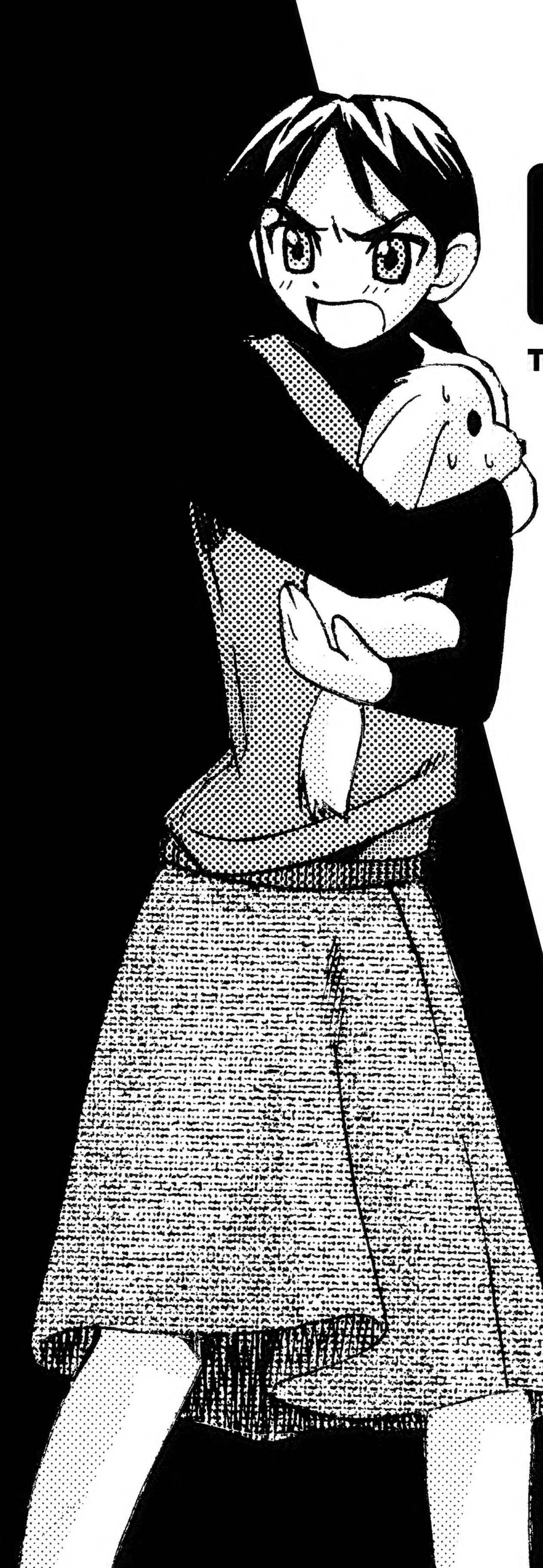

STOP

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in a right-to-left reading format, maintaining the artwork's visual orientation as originally published in Japan.

COMICS & GRAPHIC NOVELS / MANGA / MEDIA TIE-IN

elfen lied

THREE VOLUMES IN ONE VALUE-PRICED OMNIBUS!

It all ends here. A sudden attack on the Maple House places Kouta, Yuka, and the rest of the gang hostage under a group of equipped soldiers led by Nousou! This confrontation sparks Kouta to recollect the missing pieces of his past, which may ultimately be chained to the history of the Diclonius Research Institute . . .

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